MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 20

TRANSLATION: IMMA CHARGIN MAH LAZER
EDITING/SLAVEDRIVING: UNNES
PROOFREADING/QC: RYUKAISER

井上和郎
KAZUROU INOUE PRESENTS

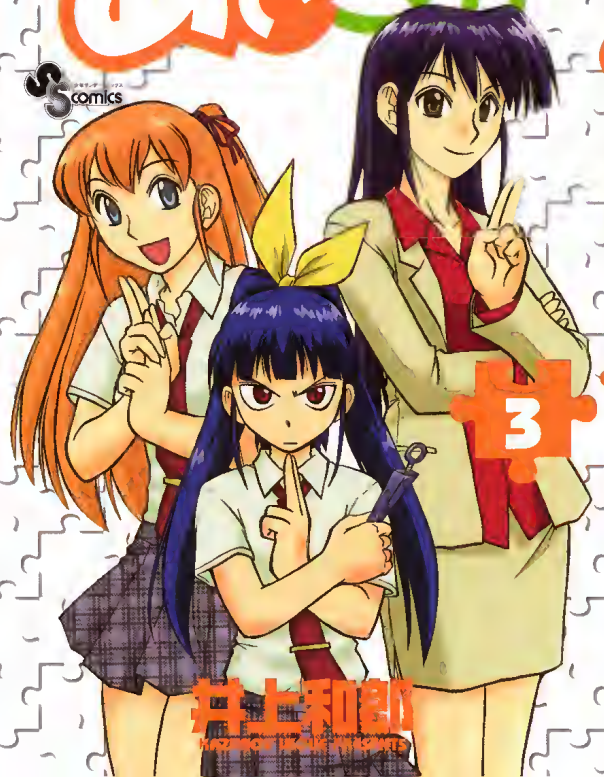
あいこらキャラ達と共に日々ドタバタと過ごしていたら、いつの間にか3巻目です。時が経つのは早いなあ…漫画内の時間はこんなにゆっくり流れているというのに。うらやましいったらありゃしない。漫画内の時間だったら、もっとゆっくり漫画描けるのになあ。

COVER ILLUSTRATION／井上和郎
ART DIRECTION／白山仁
COVER DESIGN／志村泰央＋ベイブリッヂ・スタジオ

LOVE & COLLAGE

あいこら

SS comics



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井上和郎
KAZUROU INOUE PRESENTS

あいこら
LOVE & COLLAGE
3

SS comics

井上和郎

小学館
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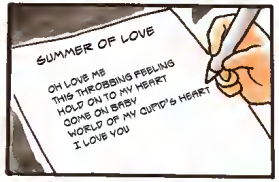
AICOLLA
KAZUROU INOUE PRESENTS

瞳・胸・声・脚・くびれ…
理想のパーツを持つ女の子達に囲まれて、フェチな生活を満喫する前田ハチベエ、15歳。
だが、そんなハチベエの前に、強敵出現!!
"女の子は見た目じゃない、ハートだ"と言い切る男・菊乃盃二が転校してきた!
"パーツ"VS"ハート"…真っ向からぶつかる2人は、ついに決闘へ…!!
だが、事態は思わぬ方向に!?
話題独り占め! 大人気フェチコメ!!

SS comics

AIKORA FIGHT!
SONGWRITER KIRINO VOLUME 1
LET'S GO TO THE STUDIO FOR A RECORDING SESSION AFTER SCHOOL.
MY SONG IS FINALLY FINISHED!



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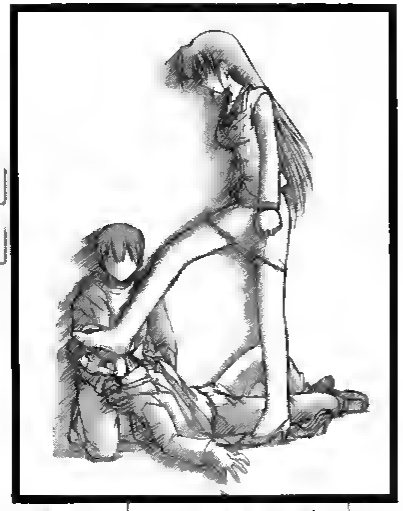
TYPESET BY: UNNES

LOVE & COLLAGE

あいこら



from : PARTS 20 "Fumaretai Otoko"

3

井上和郎

KAZUKOU INOUE PRESENTS

あいこら

LOVE & COLLAGE

3

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小学館

AICOLLA

KAZUKOU INOUE PRESENTS

MUSASHI
QUALITY

LOVE & COLLAGE

あいこら

Kirimo Otori

3

井上和郎

KAZUROU INOUE PRESENTS

LOVE & COLLAGE

あいこら 3

登場人物 CHARACTERS

女子寮仮入居中 前田ハチベエ

◎乳・脚・胸など、女の子のパーツに〝こだわり〟がある、高校1年生。これまで理想のパーツを持つ女の子に出会ったことがないため、恋愛経験もナシ。だが、高校進学のため上京、仮入居することになった女子寮で、まさに自分好みのパーツを持つ女の子4人に出会って…

女子寮生 天幕桜子

◎坂下門学園高校1年生。ハチベエ好みの「バッチリネコ型ブルーの瞳」の持ち主。過去に、その瞳が原因のトラウマがある。ハチベエとは、仲がいいのか悪いのか…

バッチリネコ型ブルーの瞳

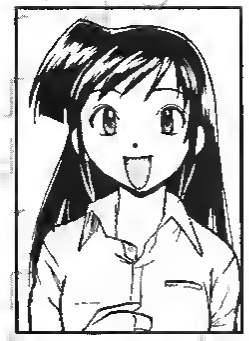
あらすじ STORY

主人公・前田ハチベエ、15歳は、女の子の容姿の一部分にこだわりがあるパーツフェチスト。

そんなハチベエが仮入居中の坂下門学園女子寮には、なんと自分好みのパーツを持つ天幕、弓雁、桐乃、雨柳先生の4人の女の子が!!

理想のステキパーツ達をゲットするため、命がけでパーツを守り、愛すハチベエ。ステキパーツ達とのキヨリも次第に近づいて…

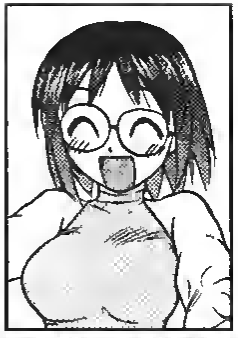
だが、そんな時、ハチベエを自分のモノにしようと企むハツ橋あやめ姫が女子寮に乱入…波瀾の予感!!



サニーちゃん脚

女子寮責任者 雨柳つばめ

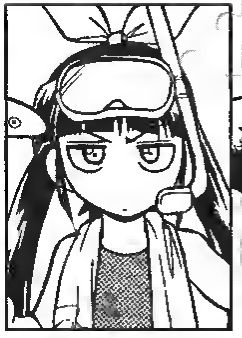
◎坂下門学園の教師で、ハチベエ好みの太ももから足首まで同じ太さの「サニーちゃん脚」の持ち主。酒好き。



新幹線200系型の胸

女子寮生 月野弓雁

◎坂下門学園中等部2年生。ハチベエ好みの「新幹線200系型の胸」の持ち主。胸に悩む自分に優しい(?)言葉をかけてくれるハチベエが気になる存在に…



低音ハスキーヴォイス

女子寮生 鳳 桐乃

◎坂下門学園高校1年生。ハチベエ好みの「低音ハスキーヴォイス」の持ち主。伊賀忍者の末裔で、秋水流忍術の使い手。実は歌手志望。

横前有田焼釣り香 ラインのくUn

女子寮生 ハツ橋あやめ

◎坂下門学園のアイドル。何でもNo.1が好きで、ケンカが一番強いと勘違いしたハチベエを自分のものにしたがっている。

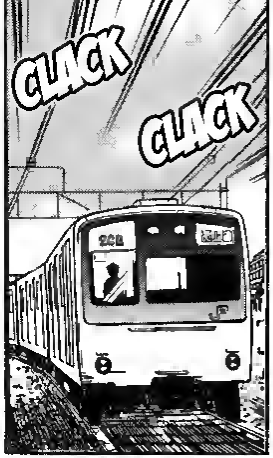
同級生 渋沢龍之介

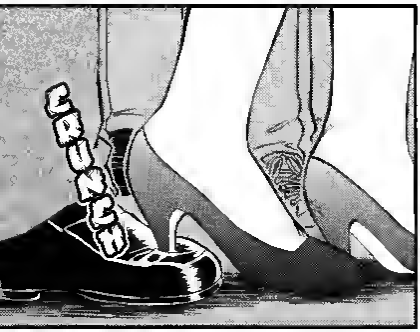
◎ハチベエの同級生で、パーツマニアのフェチシスト。天幕の瞳を気に入っていて、隙あらば写真に撮ろうと…

AICOLLA CONTENTS 3

PARTS 20
踏まれたい男 ……7
PARTS 21
メガネッ娘大作戦!! ……25
PARTS 22
もしかしてアタシ… ……43
PARTS 23
ウワサの転校生 ……61
PARTS 24
菊乃VSあやめ ……79
PARTS 25
パーツ狩り ……95
PARTS 26
世界に一つだけの夏 ……111
PARTS 27
弓雁の秘密 ……128
PARTS 28
月野シスターズ ……145
PARTS 29
伝説の幽霊 ……161
PARTS 30
かなわぬ夢 ……179

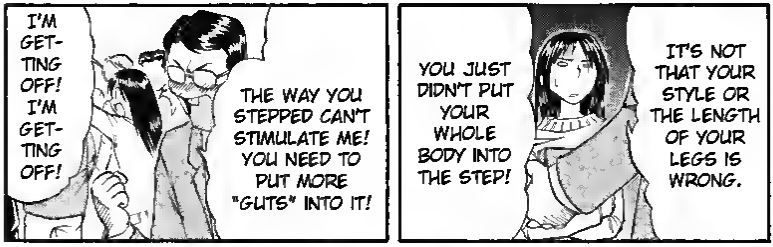
PARTS 20 The Man with the Trampling Fetish



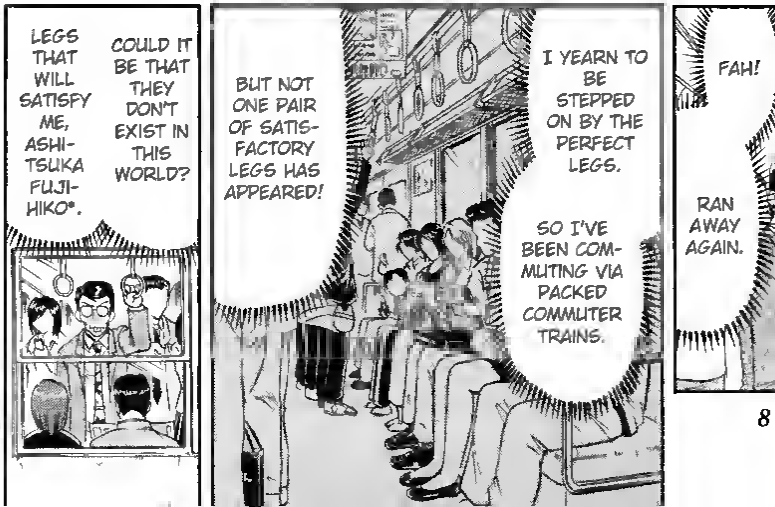


SFX: HOOONK! (TRAIN LEAVING)

※この作品はフィクションです。実在の人物、団体等には一切関係ありません。


I'M GETTING OFF! I'M GETTING OFF!
THE WAY YOU STEPPED CAN'T STIMULATE ME! YOU NEED TO PUT MORE "GUTS" INTO IT!
YOU JUST DIDN'T PUT YOUR WHOLE BODY INTO THE STEP!
IT'S NOT THAT YOUR STYLE OR THE LENGTH OF YOUR LEGS IS WRONG.

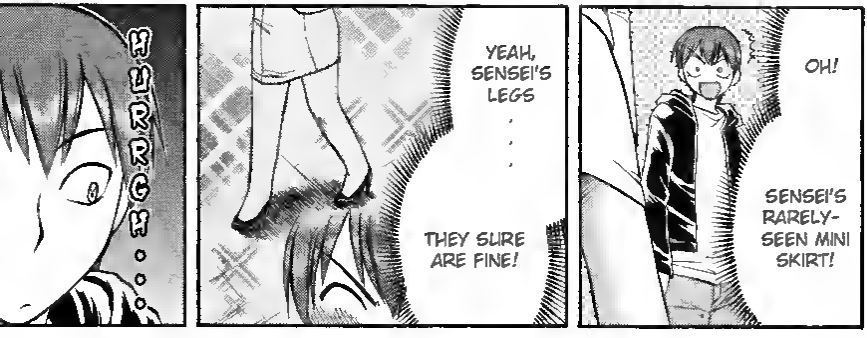
2

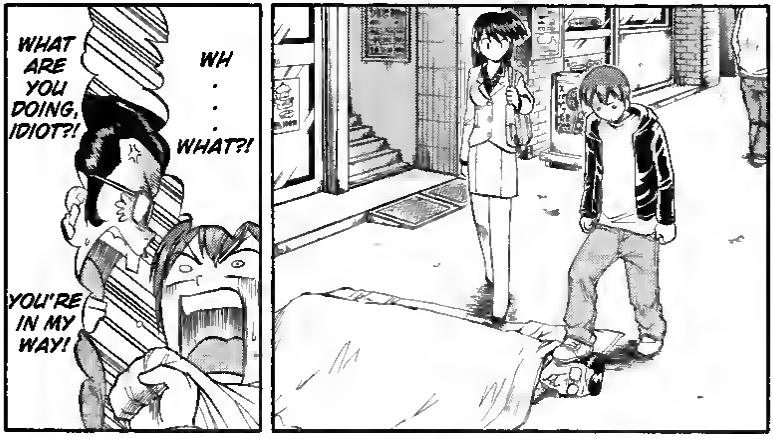

LEGS THAT WILL SATISFY ME, ASHITSUKA FUJIHIKO*.
COULD IT BE THAT THEY DON'T EXIST IN THIS WORLD?
BUT NOT ONE PAIR OF SATISFACTORY LEGS HAS APPEARED!
I YEARN TO BE STEPPED ON BY THE PERFECT LEGS.
SO I'VE BEEN COMMUTING VIA PACKED COMMUTER TRAINS.
FAH!
RAN AWAY AGAIN.

*HIS NAME LITERALLY MEANS "TO LIKE BEING STEPPED ON"!

PARTS-20
The Man with the Trampling Fetish

SFX VROOM
OH ~
I'M REALLY TIRED.
I SHOULD HAVE TAKEN THE CAR.
THE TRAIN WAS REALLY CROWDED.
AH!
AMEYAGI-SENSEI, YOU JUST CAME BACK?
HUH? OH, IT'S YOU, HACHIBEI!
COME TO THINK OF IT, YOU WEREN'T AT SCHOOL YESTERDAY, WERE YOU?
YEAH, THEY NEEDED ME TO TAKE SOME TRAINING.
SO MY MIND AND BODY ARE REALLY WORN OUT NOW.





SFX STOMP, STOMP

5

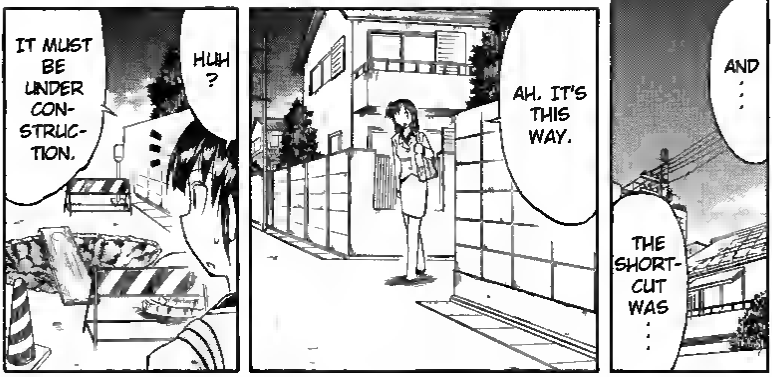
WHAT?!
YOU WANT TO BE STEPPED ON BY AMEYAGI-SENSEI?!
YES!
JUST ONCE IS FINE. I WANT TO BE STEPPED ON BY THOSE LEGS!
WHY . . . SOME-THING LIKE THAT . . . .
THAT IS, ...
GLEN!!
OF COURSE, BECAUSE BEING STEPPED ON BY BEAUTIFUL SCHOOL GIRLS IS MY #1 DESIRE IN LIFE!
BUT IT IS DIS-GRACEFUL TO BE STEPPED ON BY AN-OTHER MAN!
IT MAKES MY SOUL BURN WITH FURY!
DON'T YOU AGREE THAT IT'S A TYPE OF PLEASURE?!
AGAIN... ANOTHER PEVERT HAS AP-PEARED.

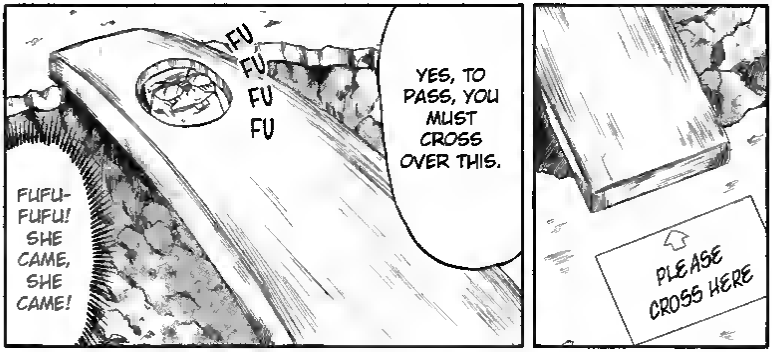
WHEN I SAW HER ON THE TRAIN, I WAS CERTAIN.
THAT HEIGHT, THOSE LOOKS, AND THOSE DURABLE LEGS . . .
YES, THOSE ARE THE LEGS I'VE BEEN SEARCHING FOR! THOSE PERFECT LEGS!
IF I'M STEPPED ON BY THOSE, MY SOUL WILL BURN FROM THE BOTTOM OF MY HEART!
YEAAAH!
I'LL BE COM-PLETELY BURN-ING*!

*NOT-SO-SUBTLE EUPHEMISM FOR ORGASMING

HOW'S THAT? FEEL GOOD? DOES IT FEEL GOOD?
PUB
PUB
PUB
PUB
BEING STEPPED ON IS REALLY THAT GOOD?
BY HER LEGS...
FAH,
!!
DON'T ASK ME THAT, OLD MAN.
PLEASE, WILL YOU LEND ME YOUR ASSISTANCE?
BLUSH
7
SFX DASH!
AH...
HEY, WAIT!!
I WON'T LET ANYONE ELSE BE STEPPED ON BY HER!
BUT I'LL BE ENJOYING IT! HAHAHA!
W-WHAT?!
FOR I, TOO, YEARN TO BE STEPPED ON BY THOSE LEGS!
SFX GWEEEM!

STEP
STEP
STEP
STEP
DUM, DUM, DUM...
STEP
STEP
STEP
STEP
SHE'LL DEFINITELY STEP ON ME LIKE THIS!
BWA-HA-HAHA! IT'S ALL MINE!
FU FU FU FU
HAHA! SHE CAME, SHE CAME!
SHE WON'T REALIZE I'M HERE IF I HIDE LIKE THIS!
8
BAS-TARD
B-
AH, THANK YOU.
THE CEMENT IS STILL WET, SO PLEASE WALK OVER THIS BOARD.
!!
THERE WE GO.
CLANK

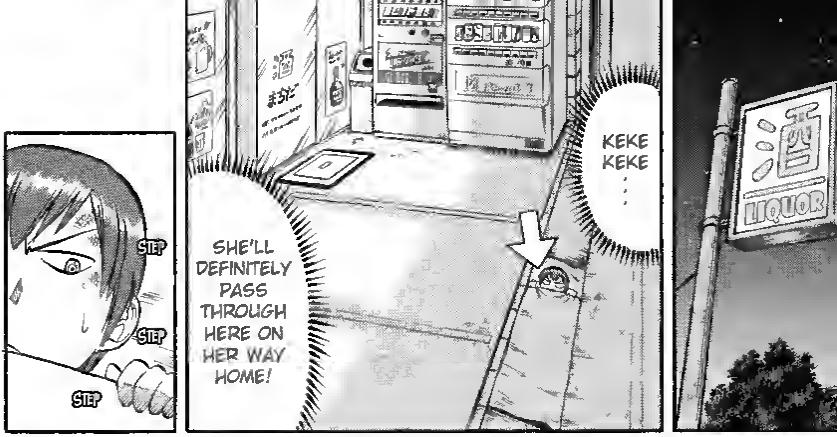

IT MUST BE UNDER CONSTRUCTION.
HUH?
AH. IT'S THIS WAY.
AND...
THE SHORTCUT WAS...

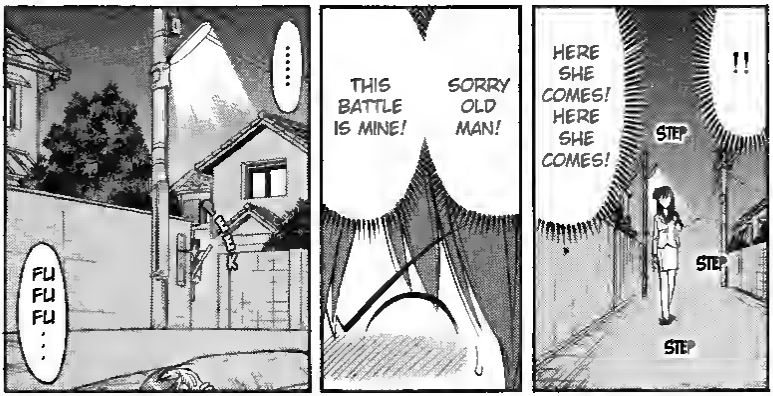

FUFUFUFU
YES, TO PASS, YOU MUST CROSS OVER THIS.
FUFUFUFU! SHE CAME, SHE CAME!
PLEASE CROSS HERE

SFX SCUTTLE, SCUTTLE
ドサドサ
UGH!
WAIT A MINUTE, SENSE!!
SFX THUMP, THUMP!
YEAH, YOU'RE RIGHT.
IT'S A WEAK BRIDGE, SO YOU'D BETTER FIND A DIFFERENT WAY, SENSEI.
B... BASTARD!

SFX: SCHWAAA (BIKE WHEELS SPINNING)
GUAH !!
THIS TIME, FOR SURE . . .
FUFU-FUFU!
FU FU FU
GYAH !!
IT'S ALL MINE!
FU FU FU
NOBODY WILL BE ABLE TO SEE THROUGH MY PERFECT MANHOLE COVER DISGUISE
10
SFX: SCHWAAA
THUS, NEITHER WAS SUCCESFUL IN GETTING STEPPED ON.
THEY ONLY WASTED THEIR TIME.
LIKE THIS, THE TWO HINDER EACH OTHER'S ATTEMPTS.

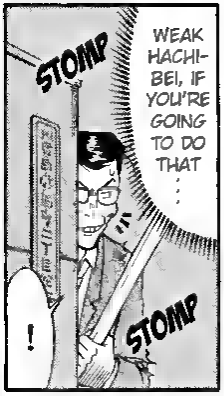
NOT BAD AT ALL, HACHIBEI-KUN.
HEH, YOU TOO, OLD MAN.
PANT
PANT
PANT
PANT
THUD
FUFU...
I'M HAPPY.
?
NOW THAT I THINK ABOUT IT, WORKING EVERY DAY FOR THE PAST 20 YEARS FEELS MEAN-INGLESS.
IT'S BEEN A WHILE SINCE I'VE BEEN SO FIRED UP.
CHUCKLE
11
BUT AT THIS RATE, IT'S FRUIT-LESS.
HOW ABOUT WE HELP EACH OTHER OUT, JUST THIS ONCE?
HEH,
WHAT, YOU'RE DONE ALREADY? DID YOU DIE, OLD MAN?
DON'T SLACK OFF, OLD MAN.
I WILL DEFINITELY WIN!!
CRACKLE
THERE'S NO HELP IN THIS BATTLE!
I CAN FEEL YOUR BURNING PASSION.
THEN I WILL RE-SPOND IN KIND!


STEP
STEP
STEP
SHE'LL DEFINITELY PASS THROUGH HERE ON HER WAY HOME!
KEKE KEKE...
酒
LIQUOR

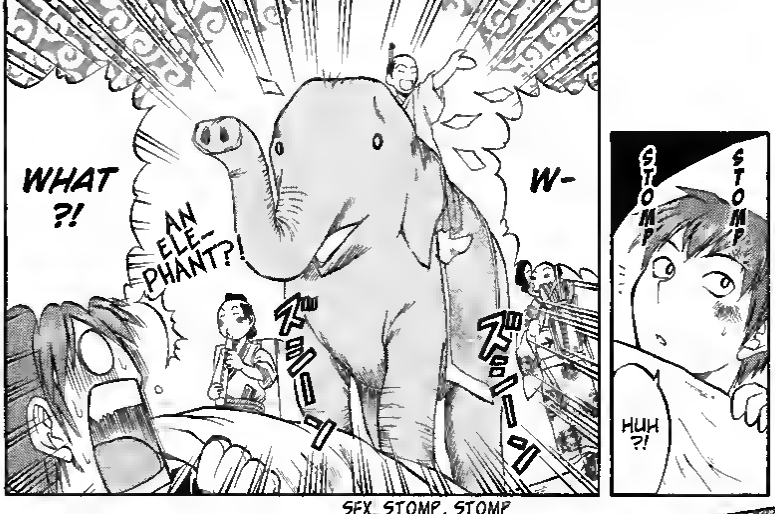

.....
FU FU FU...
THIS BATTLE IS MINE!
SORRY OLD MAN!
HERE SHE COMES! HERE SHE COMES!
!!
STEP
STEP
STEP

12

THEIR PRICES ARE NEAR WHOLE-SALE!
LISTEN UP! THE LIQUOR STORE IS HAVING A SALE!
スシーン
スシーン
スシーン
スシーン


WEAK HACHI-BEI, IF YOU'RE GOING TO DO THAT...
STOMP
STOMP
!

SFX STOMP



SFX STOMP, STOMP

SFX GABASH!

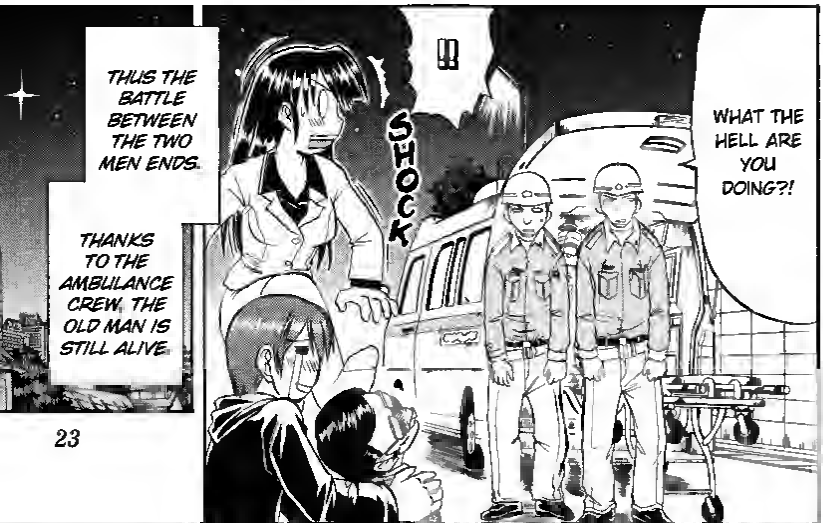
13

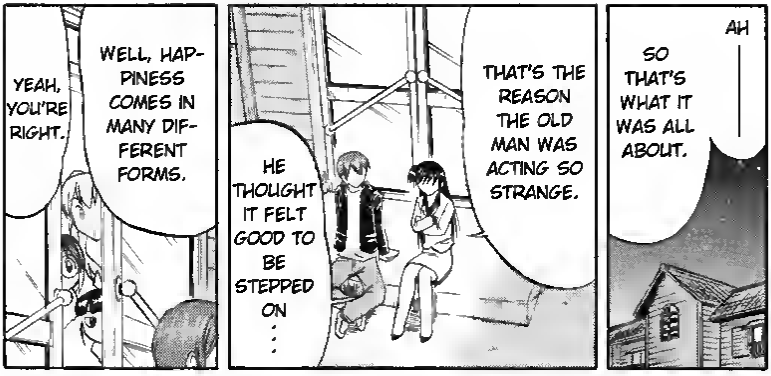
WE MIGHT BE ENEMIES...
BUT WE ARE COMRADES IN OUR LOVE.
WHEN I SAW MY COMRADE IN DANGER, I COULDN'T LET HIM GET HURT.
STOMP
STOMP
WHY, OLD MAN?!
WHY DID YOU TAKE THE BLOW IT INSTEAD OF ME?
HEH, HEH...
ARE YOU ALL RIGHT? PULL YOURSELF TOGETHER!
WHAT AN IRONIC FATE...
HACK HACK
TRAMPLING FETISHIST ASHITSUKA FUJIHIKO, CRUSHED UNDER AN ELEPHANT'S FOOT...
14
HURRY UP AND STEP ON HIS FACE!
THIS OLD MAN'S FACE...
I'LL CALL AN AMBULANCE!
SENSEI...

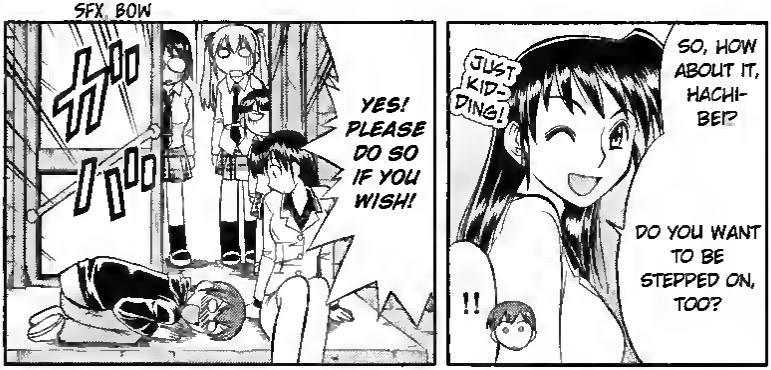
SENSEI, PLEASE!
HUH?! WHAT DID YOU SAY?!
I DON'T UNDER-STAND AT ALL!
HE'S DYING!
HUH?
I'LL EX-PLAIN WHY LATER!
.....
EXHALE
IF I DIE BY BEING STEPPED ON BY YOU...
THEN THAT'S WHAT I WANT.
BUT IF I DO THAT, HE'LL DIE...
IT'S AL-RIGHT.
15
FOR HIS SAKE!
PLEASE, SENSEI!
STEP ON HIM!
BUT IF YOU WANT ME TO DO IT...
I DON'T REALLY UNDER-STAND,
.....

FU FU FU...
THANK YOU, HACHI-BEI-KUN...
YEAH...
THANK GOOD-NESS...
SO...

17


THUS THE BATTLE BETWEEN THE TWO MEN ENDS.
THANKS TO THE AMBULANCE CREW, THE OLD MAN IS STILL ALIVE.
!!
SHOCK
WHAT THE HELL ARE YOU DOING?!


AH
SO THAT'S WHAT IT WAS ALL ABOUT.
THAT'S THE REASON THE OLD MAN WAS ACTING SO STRANGE.
HE THOUGHT IT FELT GOOD TO BE STEPPED ON...
WELL, HAPPINESS COMES IN MANY DIFFERENT FORMS.
YEAH, YOU'RE RIGHT.


SFX. BOW
YES! PLEASE DO SO IF YOU WISH!
SO, HOW ABOUT IT, HACHIBE!?
JUST KIDDING!
DO YOU WANT TO BE STEPPED ON, TOO?
!!

THAT NIGHT, SAKURAKO AND KIRINO STEPPED ON HACHIBEI MANY TIMES.
IDIOT! YOU PERVERT!
SFX. WAVES OF ANGER
YOU...
Y...
SFX. POW POW POW! GROAAAAAN

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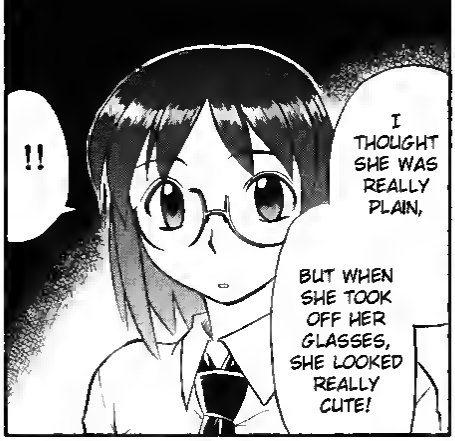
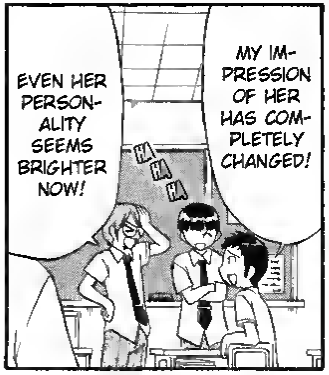
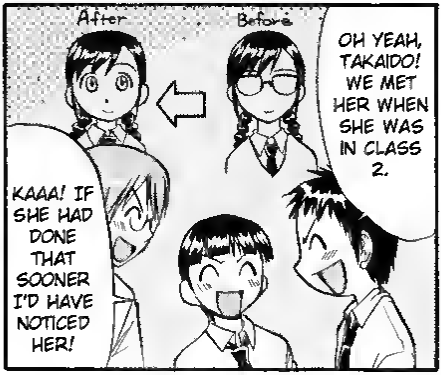
PARTS 21 Great Glasses Girl Plan!!

SAKASHITAMON MIDDLE SCHOOL
2-3
SIGH...
CHATTER
CHATTER
IT'S A BIT DEPRESSING...
SIGH
AFTER AYAME-SAN RETURNED TO THE DORM AFTER MENDING HER BROKEN HEART,
SHE'S BEEN GOING AFTER HACHIBEI WITH ALL HER STRENGTH.
I DON'T HAVE THE CURVES THAT HACHIBEI LIKES...
I DON'T HAVE THE CONFIDENCE, EITHER...
WHAT SHOULD I DO? AT THIS RATE, HACHIBEI-SAN WILL...
RUSTLE
.....
COMPLETELY OBLIVIOUS TO HER OWN PARTS.
WAAH
HEY, HEY, DID YOU SEE?

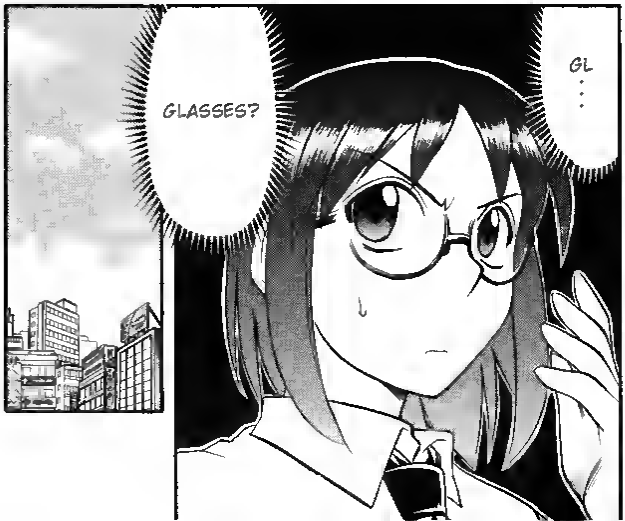

!!
I THOUGHT SHE WAS REALLY PLAIN,
BUT WHEN SHE TOOK OFF HER GLASSES, SHE LOOKED REALLY CUTE!

DID YOU SEE TAKAIDO FROM CLASS 1? IT'S SHOCKING!
YEAH, I SAW! I WAS SURPRISED AS WELL.

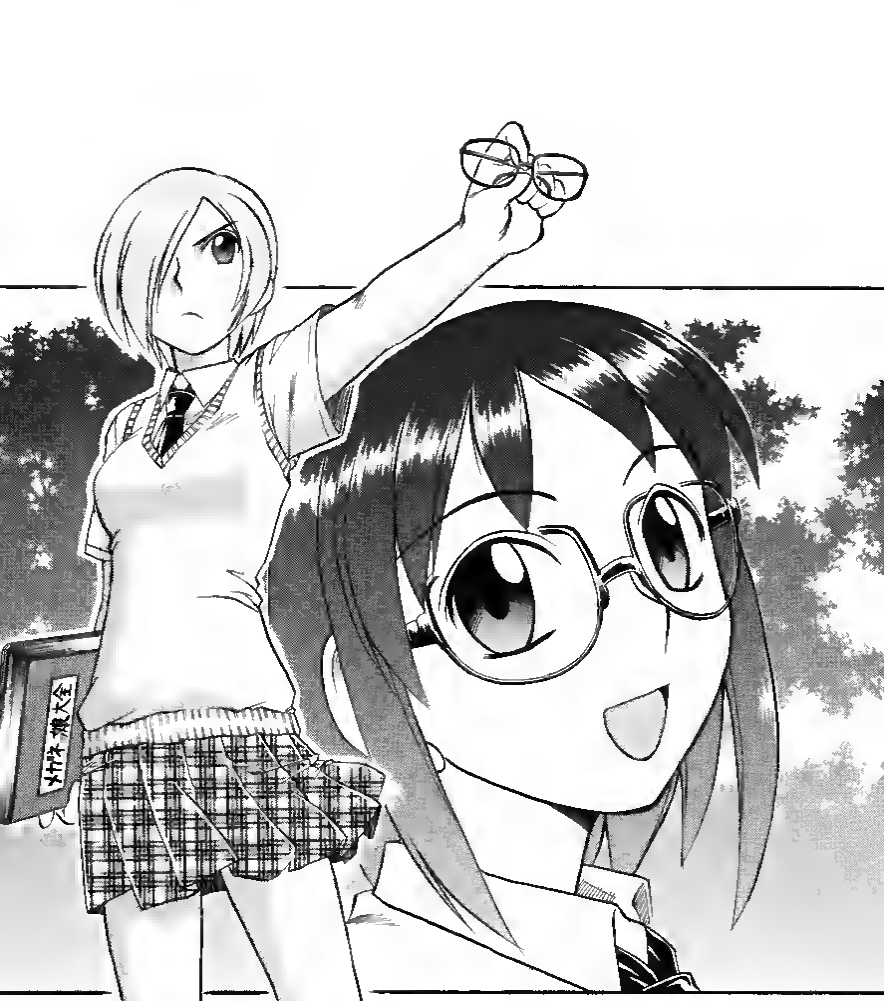

MY IMPRESSION OF HER HAS COMPLETELY CHANGED!
EVEN HER PERSONALITY SEEMS BRIGHTER NOW!
HA HA HA


After
Before
OH YEAH, TAKAIDO! WE MET HER WHEN SHE WAS IN CLASS 2.
KAAA! IF SHE HAD DONE THAT SOONER I'D HAVE NOTICED HER!

2


GLASSES?
GL...

.....
TAP

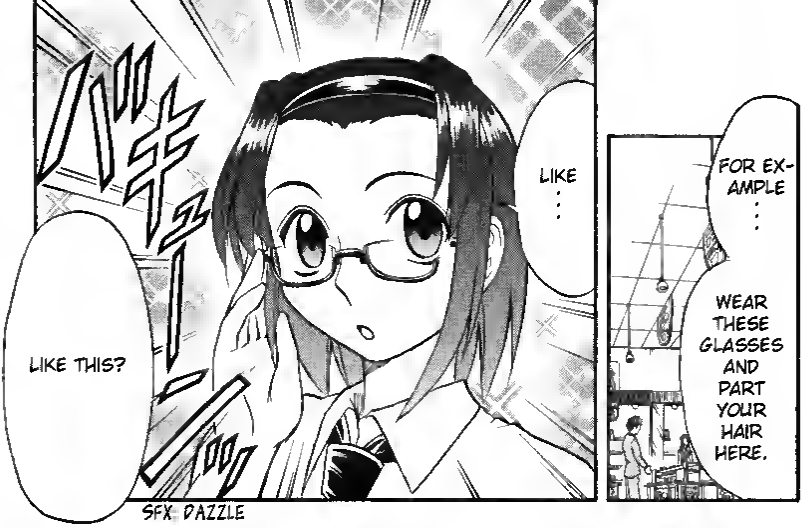


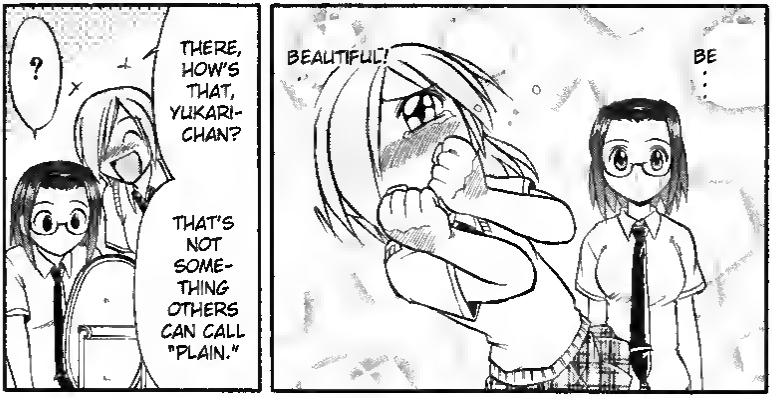
PARTS 21
Great Glasses Girl Plan!!

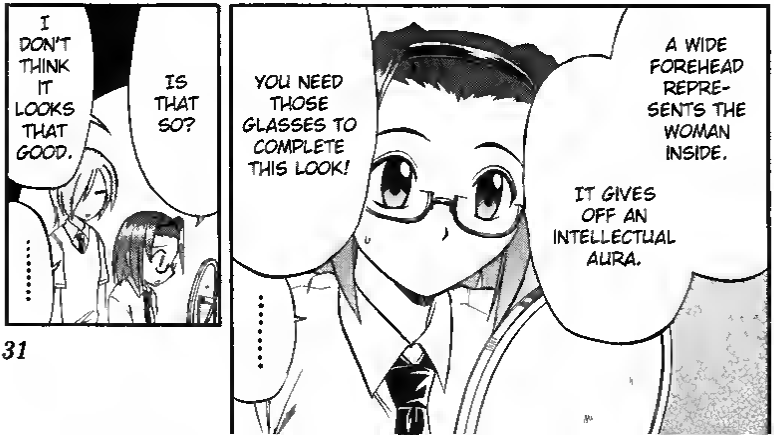
GLASSES
WAA ~
TAKEYAKI UCHI'S ORIGINAL GLASSES! HOW CUTE!
I'VE FINALLY FOUND THE PERFECT GLASSES-WEARING ANGEL!
I'LL NEVER LET HER GO!
HUH?
STRANGE GIRL
SHE CAME AGAIN TODAY
squeal
THESE WOULD LOOK REALLY GOOD ON YUKARI-CHAN!!
BLUSH
WHO ARE YOU?
IT'S ME, YUKARI!
YOU DIDN'T RECOG-NIZE ME WITHOUT GLASS-ES?
IF IT ISN'T KANO-SEMPAI!
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
WHAT?!

ORDERING CONTACTS
AH, NO...
I CAME TO GET SOME CONTACT LENSES MADE.
GLASS-ES?
WAIT, WHAT HAPPENED TO YOUR GLASS-ES?!!
WHERE ARE YOUR GLASS-ES?!
I HEARD THAT...
GIRLS WHO WEAR GLASSES LOOK PLAIN.
WH...
WHAT THE HELL?!
5
I HAVE TO PROTECT THIS ANGEL AT ALL COSTS!
CLENCH
YU-YUKARI-CHAN...
GOING TO DISSAP-PEAR FROM THIS WORLD?!
I HAD BELIEVED THAT THE PERFECT GLASSES-WEARING ANGEL HAD FINALLY AP-PEARED.
THIS SILVER-HALOED ANGEL IS...
YUKARI-CHAN WITHOUT GLASSES
L-LIES...

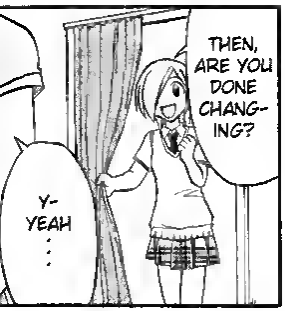
SAYING THAT GIRLS WHO WEAR GLASSES ARE PLAIN...
IS JUST PREJU-DICE!
SFX: WHOOSH!
HUH?
THERE ARE CHARMS THAT ONLY GIRLS WITH GLASSES HAVE!
THROWING THEM AWAY BEFORE KNOWING THEM IS A WASTE!
CHARMS THAT ONLY GLASSES GIRLS HAVE?
LEAVE IT TO ME, YUKARI-CHAN!
PAT
I'LL MAKE YOU RECOGNIZE THEM!
THE TRUE CHARMS OF A GLASSES-WEARING GIRL!


LIKE...
LIKE THIS?
SFX: DAZZLE
FOR EXAMPLE...
WEAR THESE GLASSES AND PART YOUR HAIR HERE.

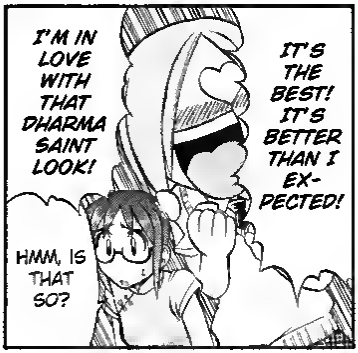

?
THERE, HOW'S THAT, YUKARI-CHAN?
THAT'S NOT SOMETHING OTHERS CAN CALL "PLAIN."
BEAUTIFUL!
BE...

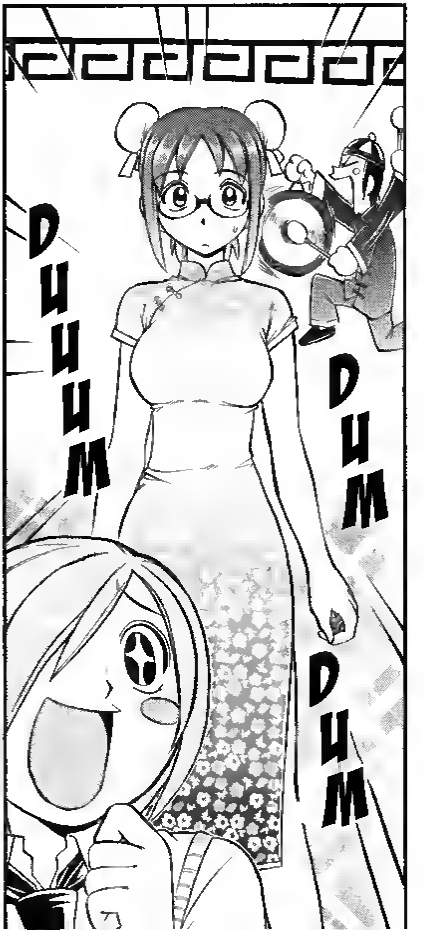

I DON'T THINK IT LOOKS THAT GOOD.
IS THAT SO?
.....
YOU NEED THOSE GLASSES TO COMPLETE THIS LOOK!
A WIDE FOREHEAD REPRESENTS THE WOMAN INSIDE.
IT GIVES OFF AN INTELLECTUAL AURA.
.....

DAZZLE
UMM... THEN...
TRY THESE! AND THESE! AND THESE!
"YOU SHOULDN'T DO THAT, KANO-SEMPAI!"
IS WHAT SOMEONE LIKE THAT WOULD SAY.
GASP
GASP
YOU GIVE OFF THE AURA OF A REAL TOUGH GIRL!
THE P-PERFECT GLASSES-WEARING CLASS REP LOOK!
8
SFX BUWAAAA!
ふぁ
TEARS ?
YES! THAT FEELING! NICE GUTS!
SO DAZZLING! IT'S TERRIFIC! YOU'RE DAZZLING, YUKARI-CHAN!
ALRIGHT! LETS GO AROUND TOWN, YUKARI-CHAN!
I'LL SHOW YOU THE NATURAL CHARM OF GLASSES!
DASH
UM, WAIT A MINUTE...


THEN, ARE YOU DONE CHANG-ING?
Y-YEAH

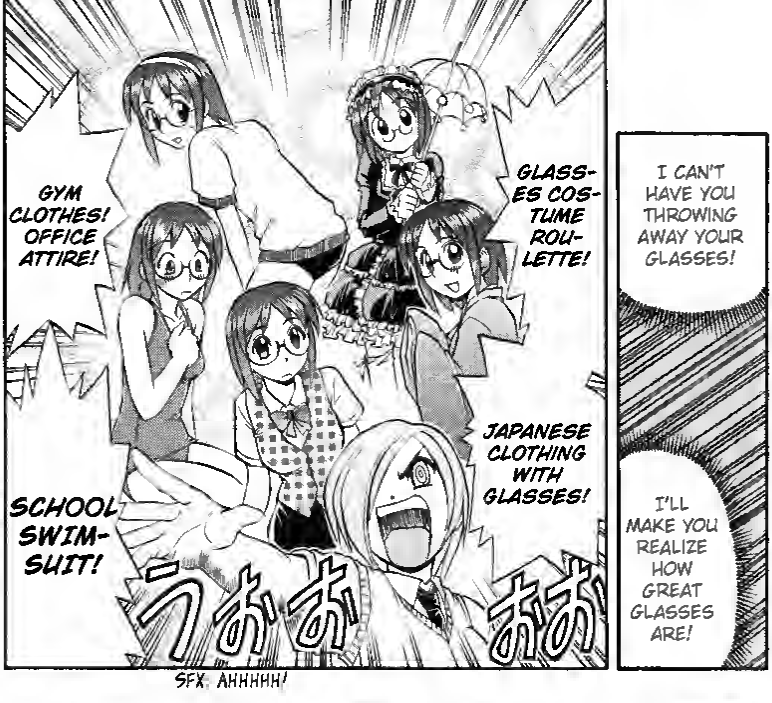
ANOTHER APPEAL OF GLASSES IS THAT
THEY ENHANCE THE CHARM OF YOUR CLOTHES.

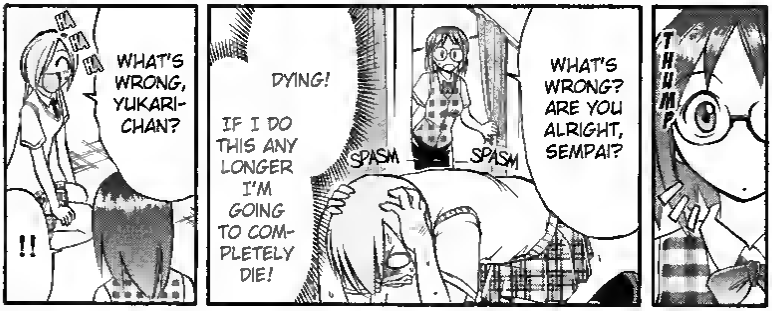

I'M IN LOVE WITH THAT DHARMA SAINT LOOK!
IT'S THE BEST! IT'S BETTER THAN I EX-PECTED!
HMM, IS THAT SO?


DUUUM
DUM
DUM

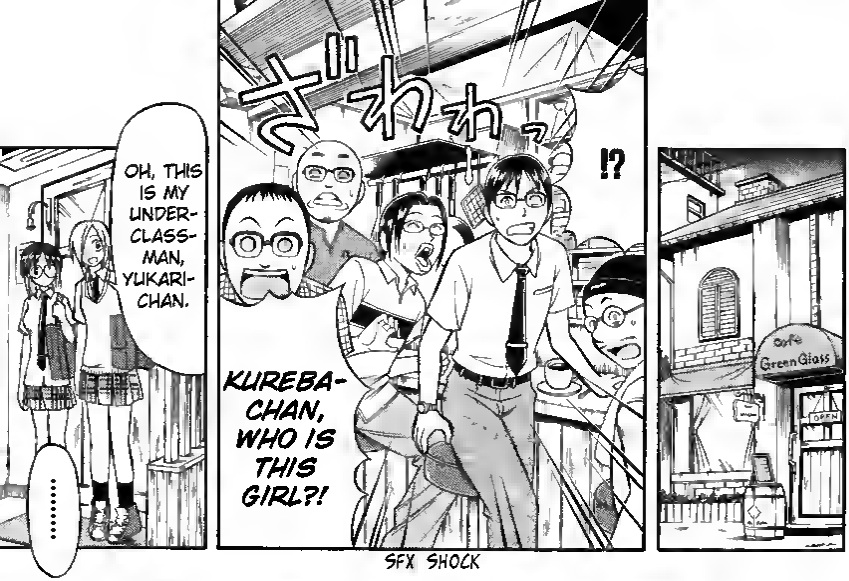
EVEN THOUGH YOU SAY SO, I DON'T THINK IT LOOKS GOOD, SEMPAI.
.....

YUKARI-CHAN DOESN'T UNDER-STAND IT YET.
BUT

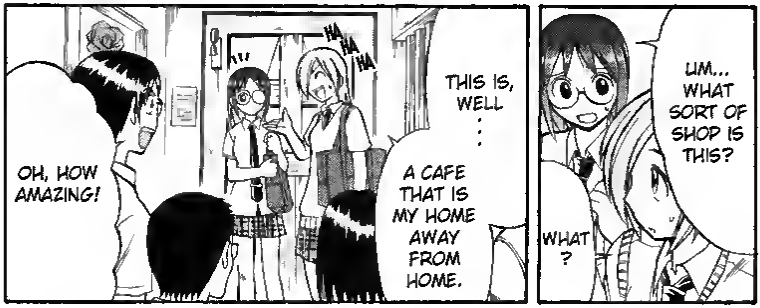

GYM CLOTHES! OFFICE ATTIRE!
GLASSES COSTUME ROULETTE!
JAPANESE CLOTHING WITH GLASSES!
SCHOOL SWIMSUIT!
うおおおお
SFX: AHHHHH!
I CAN'T HAVE YOU THROWING AWAY YOUR GLASSES!
I'LL MAKE YOU REALIZE HOW GREAT GLASSES ARE!


WHAT'S WRONG, YUKARI-CHAN?
!!
DYING!
IF I DO THIS ANY LONGER I'M GOING TO COMPLETELY DIE!
SPASM
SPASM
WHAT'S WRONG? ARE YOU ALRIGHT, SEMPAI?
THUMP

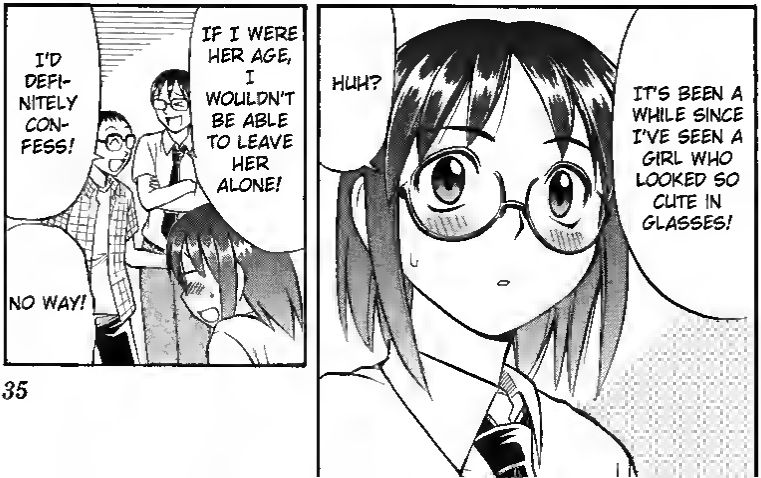
.....
G-GUYS?
I DON'T KNOW WHAT THEY THINK OF IT.
WHAT ABOUT GUYS.....?
BUT...
IT'S NICE TO DO THIS...

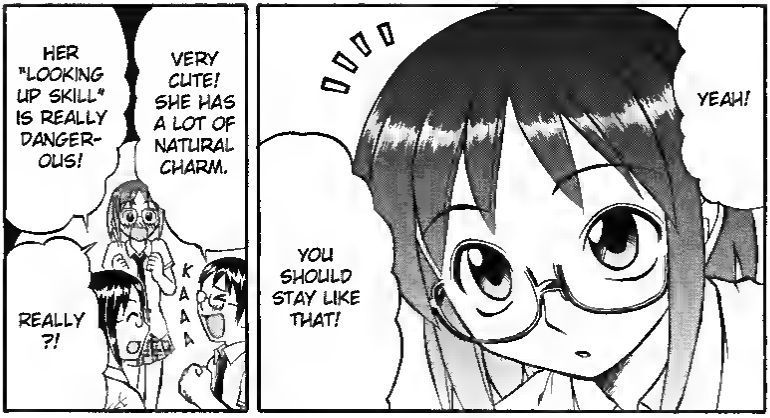

OH, THIS IS MY UNDER-CLASS-MAN, YUKARI-CHAN.
……
さわわっ
!?
KUREBA-CHAN, WHO IS THIS GIRL?!
Cafe Green Glass
OPEN

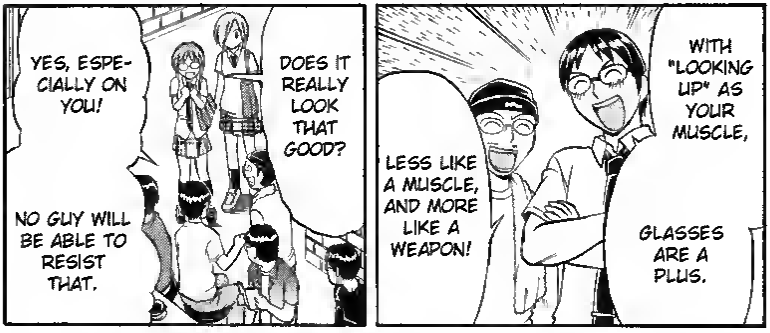
SFX SHOCK


OH, HOW AMAZING!
HA HA HA
THIS IS, WELL…
A CAFE THAT IS MY HOME AWAY FROM HOME.
WHAT?
UM… WHAT SORT OF SHOP IS THIS?

11

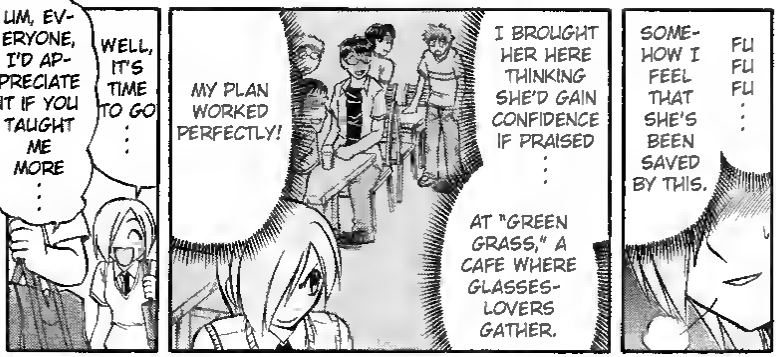

I'D DEFI-NITELY CON-FESS!
NO WAY!
IF I WERE HER AGE, I WOULDN'T BE ABLE TO LEAVE HER ALONE!
HUH?
IT'S BEEN A WHILE SINCE I'VE SEEN A GIRL WHO LOOKED SO CUTE IN GLASSES!

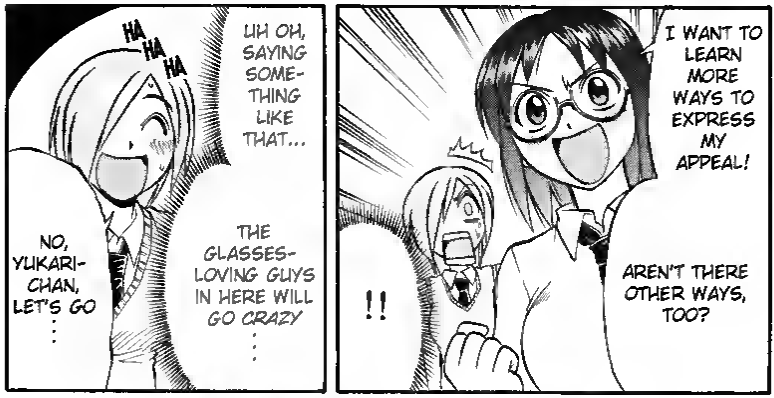

HER "LOOKING UP SKILL" IS REALLY DANGER-OUS!
VERY CUTE! SHE HAS A LOT OF NATURAL CHARM.
KAAA
REALLY ?!
YEAH!
YOU SHOULD STAY LIKE THAT!


YES, ESPE-CIALLY ON YOU!
DOES IT REALLY LOOK THAT GOOD?
NO GUY WILL BE ABLE TO RESIST THAT.
WITH "LOOKING UP" AS YOUR MUSCLE,
LESS LIKE A MUSCLE, AND MORE LIKE A WEAPON!
GLASSES ARE A PLUS.

12

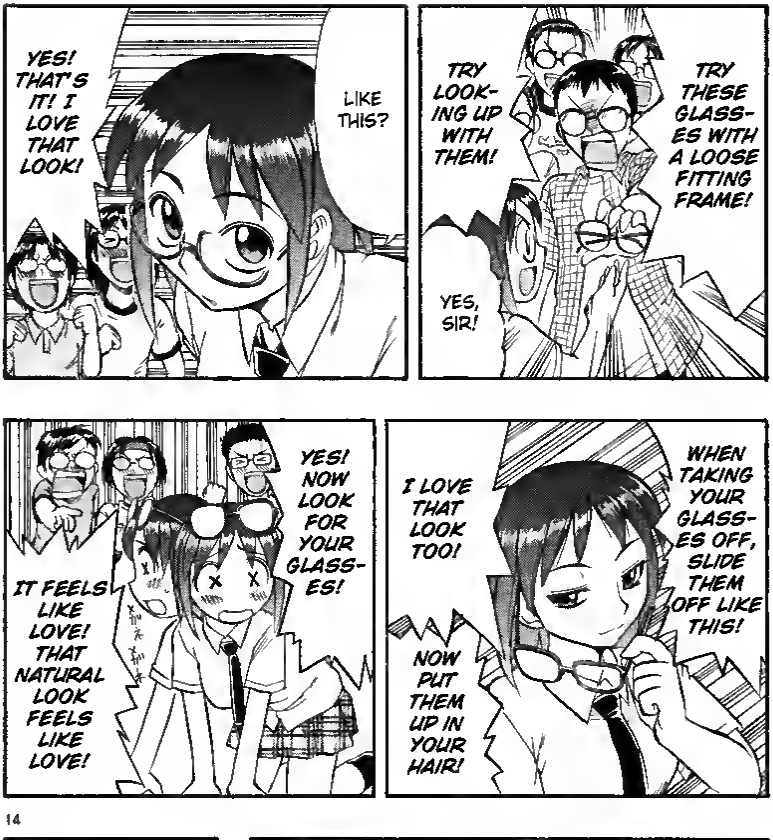
Y...
BLUSH
YES!
YOU LOOK PERFECT WITH GLASSES.
HOW'S THAT, YUKARI-CHAN?
THERE'S NO REASON NOT TO LIKE HOW YOU LOOK IN THEM.
IT'S JUST LIKE I SAID, RIGHT?


UM, EVERYONE, I'D APPRECIATE IT IF YOU TAUGHT ME MORE...
WELL, IT'S TIME TO GO...
MY PLAN WORKED PERFECTLY!
I BROUGHT HER HERE THINKING SHE'D GAIN CONFIDENCE IF PRAISED...
AT "GREEN GRASS," A CAFE WHERE GLASSES-LOVERS GATHER.
SOMEHOW I FEEL THAT SHE'S BEEN SAVED BY THIS.
FU FU FU...

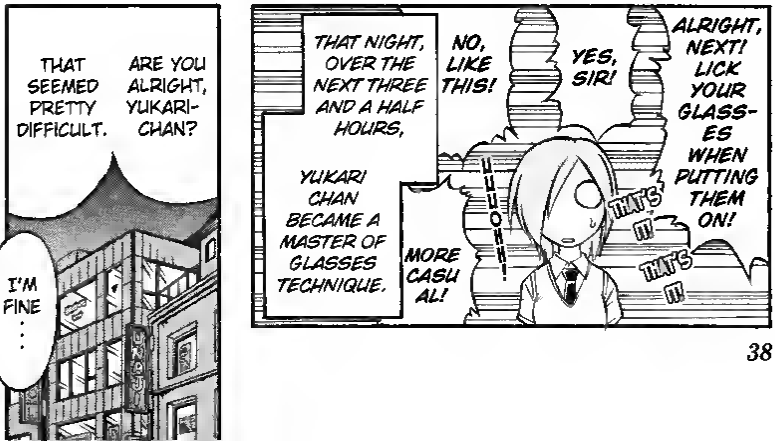

HA HA HA
UH OH, SAYING SOMETHING LIKE THAT...
NO, YUKARI-CHAN, LET'S GO...
THE GLASSES-LOVING GUYS IN HERE WILL GO CRAZY...
!!
I WANT TO LEARN MORE WAYS TO EXPRESS MY APPEAL!
AREN'T THERE OTHER WAYS, TOO?

SFX: WHOOSH

ALRIGHT! I'M TOUCHED! LET'S GO, EVERYONE!
PLEASE TEACH ME! PLEASE TEACH ME WHAT YOU LIKE!
YEAH!
SFX: YAY, YAY! WHEE, WHEE!
OF COURSE THERE ARE MORE!

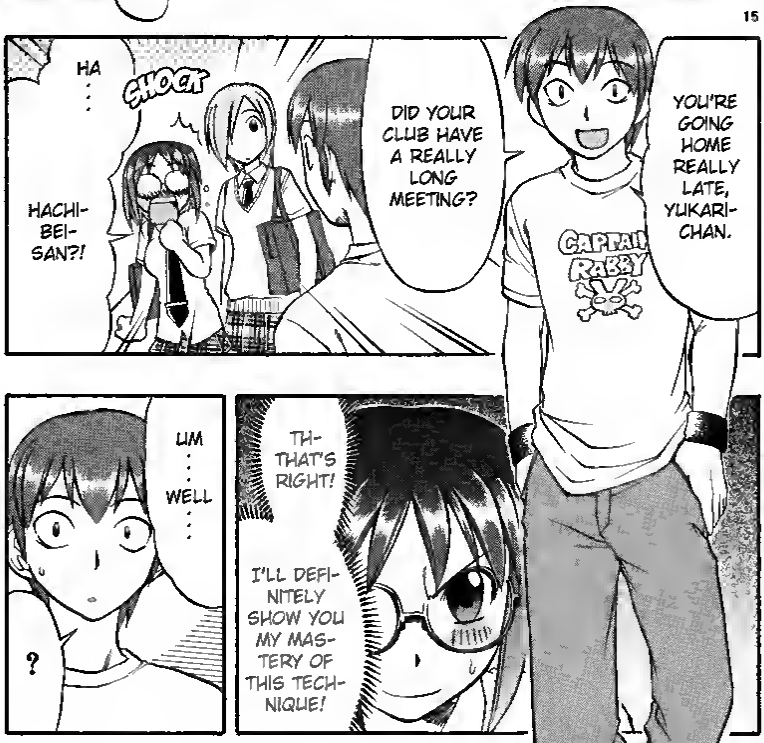

YES! THAT'S IT! I LOVE THAT LOOK!
LIKE THIS?
TRY LOOK-ING UP WITH THEM!
TRY THESE GLASS-ES WITH A LOOSE FITTING FRAME!
YES, SIR!
YES! NOW LOOK FOR YOUR GLASS-ES!
IT FEELS LIKE LOVE! THAT NATURAL LOOK FEELS LIKE LOVE!
I LOVE THAT LOOK TOO!
WHEN TAKING YOUR GLASS-ES OFF, SLIDE THEM OFF LIKE THIS!
NOW PUT THEM UP IN YOUR HAIR!

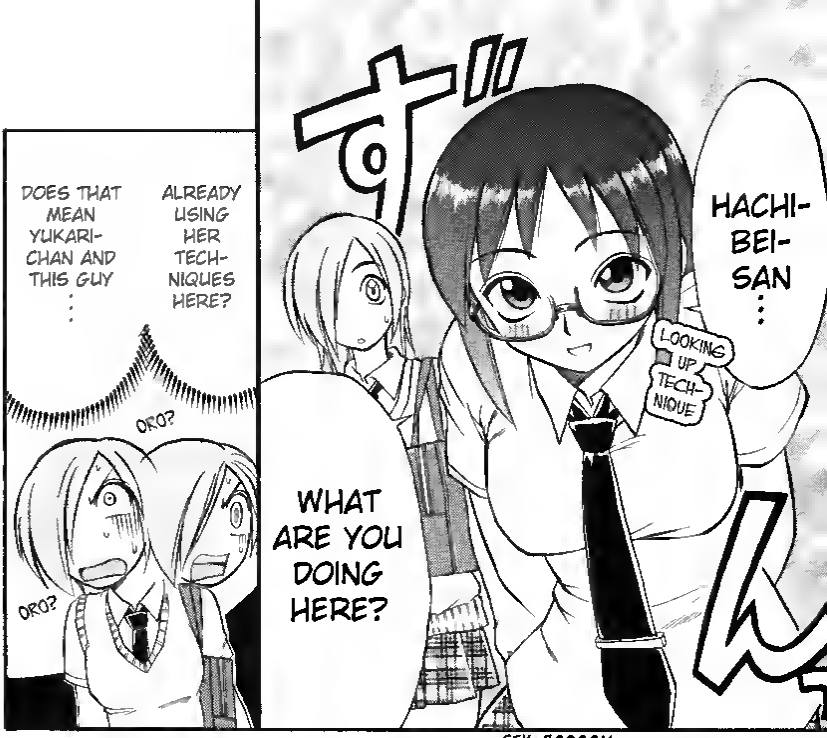
14


THAT SEEMED PRETTY DIFFICULT.
ARE YOU ALRIGHT, YUKARI-CHAN?
I'M FINE...
THAT NIGHT, OVER THE NEXT THREE AND A HALF HOURS,
YUKARI CHAN BECAME A MASTER OF GLASSES TECHNIQUE.
NO, LIKE THIS!
YES, SIR!
ALRIGHT, NEXT! LICK YOUR GLASS-ES WHEN PUTTING THEM ON!
LUUOHH!
MORE CASU AL!
THAT'S IT!
THAT'S IT!

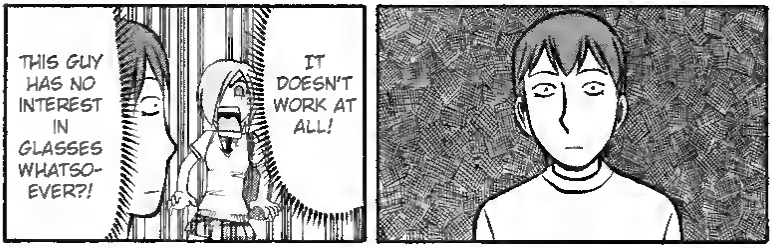
THANKS TO SEMPAI, MY EYES HAVE BEEN OPENED.
WHAT ?
GAINED CONFIDENCE
GLASSES REALLY ARE WONDERFUL!
I FEEL LIKE A CHANGED WOMAN!
WILL YUKARI-CHAN BE ALRIGHT?
HUH ?

15


YOU'RE GOING HOME REALLY LATE, YUKARI-CHAN.
CAPPAI RABBY
DID YOUR CLUB HAVE A REALLY LONG MEETING?
SHOCK
HA…
HACHI-BEI-SAN?!
TH-THAT'S RIGHT!
I'LL DEFI-NITELY SHOW YOU MY MAS-TERY OF THIS TECH-NIQUE!
UM… WELL…
?



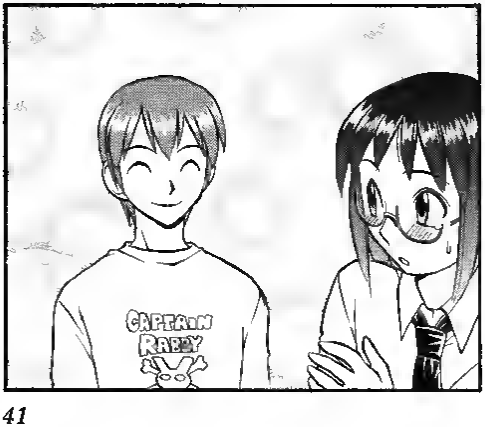
SFX: ZOOOOM

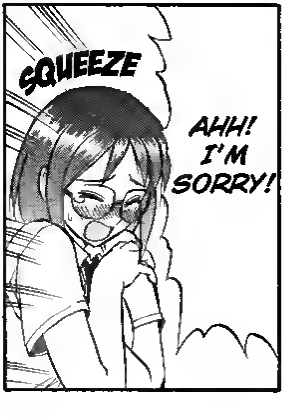


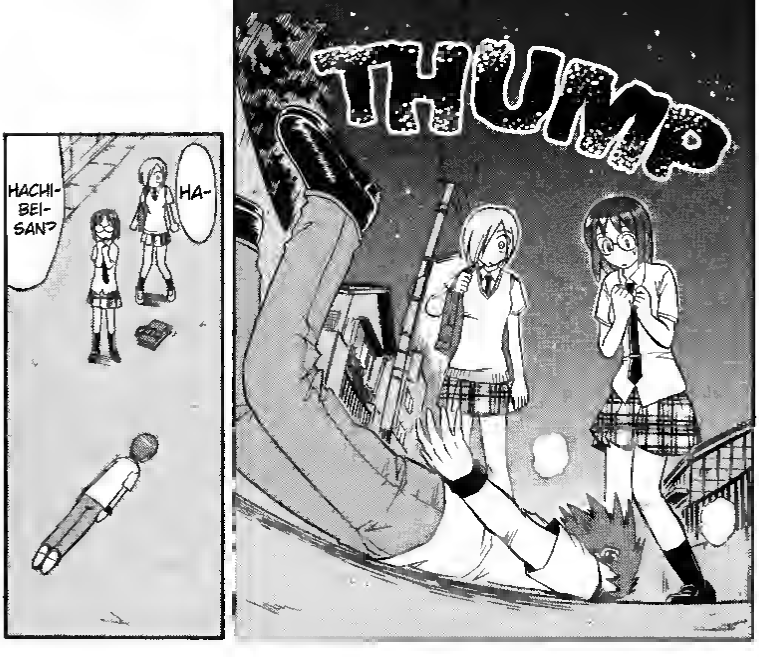
SFX: DASH! BWAAAA!

YU-YUKARI-CHAN, WAIT!
GLASSES' GREATEST CRISIS!
I'M GOING TO WEAR CONTACTS, AFTER ALL!
OH NO! IF HER GLASSES ATTACK DOESN'T WORK, THAT MEANS…
ああぁん

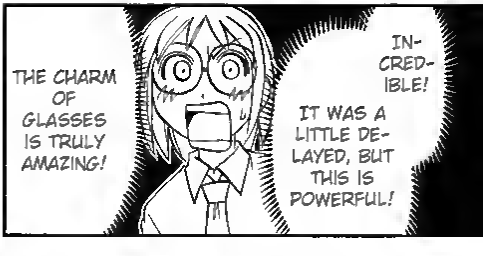
17

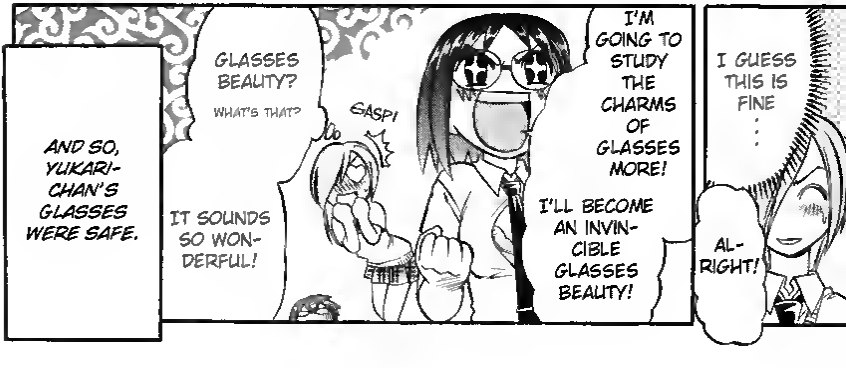





HACHI-BEI-SAN?
HA-
THUMP

I DID IT, SEMPAI!
GLASSES AREN'T SOMETHING TO BE THROWN AWAY, ARE THEY?
AH, YEAH...


IN-CRED-IBLE!
IT WAS A LITTLE DE-LAYED, BUT THIS IS POWERFUL!
THE CHARM OF GLASSES IS TRULY AMAZING!

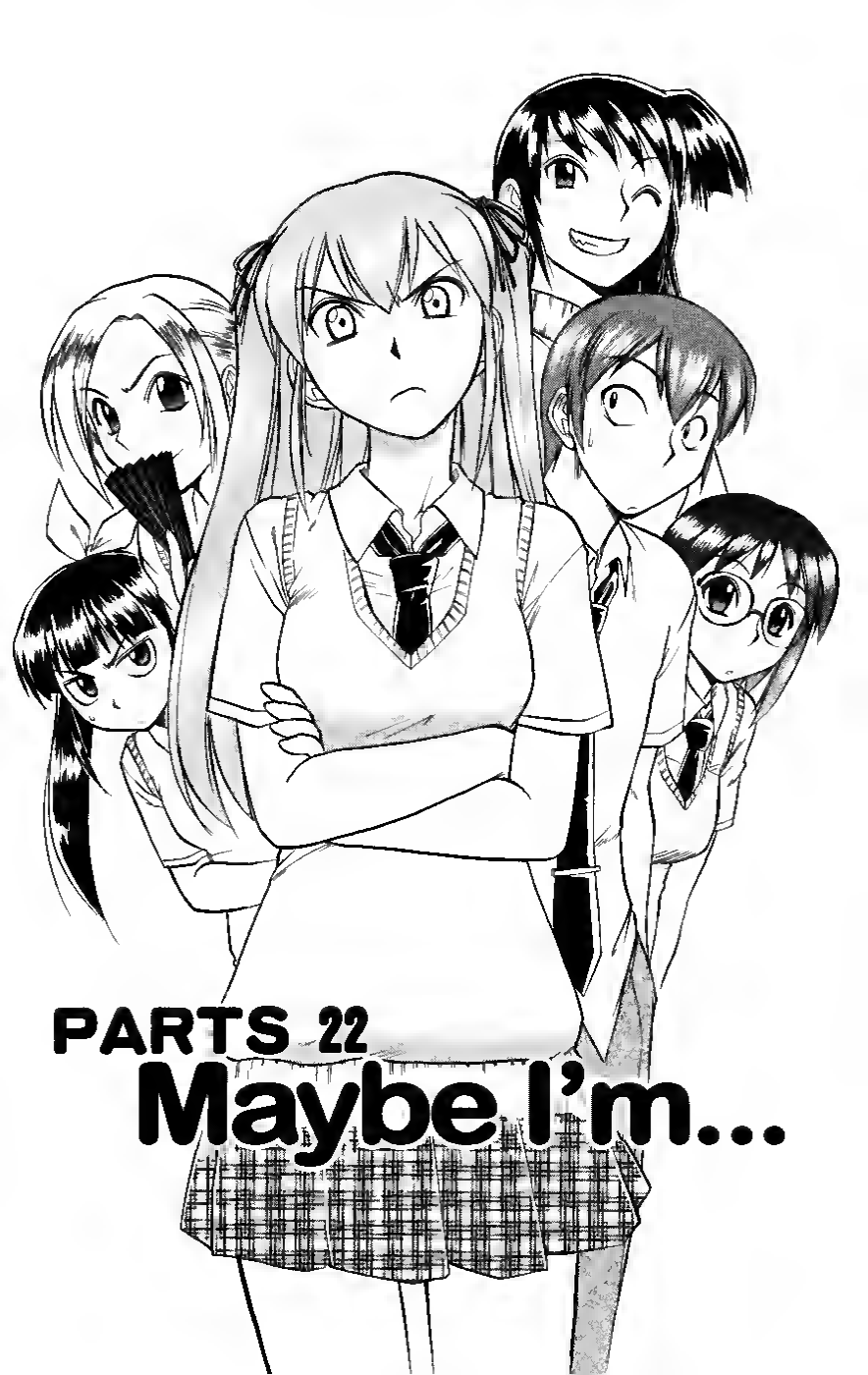

AND SO, YUKARI-CHAN'S GLASSES WERE SAFE.
GLASSES BEAUTY?
WHAT'S THAT?
GASP!
IT SOUNDS SO WON-DERFUL!
I'M GOING TO STUDY THE CHARMS OF GLASSES MORE!
I'LL BECOME AN INVIN-CIBLE GLASSES BEAUTY!
I GUESS THIS IS FINE...
AL-RIGHT!

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

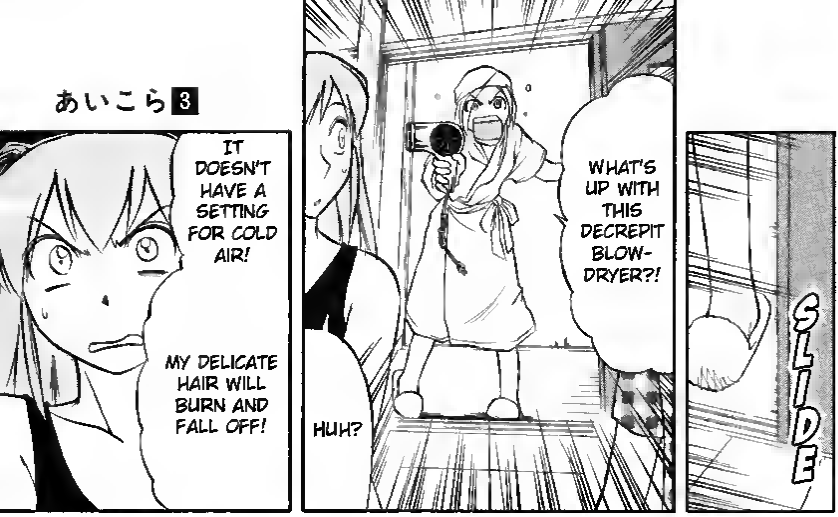
Parts 22

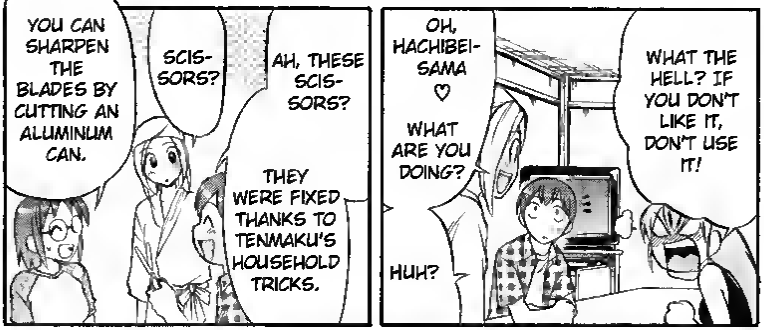
TRANSLATION: YASHIHASHI MUSASHI
EDITING/SLAVEDRIVING: UNNES
PROOFREADING/QC: RYUKAISER



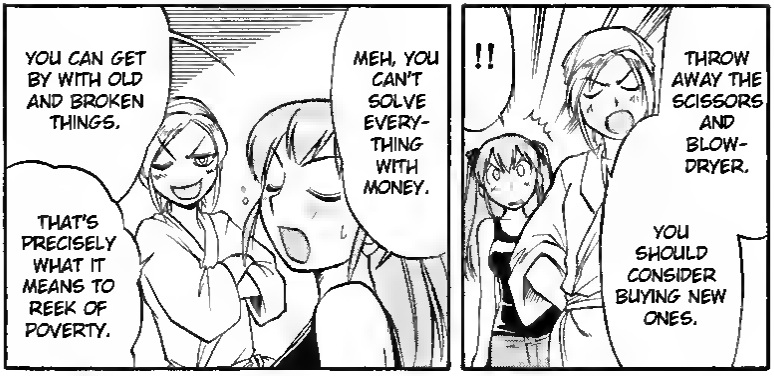
PARTS 22
Maybe I'm...

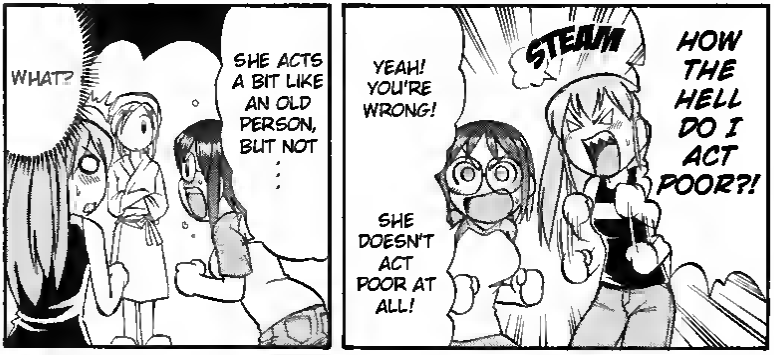
PHEW,
THE BUILDING IS RUN DOWN, AND MY ROOM IS VERY SMALL,
BUT THE BATH IS SPACIOUS AND FEELS GOOD.
UMM, BLOWDRYER, BLOWDRYER...
TENMAKU'S BLOWDRYER SHOULD BE AROUND HERE SOMEWHERE.
SNIFF
SNIFF
PULL
!!
GASP!
SO...
TO KEEP SCISSORS FROM GOING DULL, CUT AN ALUMINUM CAN.
SNIP
SNIP
THERE, NOW THE BLADES CUT LIKE THEY USED TO.
WOW! THAT'S AMAZING!
HEEEE! TENMAKU'S EYES SPARKLE THE MOST AT TIMES LIKE THIS.


IT DOESN'T HAVE A SETTING FOR COLD AIR!
MY DELICATE HAIR WILL BURN AND FALL OFF!
HUH?
WHAT'S UP WITH THIS DECREPIT BLOW-DRYER?!
SLIDE

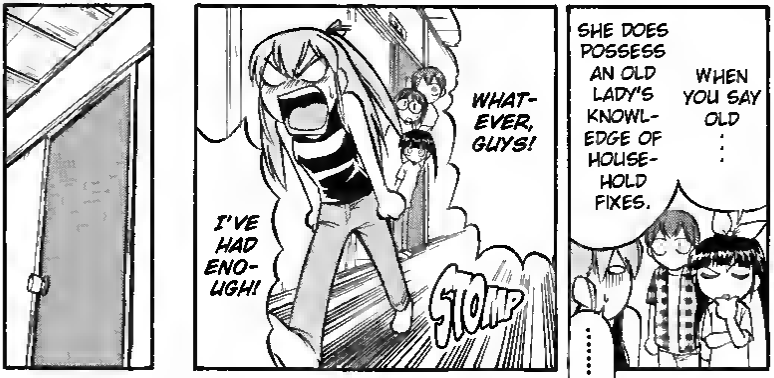

YOU CAN SHARPEN THE BLADES BY CUTTING AN ALUMINUM CAN.
SCIS-SORS?
AH, THESE SCIS-SORS?
THEY WERE FIXED THANKS TO TENMAKU'S HOUSEHOLD TRICKS.
OH, HACHIBEI-SAMA ♡
WHAT ARE YOU DOING?
HUH?
WHAT THE HELL? IF YOU DON'T LIKE IT, DON'T USE IT!

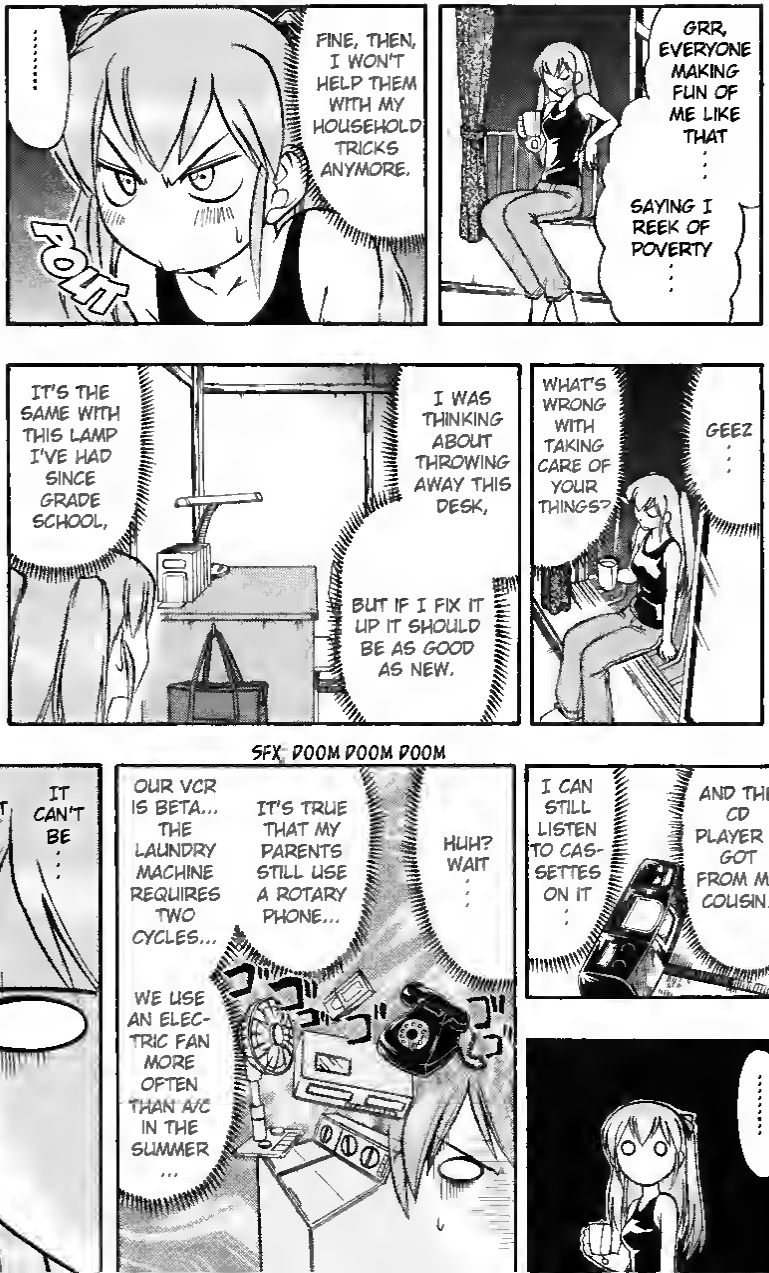
FLASH
YOU...
REEK OF POVERTY.
RUDE
FUN...


YOU CAN GET BY WITH OLD AND BROKEN THINGS.
MEH, YOU CAN'T SOLVE EVERY-THING WITH MONEY.
THAT'S PRECISELY WHAT IT MEANS TO REEK OF POVERTY.
!!
THROW AWAY THE SCISSORS AND BLOW-DRYER.
YOU SHOULD CONSIDER BUYING NEW ONES.


WHAT?
SHE ACTS A BIT LIKE AN OLD PERSON, BUT NOT...
YEAH! YOU'RE WRONG!
SHE DOESN'T ACT POOR AT ALL!
STEAM
HOW THE HELL DO I ACT POOR?!

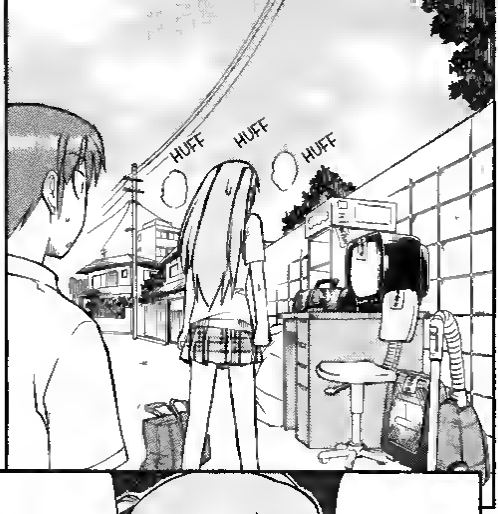
4


I'VE HAD ENO-UGH!
WHAT-EVER, GUYS!
STOMP
SHE DOES POSSESS AN OLD LADY'S KNOWL-EDGE OF HOUSE-HOLD FIXES.
WHEN YOU SAY OLD...
.....


FINE, THEN, I WON'T HELP THEM WITH MY HOUSEHOLD TRICKS ANYMORE.
.....
FUM
GRR, EVERYONE MAKING FUN OF ME LIKE THAT
.....
SAYING I REEK OF POVERTY
.....
IT'S THE SAME WITH THIS LAMP I'VE HAD SINCE GRADE SCHOOL.
I WAS THINKING ABOUT THROWING AWAY THIS DESK,
BUT IF I FIX IT UP IT SHOULD BE AS GOOD AS NEW.
WHAT'S WRONG WITH TAKING CARE OF YOUR THINGS?
GEEZ
.....
SFX: DOOM DOOM DOOM
THAT I.....
IT CAN'T BE
.....
OUR VCR IS BETA... THE LAUNDRY MACHINE REQUIRES TWO CYCLES...
WE USE AN ELEC-TRIC FAN MORE OFTEN THAN A/C IN THE SUMMER ...
IT'S TRUE THAT MY PARENTS STILL USE A ROTARY PHONE...
HUH? WAIT
.....
I CAN STILL LISTEN TO CAS-SETTES ON IT
.....
AND THE CD PLAYER I GOT FROM MY COUSIN.
5
.....

SFX RUSTLE
WHY AM I UNCONSCIOUSLY DRYING TEA BAGS?!
GASP!
6
I DON'T ACT POOR AT ALL!
WRONG! COMPLETELY WRONG!
KASHI
REEK OF POVERTY.
YOU...
GASP!
OH! I'M ALWAYS READY FOR A PRIVATE STUDY SESSION.
I'LL TAKE A RAIN-CHECK.
HE HE
OH YEAH, TENMAKU...
HOW ABOUT WE HAVE A STUDY GROUP LATER?
SHUFFLE
SHUFFLE
SHUFFLE
AH, FINAL EXAMS ARE COMING UP...
HOW DEPRESSING.
CHIRP
CHIRP
YAWN

HUH?
WHAT ARE YOU DOING?

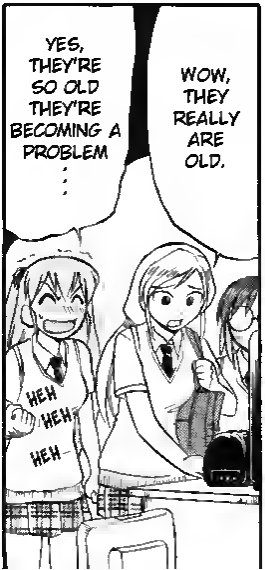

HUFF
HUFF
HUFF

HER EYES DON'T LOOK NORMAL
WHAT?

ALL THESE THINGS HAVE GOTTEN OLD...
FU-FU-FU
SO I THINK IT'S TIME TO BUY SOME REPLACEMENTS.
!!

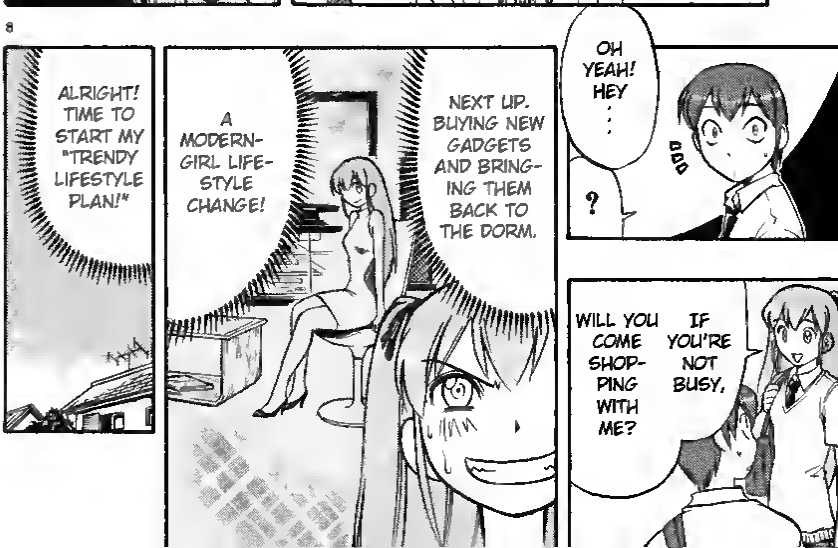
7

GAH, I DON'T REALLY WANT TO THROW THEM AWAY.
BUT I DON'T WANT THEM TELLING ME I ACT POOR. I'LL ENDURE, I'LL ENDURE!


YES, THEY'RE SO OLD THEY'RE BECOMING A PROBLEM...
WOW, THEY REALLY ARE OLD.
HEH HEH HEH

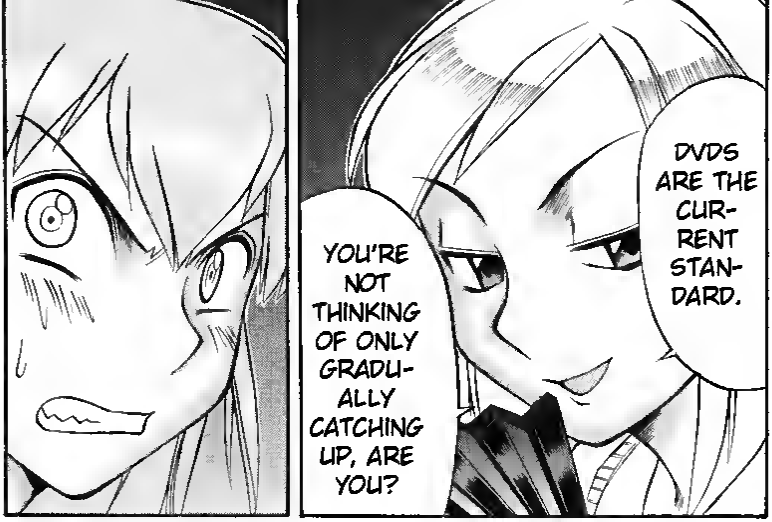
IT'S FINE, OLD THINGS BELONG IN THE TRASH.
ARE YOU REALLY THROWING THEM AWAY? SOME OF THEM STILL LOOK USABLE...

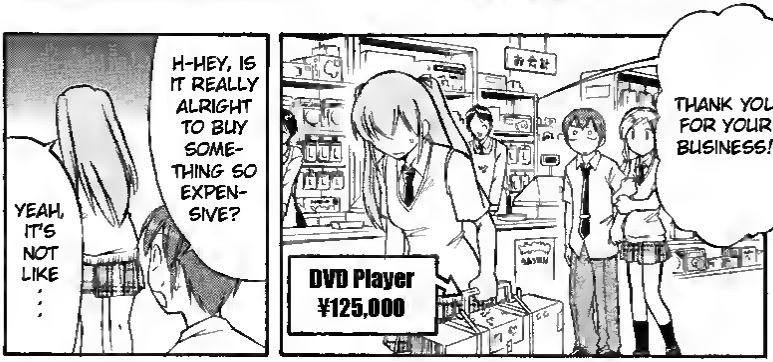
O-ONCE IN A WHILE IS FINE, RIGHT?
EHHH? BUT WHY, SEMPAI?
OH, YEAH!
HOW I BUY SOME AFTER-NOON JUICE FOR EVERY-ONE?
NO NEED TO HOLD BACK.
HEHEH. HOW'S THAT? WITH THIS GENER-OSITY,
THEY WON'T CALL ME THRIFTY ANY-MORE.
IT'S AL-RIGHT, IT'S FINE! HAHAHA!
SORRY FOR THE TROU-BLE.
YAY! THANK YOU VERY MUCH!

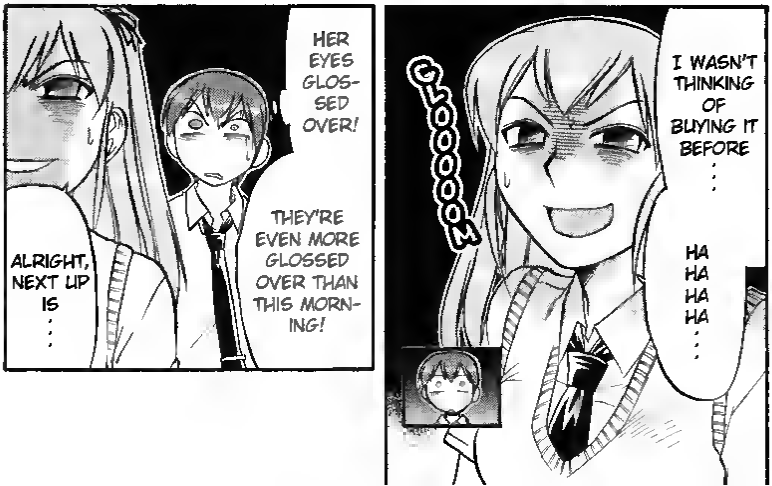

ALRIGHT! TIME TO START MY "TRENDY LIFESTYLE PLAN!"
A MODERN-GIRL LIFE-STYLE CHANGE!
NEXT UP. BUYING NEW GADGETS AND BRING-ING THEM BACK TO THE DORM.
OH YEAH! HEY . . .
?
WILL YOU COME SHOP-PING WITH ME?
IF YOU'RE NOT BUSY,

BECAUSE YOU SAID "COME SHOPPING IF YOU'RE NOT BUSY."
WHY THE HELL DID -YOU- COME TOO?
ビックリチャンズ 10%OFF
JVD
ビックリカメラ
ONE DIGITAL VCR FOR ONLY ¥10,000!
WE'RE CLEARING OUT OUR INVEN-TORY!
YES! CHEAP! IT'S CHEAP!
LET'S HURRY AND FINISH SHOPPING SO WE CAN GO HOME, ALRIGHT?

GLEAM GLEAM
WHOA, THE GLEAM IS BACK IN FULL FORCE
10,000 YEN?
GLEAM
NO WAY!
HMM
YOU DON'T ACTUALLY INTEND TO BUY THAT, DO YOU?
SHOCK!


DVDS ARE THE CURRENT STANDARD.
YOU'RE NOT THINKING OF ONLY GRADUALLY CATCHING UP, ARE YOU?


H-HEY, IS IT REALLY ALRIGHT TO BUY SOMETHING SO EXPENSIVE?
YEAH, IT'S NOT LIKE . . .
DVD Player ¥125,000
THANK YOU FOR YOUR BUSINESS!


HER EYES GLOSSED OVER!
THEY'RE EVEN MORE GLOSSED OVER THAN THIS MORNING!
ALRIGHT, NEXT UP IS . . .
I WASN'T THINKING OF BUYING IT BEFORE . . .
HA HA HA HA . . .
GOOOOOZ

THE PRICE IS EXACTLY ¥20,000.
I'LL GET THIS THEN...
IF YOU WANT TO BUY ONE, THIS ONE IS MUCH BETTER.
IT'S THE LATEST MODEL, ROLLING THUNDER 2000V.

!!
CHEAP! EXTRA CHEAP!
RIGHT NOW, THIS VACUUM CLEANER IS ONLY ¥1,200!
SPLAT

ビックリ カメラ
DVD・CD
YES,
THANK YOU VERY MUCH.

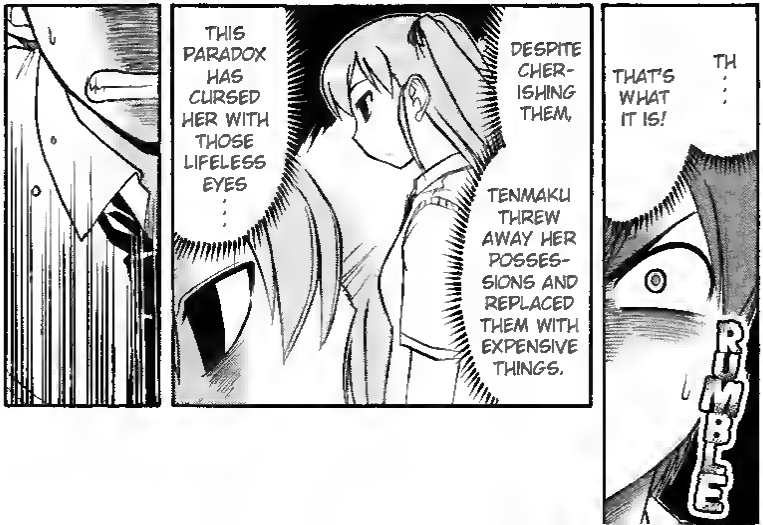
11

YEAH...
?

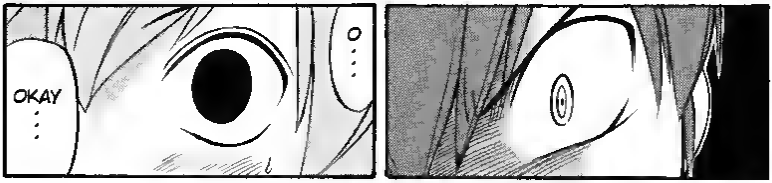
BUT YOU ONLY BOUGHT TWO THINGS.
WELL, I WOULDN'T SAY THEY'RE FIRST RATE, BUT YOU BOUGHT SOME VERY NICE ITEMS.

EVERYTHING I HAD...
THE MONEY I'VE SAVED SINCE SECOND GRADE...
H-HEY, ARE YOU ALRIGHT, TENMAKU?

!!
WOW, TODAY...
I BOUGHT SOME REALLY NICE THINGS.
SHOON
THOSE EYES...
THEY'VE BECOME COMPLETELY GLOSSED OVER.
COULD IT BE THAT THEIR GLEAM HAS COMPLETELY DIED?
CHOP!

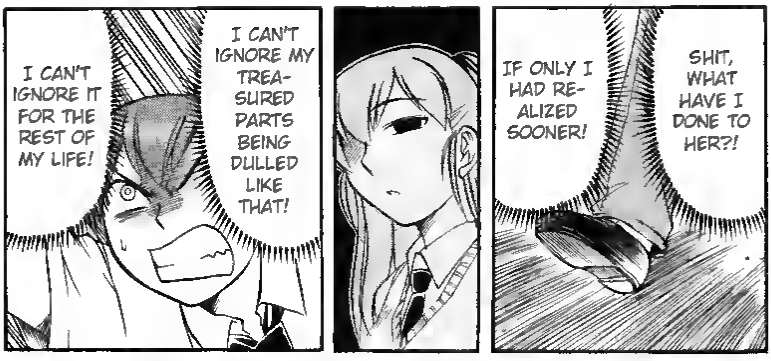

THIS PARADOX HAS CURSED HER WITH THOSE LIFELESS EYES...
DESPITE CHERISHING THEM,
TENMAKU THREW AWAY HER POSSESSIONS AND REPLACED THEM WITH EXPENSIVE THINGS.
TH...
THAT'S WHAT IT IS!
RUMBLE

SFX GRASP



SFX THUMP THUMP THUMP

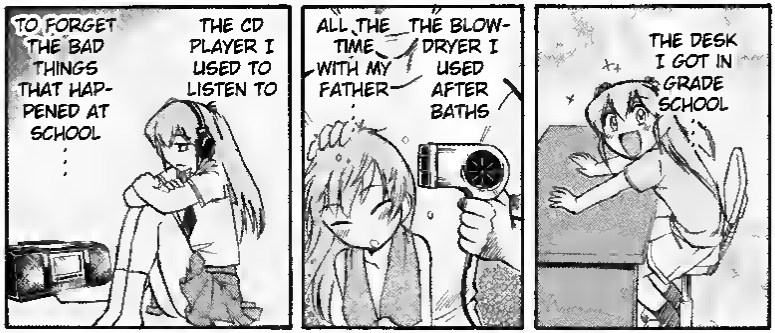
13

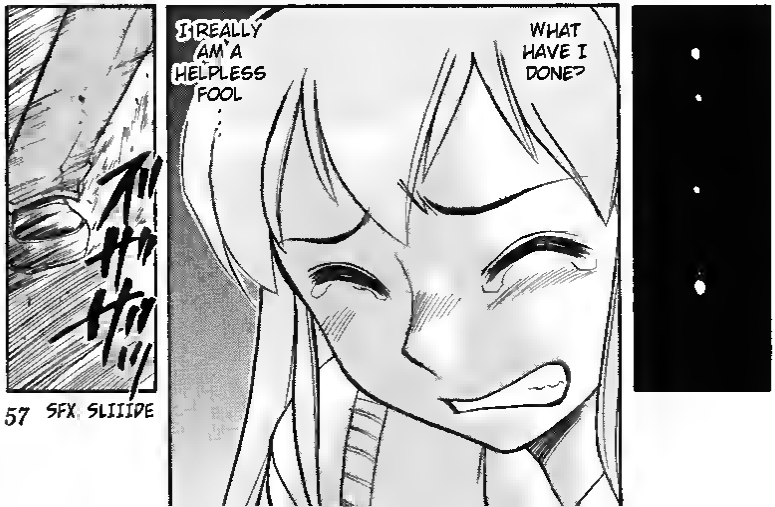

I CAN'T IGNORE IT FOR THE REST OF MY LIFE!
I CAN'T IGNORE MY TREASURED PARTS BEING DULLED LIKE THAT!
IF ONLY I HAD REALIZED SOONER!
SHIT, WHAT HAVE I DONE TO HER?!

14

I'LL RETURN THE LIFE TO YOUR EYES!
JUST WATCH, SAKURAKO TENMAKU!

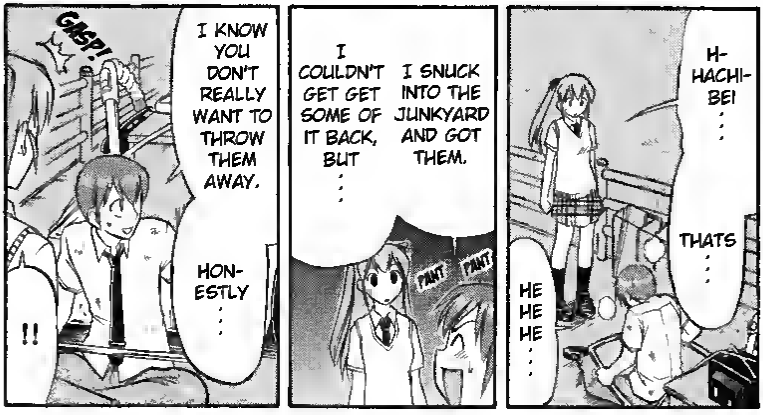
THROWING AWAY ALL MY PRECIOUS THINGS
FORGET APPEARANCES AND STUBBORNESS,
I THREW AWAY MY TV, SO WHY DID I BUY A DVD PLAYER?
I'M REALLY STUPID
SANICHIBA
DVDレコーダー
BIGA


TO FORGET THE BAD THINGS THAT HAPPENED AT SCHOOL
THE CD PLAYER I USED TO LISTEN TO
ALL THE TIME WITH MY FATHER
THE BLOW-DRYER I USED AFTER BATHS
THE DESK I GOT IN GRADE SCHOOL


I REALLY AM A HELPLESS FOOL
WHAT HAVE I DONE?

HEY!
PANT
PANT
THANKS FOR WAITING!

16


H-HACHI-BE!...
THATS...
HE HE HE...
I SNUCK INTO THE JUNKYARD AND GOT THEM.
I COULDN'T GET GET SOME OF IT BACK, BUT...
PANT
PANT
I KNOW YOU DON'T REALLY WANT TO THROW THEM AWAY.
HON-ESTLY...
GASP!
!!

.....
I CAN'T SAY IT WELL, BUT...
IT DOESN'T MATTER IF THEY'RE OLD. IT'S ALRIGHT AS LONG AS YOU LIKE THEM.
IF A PERSON IS HAPPY WITH THEIR SURROUNDINGS,
IT DOESN'T MAKE SENSE TO DISCARD THINGS THAT ARE IMPORTANT TO THEM.
THE SAME HOLDS TRUE FOR YOU.

FOR ME...
.....
IDIOT!
?
SAYING SOMETHING LIKE THAT...
SNIFFLE
I DON'T KNOW HOW TO RESPOND.

Y-YEAH...
IF YOU PUT A RUBBER BAND ON IT LIKE THIS, YOU CAN GET EVERY LAST DAB OUT!
SLAM
?
NO, NO! DON'T THROW IT AWAY!
YOU CAN STILL USE IT!
AND SO, HACHI'S ACTIONS
RETURNED THE LIGHT TO SAKURAKO'S EYES, BUT...
CHIRP
CHIRP
USE OLD NEWSPAPERS TO PREVENT MOISTURE BUILDUP ON THE WINDOWS!
COFFEE GROUNDS MAKE THE BEST DEODORIZER!
MAKE YOUR SHOWERS FIVE MINUTES SHORTER AND WE CAN SAVE ¥540!
IT'S PERFECT FOR WIPING THE SINK!
DON'T THROW AWAY THE TOP OF THAT RADISH!
18
THAT PERVERT.
LET YOUR EYES SHINE BRIGHTER, TENMAKU!
HEHE
AND SO, IT WAS A REHABILITATION OF SORTS FOR SAKURAKO, WHO HAD BEEN SUPRESSING IT.
THIS CONTINUED FOR TWO WEEKS, AND ONLY ONE PERSON APPRECIATED THIS ABSURD ENVIRONMENT...
THE OLD NEWSPAPERS ARE STACKED! OHOHOHOH!
FINISHED!
NONE OF THESE ITEMS ARE WORTHLESS! TREASURE THEM, 'KAY?!
WHAT'S WRONG WITH SAKURAKO?
I DON'T KNOW

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 23

EDITING: UNNES

QC: RYUKAISE

TRANSLATION: TR

PARTS 23 Rumors of a Transfer Student

A TRANS-FER STU-DENT?
HEY, HACHI, DID YOU HEAR?
THERE'S A NEW STUDENT TRANSFER-RING INTO OUR CLASS!
DING
DONG
OOOH, THAT'S GETTING ME HOT!
IT LOOKS LIKE THEIR NAME IS KIKUNO,
A G-GIRL!
SO IT'S DEFINITELY A GIRL!
YEAH, THAT'S IMPOR-TANT.
IS IT GOING TO BE A GUY OR A GIRL?

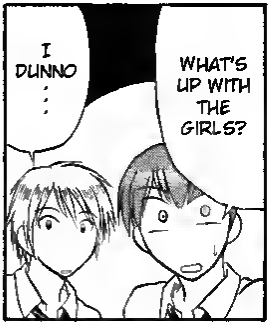
YES! I'VE BEEN WAIT-ING FOR THIS!
THE TRANS-FER STU-DENT WILL NOW BE INTRO-DUCED.
SHINE
EVERY-ONE, PLEASE SIT DOWN.
SLIDE
HANDS?! EARS?! ASS?!
MY HEART IS GOING WILD WITH ANTICIPA-TION, DAMMIT!
GLEIV
FUFUFU... MAYBE THE THE NEW TRANSFER STUDENT WILL JOIN THAT LIST OF GIRLS!
EVER SINCE I CAME TO THIS SCHOOL, I'VE BEEN MEET-ING ONE GIRL AFTER AN-OTHER WHO HAS MY IDEAL PARTS

PARTS 23
Rumors of a Transfer Student

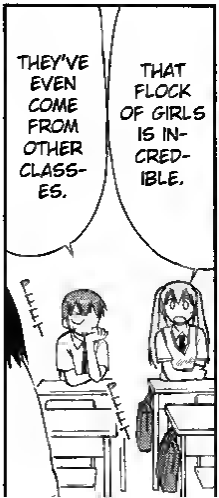
2

HAAAAAAAAAA

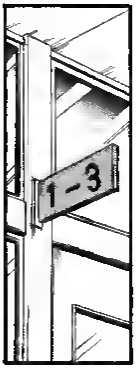
WELL, THAT BUILDUP WAS FOR NOTHING.
DAMN, I'M STUPID FOR GETTING CAUGHT UP IN THE MOMENT.
THAT GUY DIDN'T DO ANYTHING WRONG, THOUGH.
SIGH


I DUNNO...
WHAT'S UP WITH THE GIRLS?

HIS EYES ARE REALLY CUTE, TOO!
"HAIJI" IS A REALLY COOL NAME!
AWW, I LOOKED SO UNCOOL RIGHT THEN!


THEY'VE EVEN COME FROM OTHER CLASSES.
THAT FLOCK OF GIRLS IS INCREDIBLE.

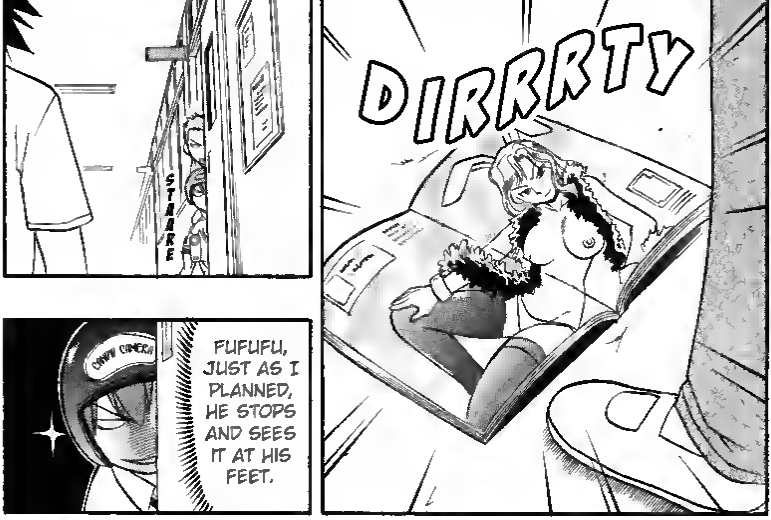
HA HA HA HA

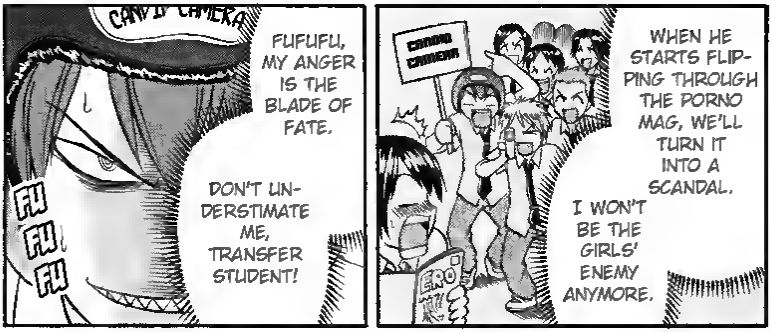

1-3

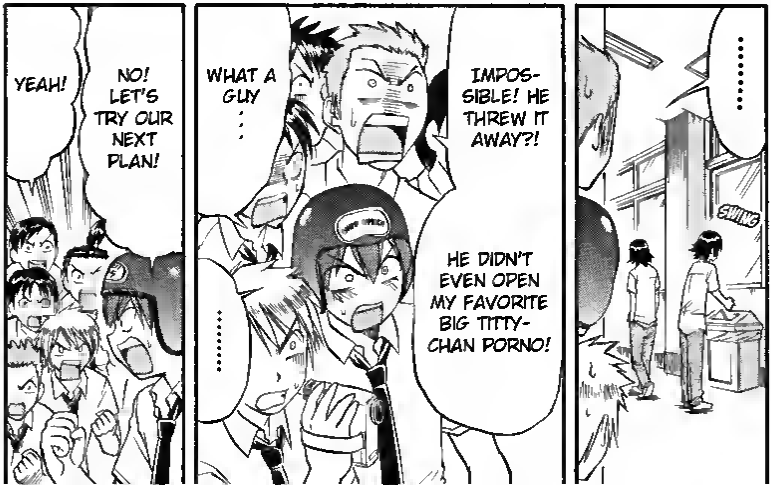
HE'S A PRETTY GOOD LOOKING GUY,
BUT I HAVE NO INTEREST IN HIM.
HEY, HEY, HAIJI-KUN!
WHAT TYPE OF GIRL DO YOU LIKE?
ME?
OH, THAT'S RIGHT...
I LIKE...
A GIRL WITH A BEAUTI-FUL HEART.
!?
CAEH!
LOOKS ARE UNIM-PORT-ANT,
SINCE TIME CHANGES LOOKS, ANYWAYS.
A GIRL IS DEFINED BY HER HEART,
SO A GIRL WITH A GOOD HEART IS BEST.
AHHHHHH wonderful
SEH
SEH
.....
MEH,
YOU'RE PREACH-ING SOME SERIOUS BULLSHIT THERE...

A GIRL'S HEART?
HEH
LOVE BEGINS WITH A GIRL'S APPEARANCE.
DON'T BE STUPID.
JUST SAYING WHAT GIRLS WANT TO HEAR...
YOU'RE MAKING YOURSELF LOOK UNSIGHTLY, TRANSFER STUDENT.
UGH,
WHAT?!
YOU'RE THE WORST.
GUYS LIKE YOU WHO TREAT GIRLS LIKE OBJECTS BECOME HORRIBLE ADULTS!
THE APPEARANCE OF A GIRL'S HEART IS MOST IMPORTANT!
5
WHAT NONSENSE,
RIGHT, TENMA...
HA HA HA HA
YES!
KIKUNO-KUN IS RIGHT.
WHAT?!
UGH
YOU'RE THE WORST!
I DIDN'T THINK MAEDA-KUN WAS THAT TYPE OF GUY.
THE WORST, THE WORST!
HE SEEMS LIKE A MAGGOT NOW.
.....

SFX YEAHHH!
うおおお
DING
DONG
WE HEARD ALL ABOUT IT, HACHI-BE!!
EVEN IF ALL THE GIRLS ARE AGAINST YOU, WE WON'T ABANDON YOU!
SINCE YOU'RE THE WORST, WE'LL FOLLOW YOU!
AH...
SHIT, WHAT THE HELL IS THIS "A GIRL IS HER HEART" NON-SENSE?
THAT BAS-TARD IS A GUY TOO. HE HAS TO HAVE A LECHER-OUS HEART.
THAT'S RIGHT!
6
!!
SO LETS BRING THAT PER-SONALITY OUT.
ALL THAT BULLSHIT HE WAS SPEW-ING IS BACK-WARDS.
YEAH...
HE SHOULD HAVE THAT PER-SONALITY.
?
THE MIDDLE SCHOOL SECTION IS KINDA SMALL, BUT THIS SCHOOL IS BIG.
I WANT TO SPEND ALL DAY LOOKING AROUND.

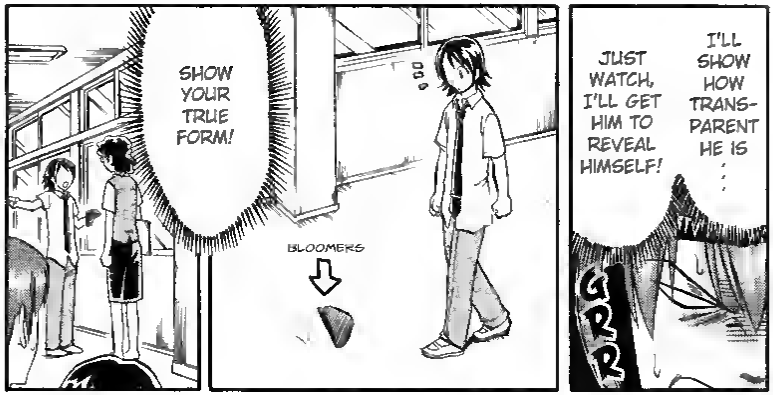

STARE
DIRRRTY
CANDID CAMERA
FUFUFU, JUST AS I PLANNED, HE STOPS AND SEES IT AT HIS FEET.

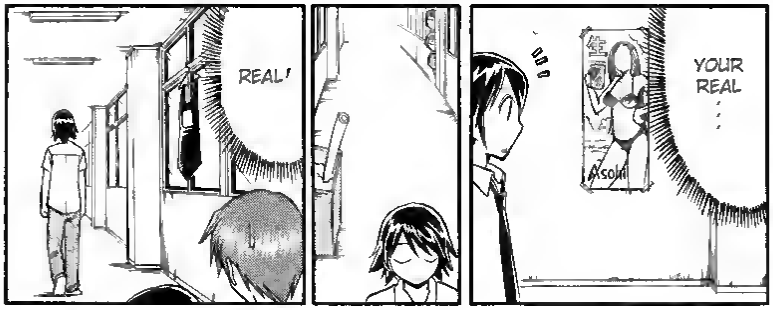

CANDID CAMERA
FUFUFU, MY ANGER IS THE BLADE OF FATE.
DON'T UNDERSTIMATE ME, TRANSFER STUDENT!
FU FU FU
CANDID CAMERA
ERO
WHEN HE STARTS FLIPPING THROUGH THE PORNO MAG, WE'LL TURN IT INTO A SCANDAL.
I WON'T BE THE GIRLS' ENEMY ANYMORE.


YEAH!
NO! LET'S TRY OUR NEXT PLAN!
WHAT A GUY
.....
.....
IMPOSSIBLE! HE THREW IT AWAY?!
HE DIDN'T EVEN OPEN MY FAVORITE BIG TITTY-CHAN PORNO!
.....
SHING

AL-RIGHT, LET'S START.
OH, WEL-COME, NEW GUY!
OPEN
COME ON, COME ON.
WHAT IS IT? YOU WANT TO SHOW ME SOME-THING?
COMPUTER LAB
YOUR NOSE-BLEED WILL BE PROOF!
NOW, I DARE YOU TO WATCH!
MILK GRAP-PLING!
MILK GRAP-PLING!
WE'RE THE FAN-CLUB FOR MORIYAMA MILK'S NEW ADULT DVD,
MILK GRAPPLING 2005.
SLAM
.....
SLIDE
I'M SORRY, BUT LET ME WATCH IT SOME OTHER TIME.
IT LOOKS REALLY INTEREST-ING,
BUT I'M NOT FINISHED LOOK-ING AROUND THE SCHOOL YET.

8


SHOW YOUR TRUE FORM!
BLOOMERS
I'LL SHOW HOW TRANS-PARENT HE IS...
JUST WATCH, I'LL GET HIM TO REVEAL HIMSELF!
GRR


REAL!
YOUR REAL...
Asobi

9

WHOOSH
?
SLIIIDE
ALRIGHT, COM-RADES! WINDOW TO FULL OPEN PO-SITION!

FLIP
KYA!
HE SAW!
TIME FOR THAT NOSE-BLEED!

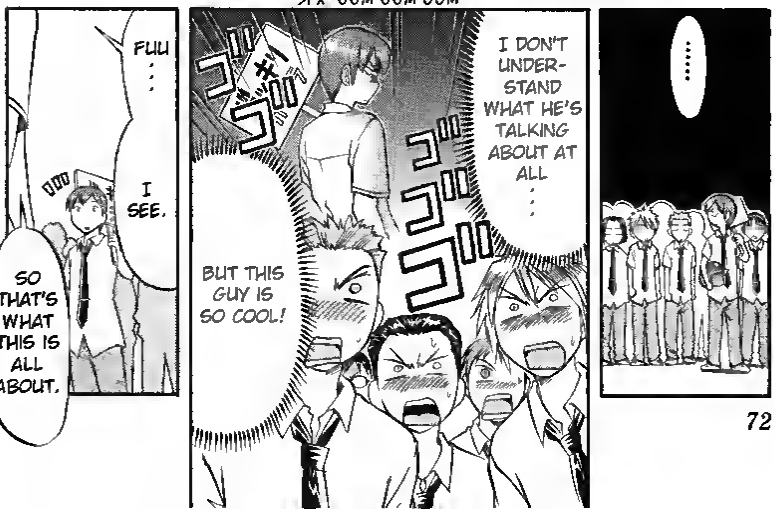
TURN
.....
.....
I'M SORRY! IT'S MY FAULT FOR WEARING SUCH A SHORT SKIRT!
NO... IT'S NOT YOUR FAULT, DON'T BE SORRY ABOUT IT.
.....

BUT SOMEHOW,
I FEEL REALLY PATHETIC.
!!
THAT BASTARD, HOW LONG IS HE GOING TO MAINTAIN THIS "ADULT" ACT?
THAT GIRL WAS MORE SORRY THAN HE WAS!
NO DIRTY EXPRESSION, NO NOSEBLEED
.....
YEAH
HMMM
HE SEEMS TO REALLY UNDERSTAND THE GOOD THINGS ABOUT GIRLS.
HE WON'T REACT NO MATTER WHAT HE SEES.
DIRTY MAG, PORN VIDEO, BLOOMERS
I REALLY THINK HE'S MATURE.
IT FEELS LIKE ONLY A KID WOULD BE EXCITED BY THOSE THINGS.

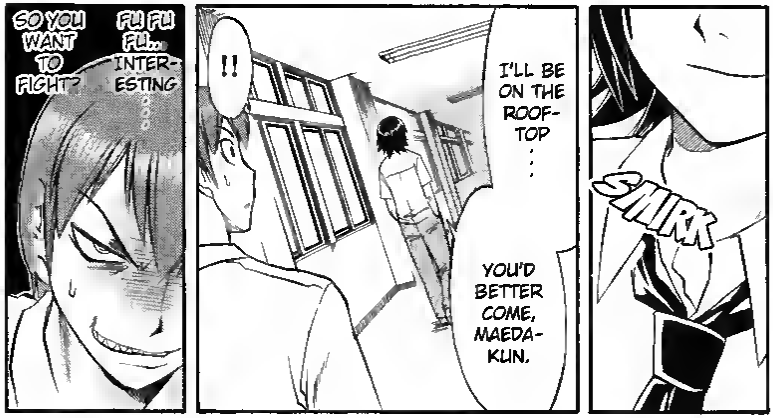
EVEN IF IT'S CHILDISH, OR I'M CALLED "THE WORST," IT WON'T MATTER.
HACHIBE!
.....
TURN
FAH, YOU CAN QUIT IF YOU WANT TO!
EVEN IF IT'S JUST ME, I'LL CONTINUE.
.....

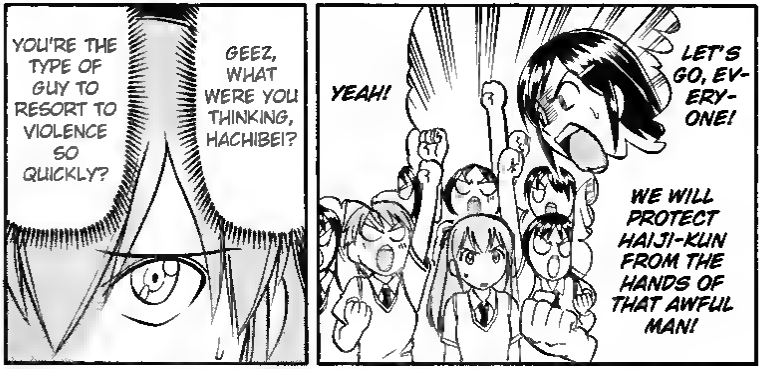
12

SFX: OOM OOM OOM

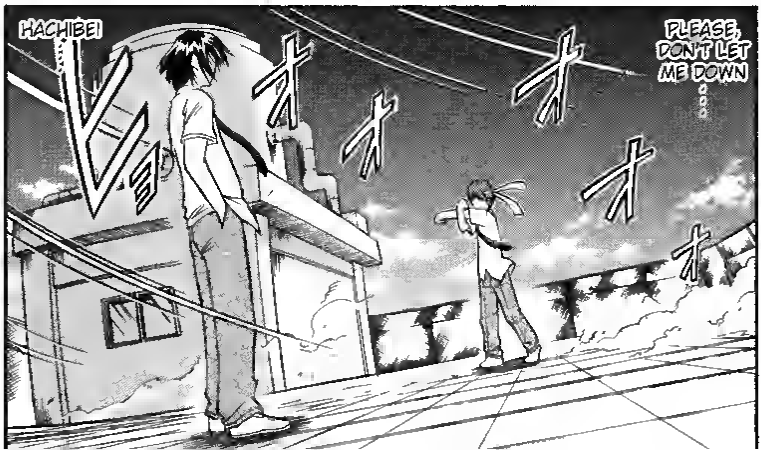


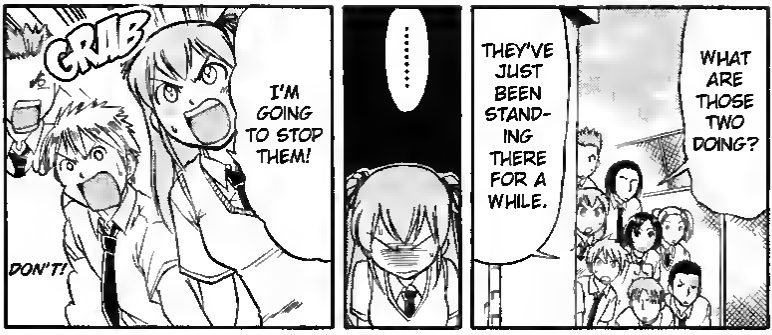
SFX: APPEARS!
!?
I HEARD EVERYTHING YOU SAID, MAEDA-KUN.
KI-KIKUNO HAIJI!
I THOUGHT IT WAS ODD TO SEE SO MUCH EROTIC TRASH LAYING AROUND.
.....


SO YOU WANT TO FIGHT?
FU FU FU... INTERESTING
!!
I'LL BE ON THE ROOFTOP...
YOU'D BETTER COME, MAEDA-KUN.
SMIRK


GEEZ, WHAT WERE YOU THINKING, HACHIBEI?
YOU'RE THE TYPE OF GUY TO RESORT TO VIOLENCE SO QUICKLY?
YEAH!
LET'S GO, EV-ERY-ONE!
WE WILL PROTECT HAIJI-KUN FROM THE HANDS OF THAT AWFUL MAN!

SFX: WIND BLOWING




GRAB
I'M GOING TO STOP THEM!
DON'T!
.....
THEY'VE JUST BEEN STANDING THERE FOR A WHILE.
WHAT ARE THOSE TWO DOING?

HACHIBEI IS PROBABLY WRONG...
BUT...
YEAH, IT WAS THE OTHER GUY WHO PICKED THE FIGHT.

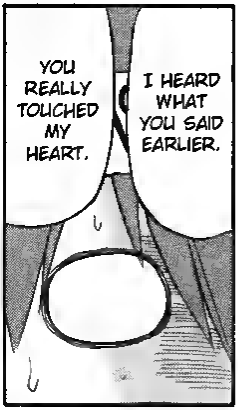
SFX: OOM OOM

PLEASE, YOU CAN SAY ALL YOU WANT AFTER IT'S OVER...
CRACK
CRACK
FOR HIS SAKE, AS WELL!
NOW, COME AT ME, KIKUNO HAIJI!...
I'LL RAM MY FIST INTO YOUR NOSE UNTIL YOU UNDERSTAND
THE LOVE OF PARTS THAT GAVE ME NOSEBLEEDS SINCE CHILDHOOD!
ゴゴゴゴゴ
PARTS!
MAEDA-KUN...

I LOVE YOU!

.....
WHAT ?
WHAT DID YOU SAY?
TS LOVE

YOU'RE THE TYPE OF PERSON I LOVE!
NO MATTER HOW PERVERTED YOU SEEM OR HOW HOT-BLOODED YOU ARE,
SPARKLE
YOU'RE THE OWNER OF A PURE HEART!

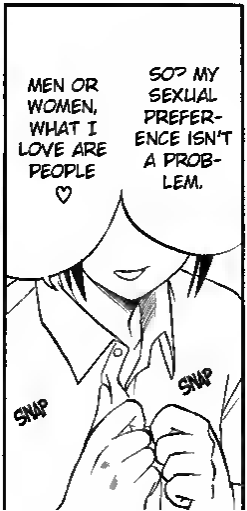

I HEARD WHAT YOU SAID EARLIER.
YOU REALLY TOUCHED MY HEART.

WAIT, IT'S NOT THAT I DON'T UNDERSTAND . . .
BUT I'M A GUY . . .

WHAT THE HELL?!

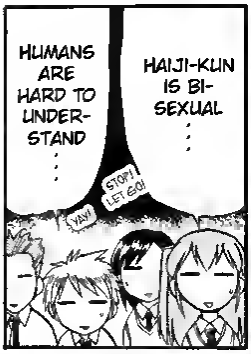
SFX: YAY!
NOW, LET'S GO, HACHI-BEI-KUN!
WILL YOU ACCEPT MY LOVE?

MEN TOO?!
MEN OR WOMEN? WHA...?
GUAH


MEN OR WOMEN, WHAT I LOVE ARE PEOPLE ♡
SO? MY SEXUAL PREFERENCE ISN'T A PROBLEM.
SNAP
SNAP

CHOP
THEN LET'S JUST BE GOOD FRIENDS!
YOU SHOULDN'T BE ASKING ME THIS WAY!

SFX
WHAAAACK
I HUMBLY DECLINE!


HUMANS ARE HARD TO UNDER-STAND
. . .
HAIJI-KUN IS BI-SEXUAL
. . .
STOP! LET GO!
YAH!

THAT AF-TERNOON, THE TRANSFER STUDENT KIKUNO HAIJI
HAD A LEGION OF MANIAC FANS IN LOVE WITH HIS HONEST SELF.
kyaa...
Waaa-kun!
?

AND SO, THE TRANSFER STUDENT'S IDENTITY IS REVEALED,
AND AFTER HIS DISCOV-ERY, HACHI-BEI WISHES FOR IT ALL TO END
. . .
AAAAARGH
KYAAA!

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 24

TRANSLATION: DOGE
EDITING/SLAVEDRIVING: UNNES
PROOFREADING/QC: RYUKAISER

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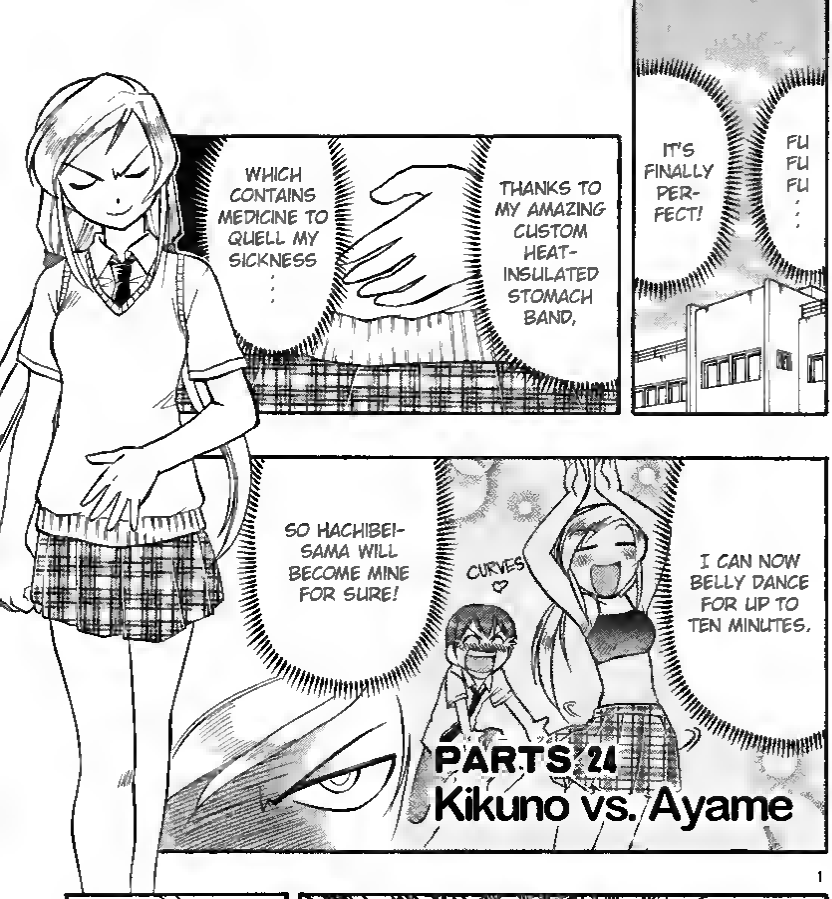
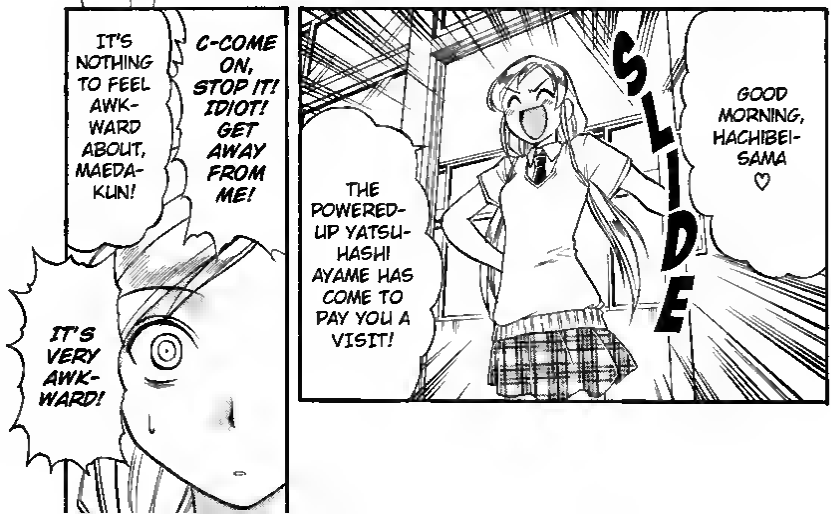
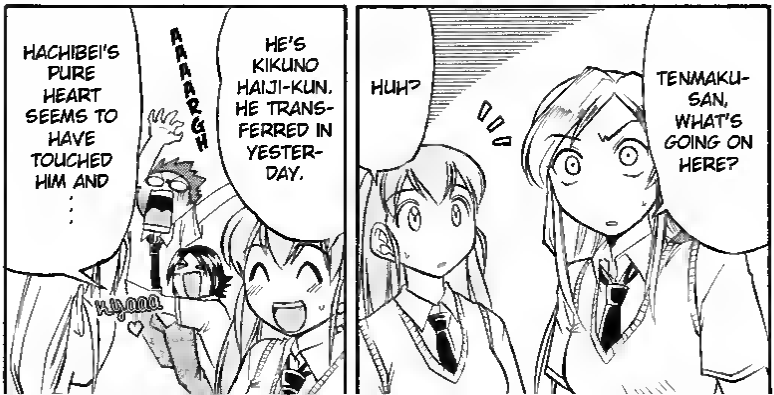
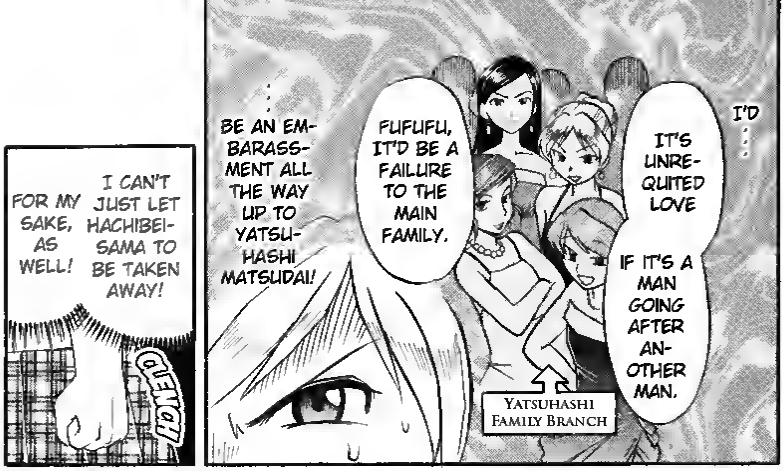

FU FU FU...
IT'S FINALLY PERFECT!
THANKS TO MY AMAZING CUSTOM HEAT-INSULATED STOMACH BAND,
WHICH CONTAINS MEDICINE TO QUELL MY SICKNESS...
I CAN NOW BELLY DANCE FOR UP TO TEN MINUTES.
CURVES
SO HACHIBEI-SAMA WILL BECOME MINE FOR SURE!
PART 24
Kikuno vs. Ayame

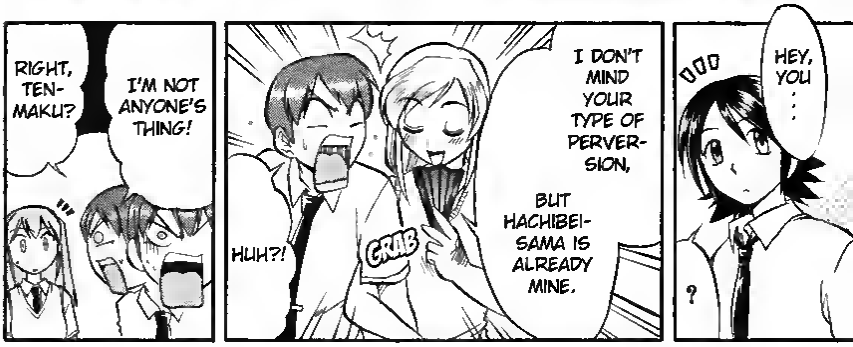

SLIDE
GOOD MORNING, HACHIBEI-SAMA ♡
THE POWERED-UP YATSU-HASHI AYAME HAS COME TO PAY YOU A VISIT!
C-COME ON, STOP IT! IDIOT! GET AWAY FROM ME!
IT'S NOTHING TO FEEL AWK-WARD ABOUT, MAEDA-KUN!
IT'S VERY AWK-WARD!

PARTS 24
Kikuno vs. Ayame

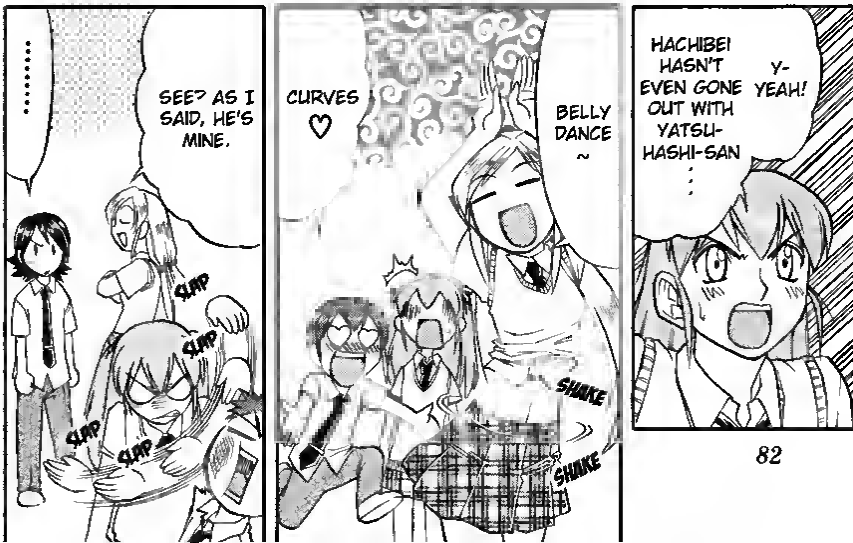

HACHIBEI'S PURE HEART SEEMS TO HAVE TOUCHED HIM AND...
AAAARGH
HE'S KIKUNO HAIJI-KUN. HE TRANSFERRED IN YESTERDAY.
HUH?
TENMAKU-SAN, WHAT'S GOING ON HERE?

WHETHER THEY ARE A MAN OR A WOMAN, I LOVE PEOPLE WHOSE HEARTS ARE PURE.
A PERSON'S GENDER DOESN'T MATTER.
PURE?
HE'S FALLEN COMPLETELY IN LOVE WITH HACHIBEI.
WHAT?! EVEN THOUGH THEY'RE BOTH GUYS?!
!!
I DON'T NEED YOUR LOVE!
SO WITH MY LOVE, I WILL SHOW HIM THE RIGHT PATH TO TA-
IN HIS CASE, WHAT HE BELIEVES IS WRONG,
BUT HIS WILL IS SO COMPLETELY PURE THAT IT BECOMES IT'S OWN TYPE OF PURITY.
3
IF HACHIBEI-SAMA, THE STRONGEST MAN, STARTS THINKING THAT WAY...
W-WHAT?!
GASP!
MY HACHIBEI-SAMA'S MASCULINITY, COMPROMISED...
BY THAT GUY...
WHO'S THE AWKWARD ONE?!
FUFUFU, IS IT ALRIGHT TO BE SO AWKWARD?
.....

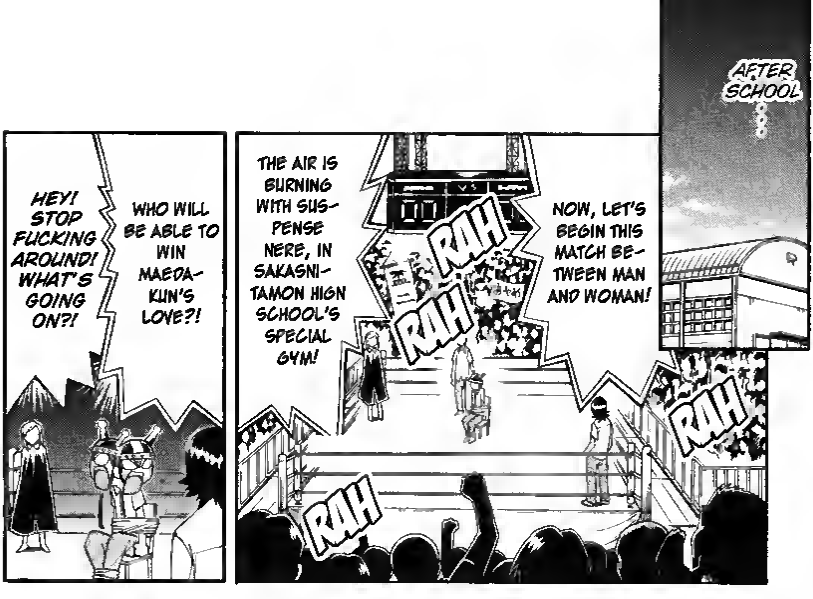

I'D...
IT'S UNREQUITED LOVE
IF IT'S A MAN GOING AFTER ANOTHER MAN,
FUFUFU, IT'D BE A FAILURE TO THE MAIN FAMILY.
...BE AN EMBARASSMENT ALL THE WAY UP TO YATSUHASHI MATSUDAI!
YATSUHASHI FAMILY BRANCH
I CAN'T JUST LET HACHIBEI-SAMA TO BE TAKEN AWAY!
FOR MY SAKE, AS WELL!
CLENCH!

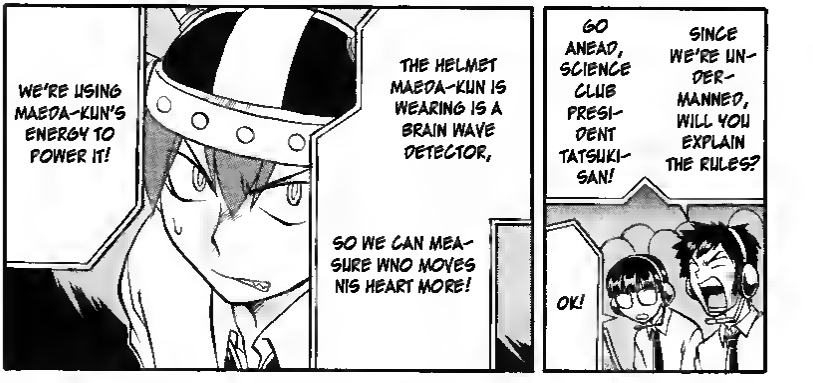

HEY, YOU...
?
I DON'T MIND YOUR TYPE OF PERVERSION,
BUT HACHIBEI-SAMA IS ALREADY MINE.
HUH?!
GRAB
I'M NOT ANYONE'S THING!
RIGHT, TENMAKU?

4


HACHIBEI HASN'T EVEN GONE OUT WITH YATSUHASHI-SAN...
Y-YEAH!
BELLY DANCE ~
CURVES ♡
SHAKE
SHAKE
SEE? AS I SAID, HE'S MINE.
SLAP
SLAP
SLAP
SLAP

SO I WANT YOU TO BACK OFF.
……
SINCE I'M THE #1 GIRL,
LOVING HACHIBEI MAKES HIM THE #1 BOY.
WHOOSH
OH?
YOU'RE DISREGARDING HIS HEART AND ONLY FEEDING YOUR OWN SUPERIORITY COMPLEX!
THAT ISN'T LOVE AT ALL!
WH-
WHAT THE HELL IS THAT?
5
TCH... I DON'T CARE ANYMORE.
THIS CONVERSATION HAS TAKEN AN UNEXPECTED TWIST.
WHAT?
ゴゴゴゴゴゴゴゴゴ
THEN SHALL WE BATTLE TO SETTLE THIS MATTER?
SHALL WE BATTLE TO SEE WHO CAN MOVE HACHIBEI-SAMA'S HEART?
SFX OOM OOM OOM


AFTER SCHOOL
HEY! STOP FUCKING AROUND! WHAT'S GOING ON?!
WHO WILL BE ABLE TO WIN MAEDA-KUN'S LOVE?!
THE AIR IS BURNING WITH SUSPENSE NERE, IN SAKASNI-TAMON HIGN SCHOOL'S SPECIAL GYM!
NOW, LET'S BEGIN THIS MATCH BETWEEN MAN AND WOMAN!
RAH
RAH
RAH
RAH
RAH

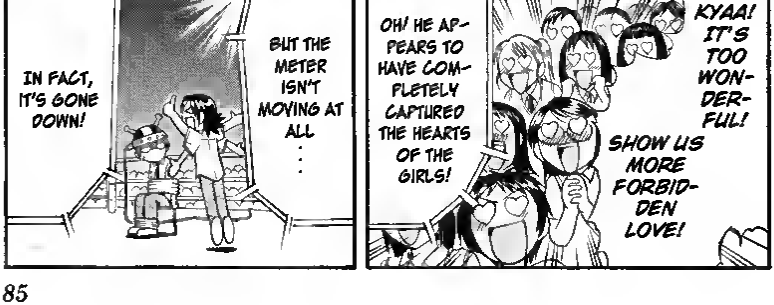

WE'RE USING MAEDA-KUN'S ENERGY TO POWER IT!
THE HELMET MAEDA-KUN IS WEARING IS A BRAIN WAVE DETECTOR,
SO WE CAN MEASURE WNO MOVES NIS HEART MORE!
GO AHEAD, SCIENCE CLUB PRESIDENT TATSUKI-SAN!
SINCE WE'RE UNDERMANNED, WILL YOU EXPLAIN THE RULES?
OK!

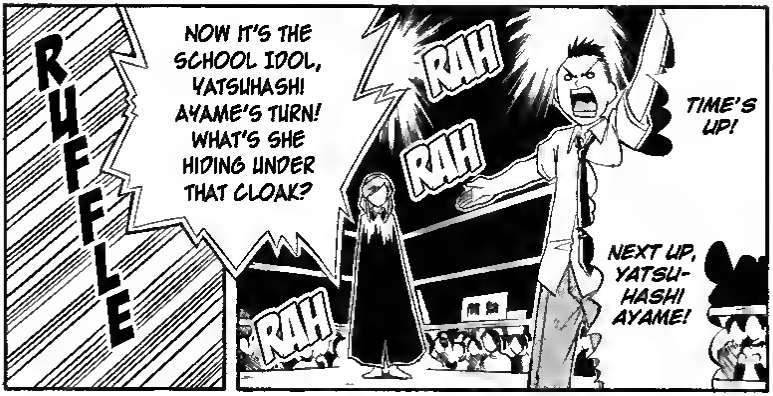
6

BEAUTIFUL MALE LOVE!
KYAA! WONDERFUL, HAIJI-KUN!
GO GO AYAME! GO GO AYAME!
FIGHT, AYAME-HIME!

*人 - PERSON
入 - ENTER

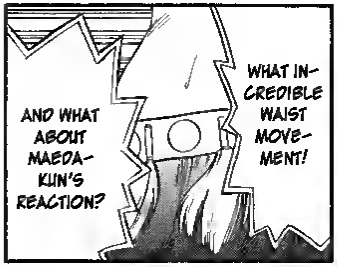
7


IN FACT, IT'S GONE DOWN!
BUT THE METER ISN'T MOVING AT ALL...
OH! HE AP-PEARS TO HAVE COM-PLETELY CAPTURED THE HEARTS OF THE GIRLS!
KYAA! IT'S TOO WON-DER-FUL!
SHOW US MORE FORBID-DEN LOVE!


RUFFLE
NOW IT'S THE SCHOOL IDOL, YATSUHASHI AYAME'S TURN! WHAT'S SHE HIDING UNDER THAT CLOAK?
RAH
RAH
RAH
TIME'S UP!
NEXT UP, YATSU-HASHI AYAME!

OOOH! SHE HAD TROPICAL CLOTHES UNDER THAT CLOAK!
WHAT COULD BE COMING OUT NEXT?!
DUMDUMDU

SHE'S COME OUT WITH PERSIAN DANCING!
PERSIAN DANC-ING?!


AND WHAT ABOUT MAEDA-KUN'S REACTION?
WHAT IN-CREDIBLE WAIST MOVE-MENT!

BOOM

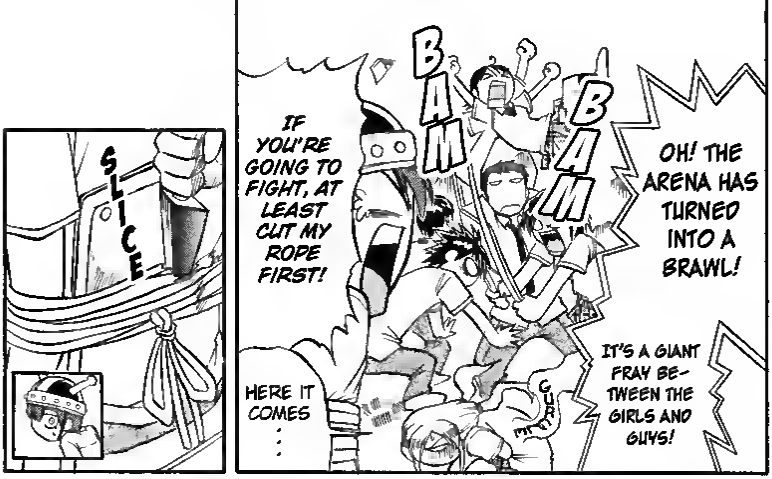
CURVY!
THERE IT IS! MAX VALUE!
IT'S AT THE HIGHEST LEVEL POS-SIBLE!
MAX
100
WOOHOO

BEEPBEEPBEEPBEEP

WHOA! THE METER HAS GONE NEGATIVE!
WE ARE ON A SPACE-SHIP CALLED EARTH, AND AS MEMBERS OF . . .
FIRST UP, KIKUNO HAIJI!
NOW ON TO THE SECOND ROUND!
AL-RIGHT!
THERE IT IS! AN IMMEASUR-ABLE LEVEL!
!?
ONE-PERSON BRIDGE ~
DEFI-NITELY A LIMIT BREAK!
MAX
ZERO

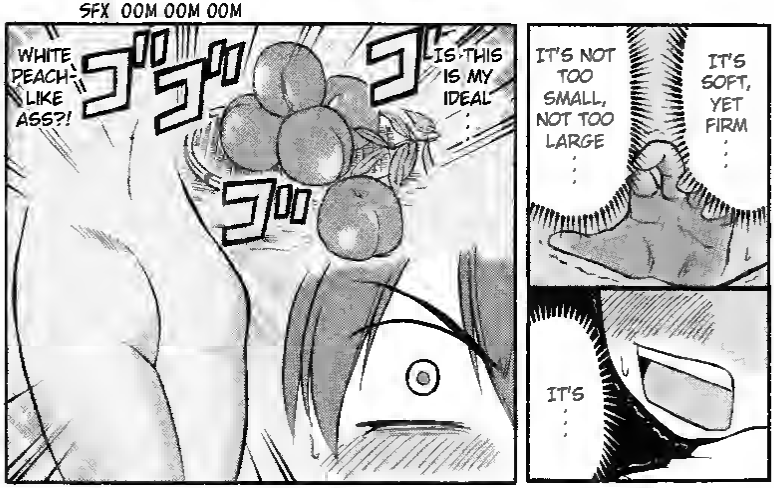
AYAME-HIME LEADS 4-0!
AT THE END OF THE FIRST HALF,
MAEDA-KUN IS ALSO IN-CREDIBLY FATIGUED FROM THE FLUCTUA-TION!
HAH
HAH
HAH
HAH
ALRIGHT! HULA-HOOP! HULA-HOOP!
SHIGERU MATSU-ZAKI'S "LOVE'S ENDLESS MEMORY!"
LOVE AND PEACE &MUSIC
LIMBO! BELLY-BUTTON OUT LIMBO!
LOVE AND PEACE, "ONE-MAN WOOD-STOCK!"

FU FU FU
THE POWER OF YOUR LOVE IS TOO LOW.
YOU CANNOT COMPETE WITH MY CHARMS.
HURRY AND ACCEPT IT!
MY STOMACH IS REACHING ITS LIMIT!
FU FU FU...
NOW YOU UNDERSTAND, RIGHT?
RABBLE RABBLE
YOU ARE ONLY APPEALING TO THE PERVERTED HEARTS OF MEN!
YEAH! YEAH!
YOU CANNOT DEFEAT HAIJI-KUN'S LOVE LIKE THAT!
AH, WAIT...
A GIRL USING HER ASSETS TO ENTICE MEN IS THE WORST!
TCH...
HOW CAN WE STAY QUIET AND LISTEN TO THAT?
?
11
GET THEM!
キャーキャー
WHO'S THE UGLY ONE, YOU DIRTY GUYS?!
DON'T UNDERESTIMATE US JUST BECAUSE WE'RE GIRLS!
WHAT THE HELL IS THIS?!
WHAT DID YOU SAY?!
THEY CAN'T EVEN HOLD A CANDLE TO AYAME-HIME. WHAT ARE THOSE UGLY GIRLS SAYING?
A GIRL'S JEALOUSY IS UGLIER, THOUGH.
SFX: GYAA, GYAA! (GIRLS SCREAMING)
UUU UUU! (GUYS SCREAMING)


SLICE
IF YOU'RE GOING TO FIGHT, AT LEAST CUT MY ROPE FIRST!
HERE IT COMES . . .
BAM
BAM
OH! THE ARENA HAS TURNED INTO A BRAWL!
IT'S A GIANT FRAY BETWEEN THE GIRLS AND GUYS!
THANK YOU, BOTH OF YOU . . .
OOOH, THESE TWO, ARE SAVING ME . . .
FLAP
TEN-MAKU!
NOW, JUST FORGET ABOUT THEM AND RUN AWAY!
GEEZ, WHAT A WORTHLESS BATTLE, I CAN'T BEAR TO WATCH.
OO-TORI!

DOOF
HA-HACHI-BEI?!
CLUNK
WHOOSH
ARGH!

BWEAM
IS THIS AN ASS?!
WH-WHAT'S THIS?
THIS TEXTURE...
IT'S SO FUCKING SOFT...
OW OW OW...
HMM?


SFX OOM OOM OOM
WHITE PEACH-LIKE ASS?!
IS THIS IS MY IDEAL...
IT'S NOT TOO SMALL, NOT TOO LARGE...
IT'S SOFT, YET FIRM...
IT'S...

WHAT I'VE BEEN SEARCH-ING FOR! BEAUTI-FUL!
GRIP
THIS IS,
WITH-OUT A DOUBT...

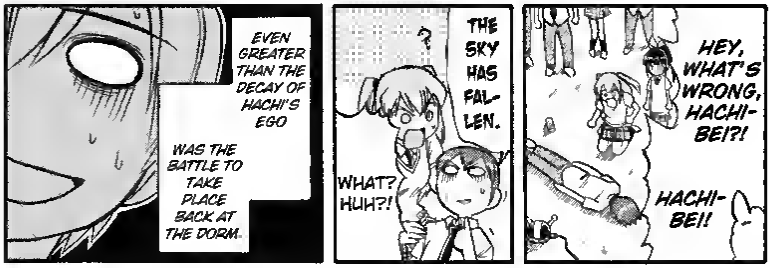
HUH?
MY BUTT IS WHAT?
BOOM
AHH!
RATTLE
RATTLE
RATTLE
WHAT?
MY LAPTOP IS RATTLING!
?
RATTLE
RATTLE

AH
AH
AH
SIZZLE
MAEDA-KUN!
WHAT'S HAPPENING?

ハハハハハハハハ!!
ハハハハハハハハ!!
SFX: BOWWWWWW!!
100
0

16

SFX FACEPLANT


EVEN GREATER THAN THE DECAY OF HACHI'S EGO
WAS THE BATTLE TO TAKE PLACE BACK AT THE DORM.
THE SKY HAS FALLEN.
WHAT? HUH?!
HEY, WHAT'S WRONG, HACHI-BEI?!
HACHI-BEI!

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 25

TRANSLATION: PART'S CLOSED
EDITING/SLAVEDRIVING: UNNES
PROOFREADING/QC: RYUKAISER

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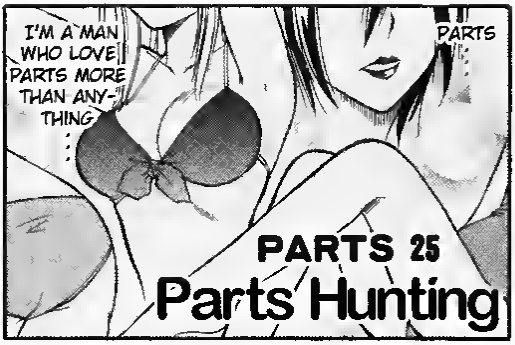
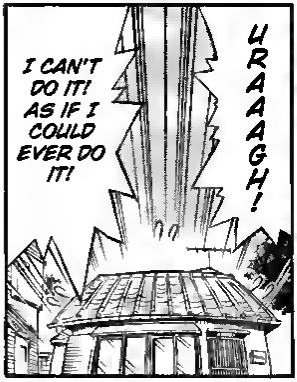
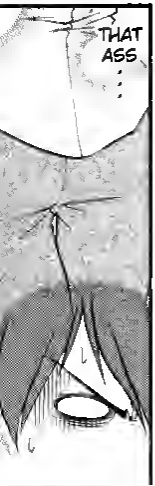
EVEN IF THE REST OF THEIR BODY CHANGES, I'LL LOVE IT
NO MATTER HOW AWFUL THE REST OF THEIR BODY IS, IF THEY HAVE SOME PART

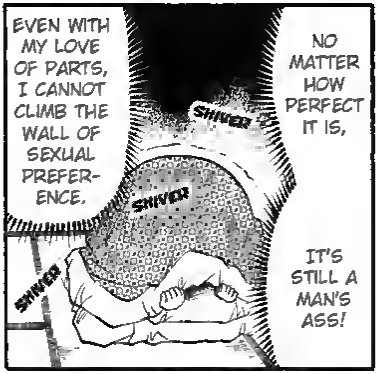

I'M A MAN WHO LOVE PARTS MORE THAN ANY-THING
PARTS
PARTS 25
Parts Hunting


I CAN'T DO IT! AS IF I COULD EVER DO IT!
URAAAGH!

.....
THE THING I LOVE


THAT ASS

I WAS FINALLY ABLE TO FIND SUCH AN ASS
UGH... SHIT! WHY DOES IT HAVE TO BE LIKE THIS?


EVEN WITH MY LOVE OF PARTS, I CANNOT CLIMB THE WALL OF SEXUAL PREFER-ENCE.
NO MATTER HOW PERFECT IT IS,
SHIVER
SHIVER
SHIVER
IT'S STILL A MAN'S ASS!

IT'S A MAN! IT'S A MAN'S ASS!
URAAARGH
IDIOT! PRAISING THAT ASS WON'T GET ME ANY-WHERE!
AND TO MAKE IT WORSE, IT'S -THAT- GUY!
NOT TOO BIG, NOT TOO SMALL
IT CON-FORMS TO MY HAND LIKE A SOFT GRASSY HILL
BUMP
BA
DUMP
THAT TEXTURE, THAT SHAPE
IT FEELS LIKE A LOST CAUSE, I'M SUFFERING SO MUCH
AH
THANKS TO ALL THIS, I CAN'T EVEN GO TO SCHOOL.
AHH, IT'S NO USE
AT THIS RATE I'M GOING TO GO CRAZY.

2

I WILL END THIS SUF-FERING TODAY!
FUAHA-HAHA! JUST WAIT, KIKUNO HAIJI!
I STILL HAVE AN-OTHER HAND TO PLAY!
WHOMP!
THAT'S RIGHT

PARTS 25
Parts Hunting

DING
DONG
HAIJI-KUN, LET'S GO OUT TO-GETHER!
WANT TO DO SOME KARA-OKE?
?
I'M SORRY, I WAS PLANNING ON CHECKING OUT VARIOUS CLUBS TODAY.
LET'S DO IT SOME OTHER TIME.
EHH? THAT'S TOO BAD.

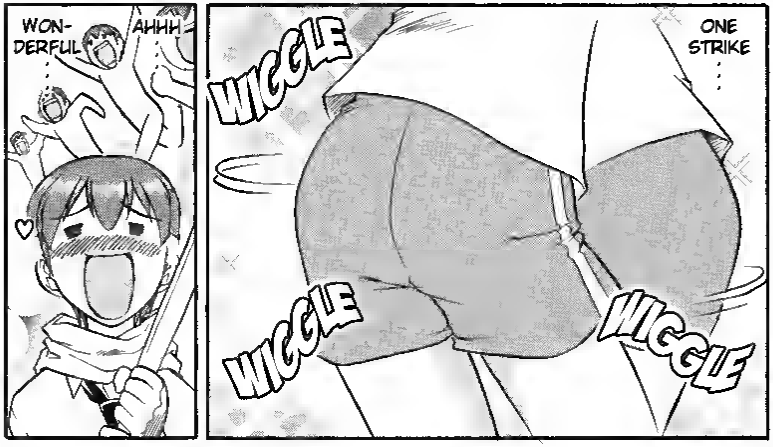
4

DON'T THINK BADLY OF ME, KIKUNO HAIJI!
THIS IS FOR THE SAKE OF MY TRAN-QUILITY.
HUH?
THWACK
HE'S A GUY, SO I DON'T NEED TO GO EASY ON HIM.
I'LL DIS-FIGURE HIS ASS WITH ONE BLOW.
IF I CAN CHANGE ITS TEXTURE, MY SUFFER-ING WILL END.
.....

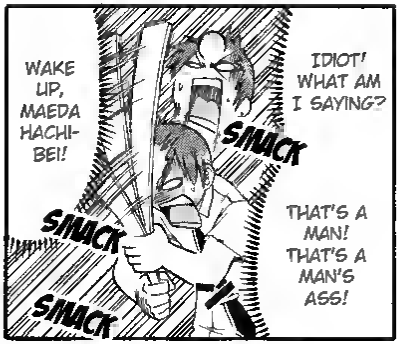
EH? WHAT'S UP?
YOU DECIDED TO COME TO SCHOOL TODAY?
SHOCK!
TE-TEN-MAKU!
CLASSES ARE ALREADY OVER, THOUGH.
HUH? IS THAT SO?
OH, THAT'S TOO BAD. IN THAT CASE, I'LL GO HOME!
DASH
?
BYE, TENMAKU!
Ping Pong Club
HUH?
YOU WANT TO TRY OUT FOR OUR CLUB?
YES!
I'M LOOKING FOR A CLUB TO JOIN, SINCE I JUST TRANSFERRED HERE.
IF IT'S ALRIGHT, CAN I JOIN YOURS TEMPORARILY?
WELL, I DON'T REALLY MIND...
HEHE, THERE HE IS...
YOU CAN'T RUN FROM ME!
PINPON
5

AL-RIGHT.
SWING YOUR PADDLE LIKE THIS.
SEE IF YOU CAN DO IT.
ALRIGHT, TIME FOR SOME SIMPLE PRAC-TICE.
OK.
WHILE HE'S FO-CUSING ON PRACTICE, I'LL HIT HIM WITH ONE . . .
SWITCH
SWITCH
SWITCH
ゴゴゴゴゴ
LET'S DO IT! SPANK-ING TIME!
HEHE, HE'S DRESSED LIGHTLY, TOO.
THIS WAY, THERE WILL BE MORE DAMAGE.
SFX OOM OOM OOM

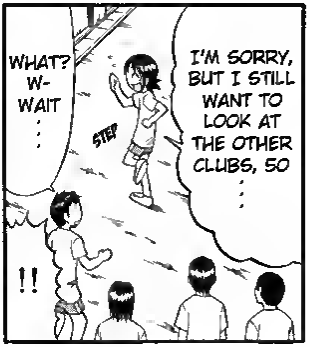
6

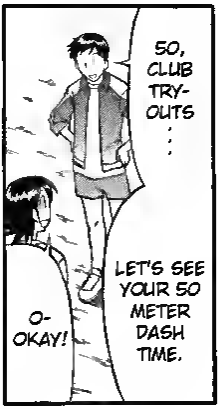

WON-DERFUL . . .
AHHH
WIGGLE
WIGGLE
WIGGLE
ONE STRIKE . . .

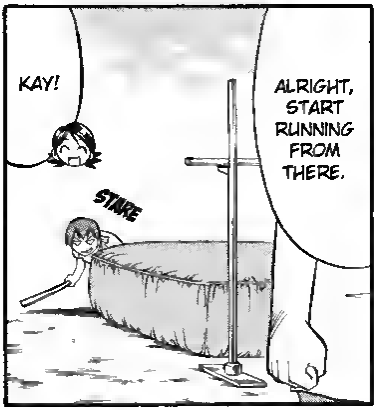
NEXT, 50 SMASHES!
AFTER THAT, RUNNING!
U-UM...


IDIOT! WHAT AM I SAYING?
WAKE UP, MAEDA HACHIBE!
SMACK
SMACK
SMACK
THAT'S A MAN! THAT'S A MAN'S ASS!

DASH!!
TCH! HE RAN AWAY!


I'M SORRY, BUT I STILL WANT TO LOOK AT THE OTHER CLUBS, SO...
STEP
WHAT? W-WAIT...
!!


SO, CLUB TRY-OUTS...
LET'S SEE YOUR 50 METER DASH TIME.
O-OKAY!


ALRIGHT, START RUNNING FROM THERE.
KAY!
STARE

YES! THIS TIME I'LL DO IT!
WHOOSH
AN OPEN-ING!

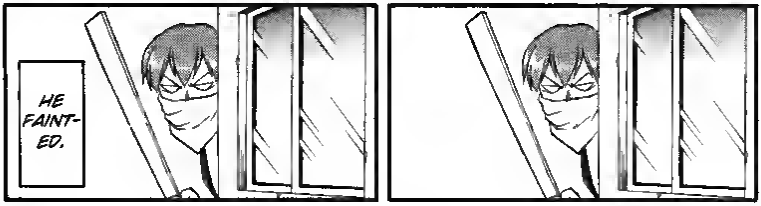
AAHHHH...
STR-
-ETCH
ARGH...
GRIND
GRIND
GRIND
GRIND
GRIND
POOF
?

AH, NO, I'D LIKE TO LOOK AROUND AT OTHER CLUBS, SO I'LL TAKE MY LEAVE.
YOUR TIME IS DECENT.
WOULD YOU LIKE TO TRY ANY OTHER EVENTS?
THANK YOU VERY MUCH!
IMPOSSIBLE! IT MUST BE A COINCIDENCE THAT I COULDN'T ATTACK.
DOES HE HAVE EYES ON THE BACK OF HIS HEAD?
PANT
PANT
PANT

ドッキャーン
SFX SPARKLE

LET'S TEST YOU.
SWIM 100 METERS.

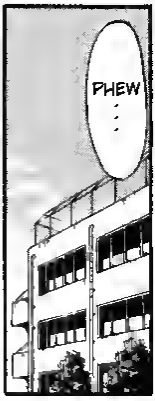
I'LL DEFINITELY BE ABLE TO
SINCE HE'S IN SWIMWEAR
STARE
O-OKAY
THIS TIME

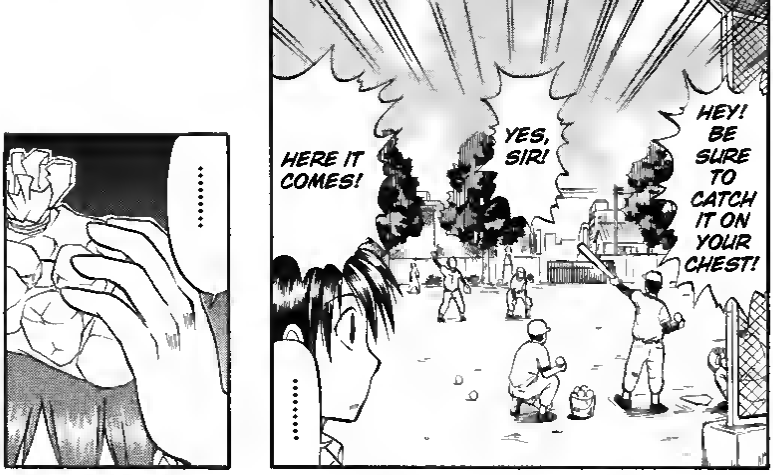

HE FAINTED.

9

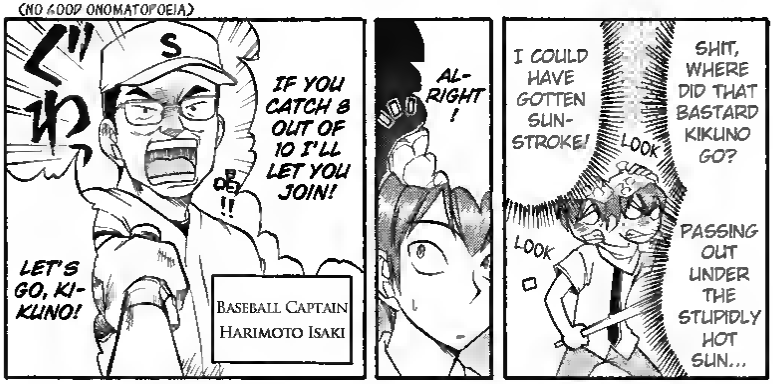
CRUCK
HMM, WHAT CLUB IS NEXT...
DUD

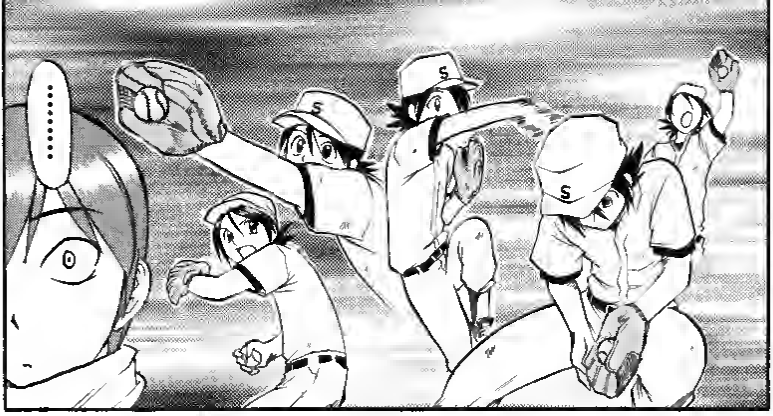
I GUESS I CAN'T JOIN THE SWIM TEAM IF I CAN'T SWIM.
I THOUGHT I COULD LEARN, THOUGH...
SIP
SIP


PHEW...

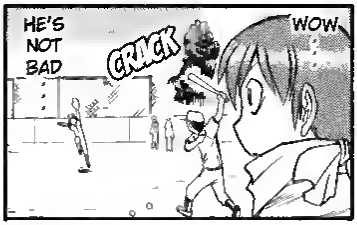


SFX THE SHAPE OF HIS MOUTH (NO GOOD ONOMATOPOEIA)

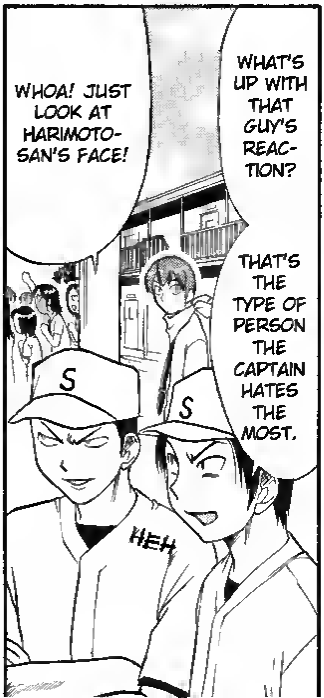

S
IF YOU CATCH 8 OUT OF 10 I'LL LET YOU JOIN!
LET'S GO, KI-KUNO!
BASEBALL CAPTAIN HARIMOTO ISAKI
AL-RIGHT!
I COULD HAVE GOTTEN SUN-STROKE!
LOOK
LOOK
SHIT, WHERE DID THAT BASTARD KIKUNO GO?
PASSING OUT UNDER THE STUPIDLY HOT SUN...


.....

KYAAAA!

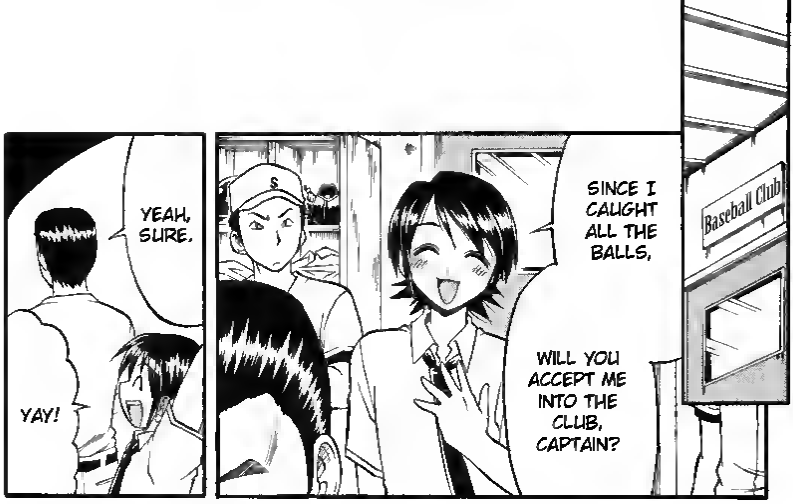

HE'S NOT BAD...
GRUCK
WOW...

IT'S TOO BAD...
HE'S DEFINITELY GONNA SHOW HIM A WORLD OF PAIN.
GRR
GRR
GRR


WHOA! JUST LOOK AT HARIMOTO-SAN'S FACE!
WHAT'S UP WITH THAT GUY'S REACTION?
THAT'S THE TYPE OF PERSON THE CAPTAIN HATES THE MOST.
HEH

WOW, HAIJI-KUN!
YOU'RE JOINING THE BASE-BALL TEAM? WE'LL CHEER YOU ON!
NYA
NYA
THANK YOU!

HE'S GOING TO BEAT HIM UP?
.....


Baseball Club
SINCE I CAUGHT ALL THE BALLS,
WILL YOU ACCEPT ME INTO THE CLUB, CAPTAIN?
YEAH, SURE.
YAY!

BUT THE OTHER PLAYERS DON'T HAVE SHAVED HEADS.
YOU DON'T HAVE ONE EITHER.
W-WHAT?
A BASE-BALL PLAYER MUST BE BALD!
BUT IN RETURN, YOU MUST SHAVE YOUR HEAD!
DON

12

YOU LITTLE SHIT! HOW DARE YOU TALK BACK!
I DIDN'T REALLY
?
ANYONE WHO MOUTHS OFF GETS 10 SLUG-GINGS!
SCHWEEN
WHAT?! WITH A BASE-BALL BAT?!
SHOW US HOW SERI-OUS YOU ARE IN YOUR DESIRE TO JOIN THE BASEBALL CLUB!
WAIT! THAT'S TOO MUCH! I DON'T WANT TO JOIN, AFTER ALL!
SHUT UP! YOU CAN'T BACK OUT NOW!
A WOODEN BASE-BALL BAT?!

SFX OOM OOM OOM OOM
ゴゴゴゴゴ
THAT'S RIGHT! DOESN'T THIS MEAN I'M LUCKY?!
I COULDN'T LAND A SINGLE BLOW, BUT THIS GUY
NO! WRONG, WRONG, WAIT!
I'M TRYING TO DESTROY THAT PART!
IF YOU DO THAT, HIS ASS WILL
MY WHITE PEACH-LIKE ASS WILL
GASP!!

SFX WHOMP!
OWW!
!!
ONE!
WHOOSH

TWO!
HA HA HA HA
WALK AROUND SHAME-FULLY AFTER THIS!
THIS BUILDS CHARAC-TER!

GRAB

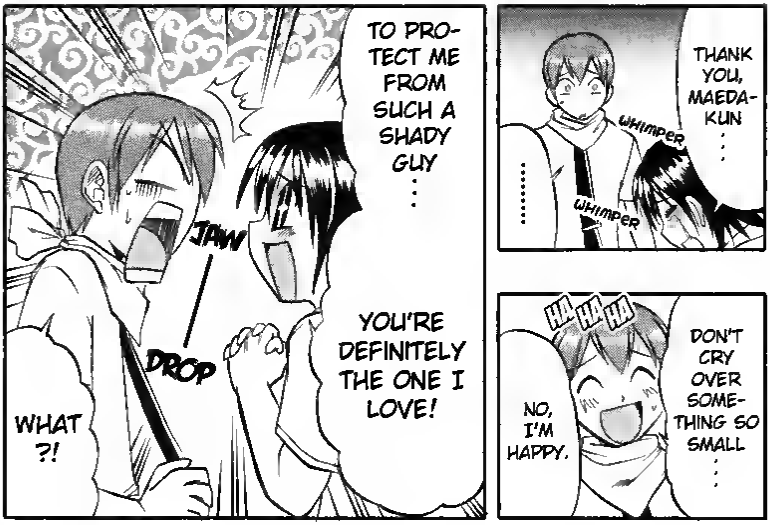
I DON'T KNOW...

CREAK
W-
WHAT ARE YOU DOING?!
LET GO OF THIS!

MAEDA-KUN
MA-

SFX: CRUNCH
I DON'T KNOW WHY I'M DOING THIS...
CREAK
CREAK
CREAK
I CAN'T JUST STAND IDLY BY, CHEWING CUD LIKE A COW...
CREAK
BUT...
CREAK
...WHILE TRASH LIKE YOU INFLICTS PAIN ON SOMEONE!
I COULDN'T STOP MYSELF...
AH, SHIT...
AHHH! HE'S A MON-STER!
H-HE CRUSHED THE BAT WITH JUST HIS LEFT HAND?!

SNIFFLE
SNIFFLE
SNIFFLE
MAEDA-KUN...
I'LL HAVE TO DESTROY THAT ASS WITH MY OWN HANDS, AFTER ALL.


TO PROTECT ME FROM SUCH A SHADY GUY…
YOU'RE DEFINITELY THE ONE I LOVE!
JAW
DROP
WHAT?!
THANK YOU, MAEDA-KUN…
WHIMPER
WHIMPER
HA HA HA
DON'T CRY OVER SOMETHING SO SMALL…
NO, I'M HAPPY.
CRASH
HEY, BASEBALL TEAM,
BE SURE TO RETURN THE KEY AFTER PRACTICE.
WAAH!
IDIOT! DON'T GET ME WRONG!
I WASN'T SAVING YOU!
CHOP CHOP
THE TWO OF US WILL BE FRIENDS FOREVER, MAEDA-KUN!

IT'S A MISUNDERSTANDING! A MISUNDERSTANDING!
WAIT, SENSEI! IT'S NOT WHAT IT LOOKS LIKE!
AND SO, THE RELATIONSHIP BETWEEN THE TWO REMAINED STUCK IN THE MUD

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 26

TRANSLATION: DIKSHUNERY MUNKY
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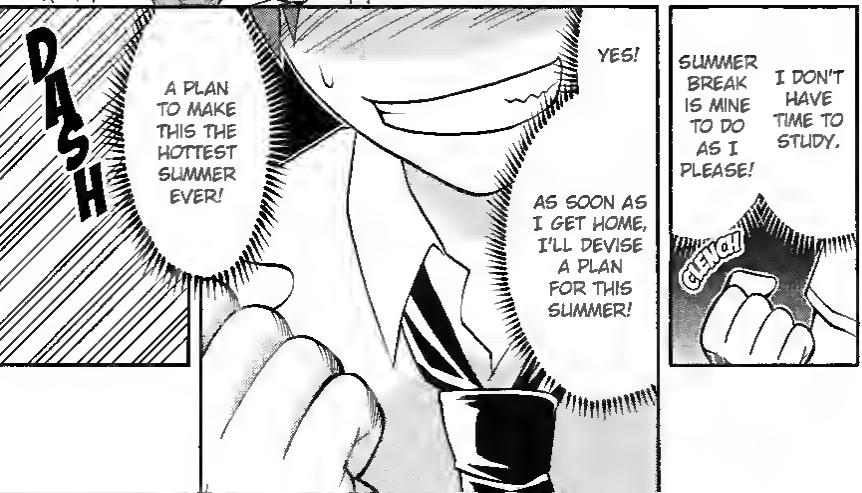
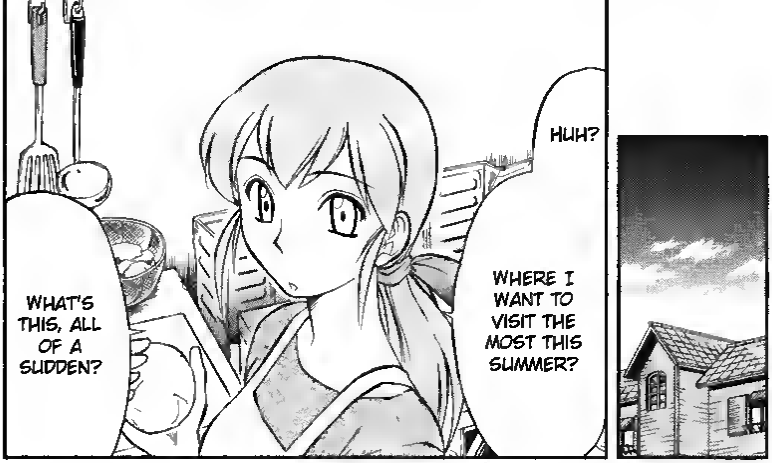
PARTS 26 The World's Only Summer


I DON'T HAVE TIME TO STUDY.
SUMMER BREAK IS MINE TO DO AS I PLEASE!
GENKI!
YES!
AS SOON AS I GET HOME, I'LL DEVISE A PLAN FOR THIS SUMMER!
A PLAN TO MAKE THIS THE HOTTEST SUMMER EVER!
DASH

THIS WILL BE THE GREATEST SUMMER BREAK OF MY LIFE!
I'LL SPEND ALL MY TIME WITH THE OWNERS OF MY LOVELY PARTS!
PARTS 26
The World's Only Summer

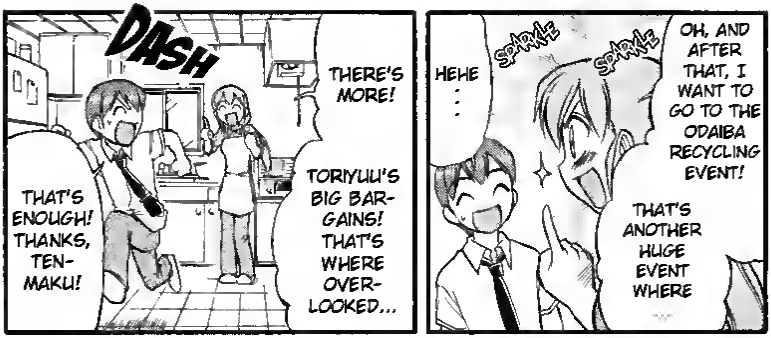
THEN, I'LL COME UP WITH THE PERFECT PLAN!
FIRST I'LL FIND OUT WHERE THEY WANT TO GO AND WHAT THEY LIKE.
DAAAAASH
A TIME TO ENHANCE THOSE WONDERFUL PARTS!
THIS IS AN IMPORTANT TIME FOR MY FETISHES!
CLOMP
CLOMP
CLOMP

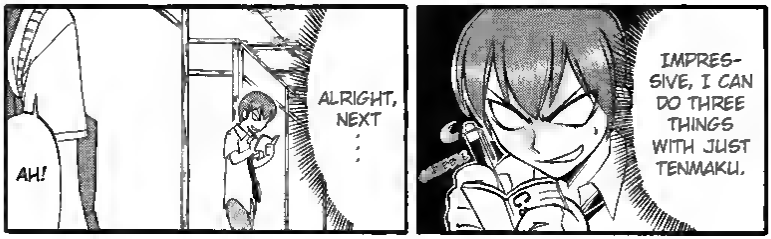

HUH?
WHERE I WANT TO VISIT THE MOST THIS SUMMER?
WHAT'S THIS, ALL OF A SUDDEN?

FLEA MARKET?
OH, I KNOW!
PROBABLY KARUMI FLEA MARKET.
I WAS JUST WONDERING,
IT'S NOT LIKE I MEAN ANYTHING DEEP BY IT,
HMM...

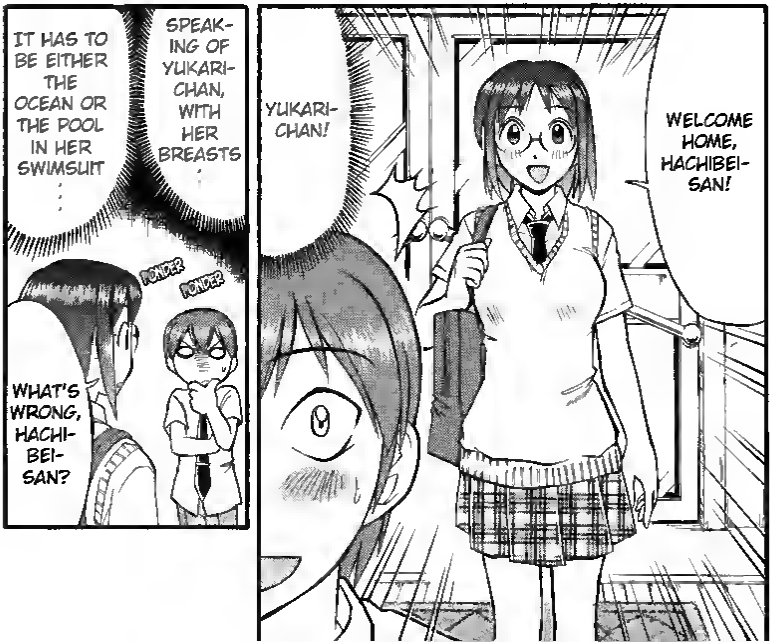
3

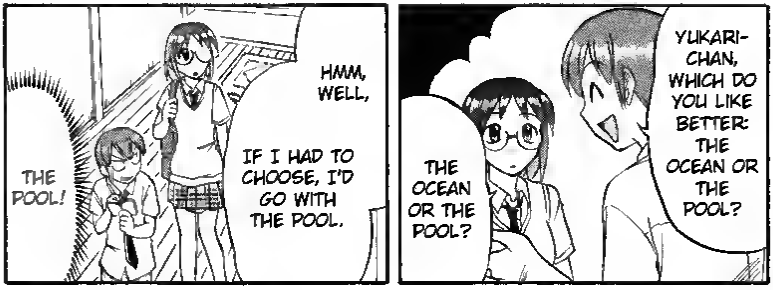
WOW, HER EYES STARTED SPARKLING...
AH, I SEE...
UFUFU♡
BWEAM
BWEAM
I'VE ALWAYS WANTED TO GO THERE, EVEN IF ONLY ONCE ♡
YOU CAN GET ANYTHING IN JAPAN THERE, AND CHEAPLY, TOO. IT'S THE BEST EVENT EVER!


DASH
THERE'S MORE!
TORIYUU'S BIG BARGAINS! THAT'S WHERE OVERLOOKED...
THAT'S ENOUGH! THANKS, TENMAKU!
HEHE...
SPARKLE
SPARKLE
OH, AND AFTER THAT, I WANT TO GO TO THE ODAIBA RECYCLING EVENT!
THAT'S ANOTHER HUGE EVENT WHERE


ALRIGHT, NEXT...
AH!
IMPRESSIVE, I CAN DO THREE THINGS WITH JUST TENMAKU.

4


SPEAKING OF YUKARICHAN, WITH HER BREASTS...
IT HAS TO BE EITHER THE OCEAN OR THE POOL IN HER SWIMSUIT...
PONDER
PONDER
WHAT'S WRONG, HACHIBEISAN?
YUKARICHAN!
WELCOME HOME, HACHIBEISAN!


YUKARI-CHAN, WHICH DO YOU LIKE BETTER: THE OCEAN OR THE POOL?
THE OCEAN OR THE POOL?
HMM, WELL,
IF I HAD TO CHOOSE, I'D GO WITH THE POOL.
THE POOL!

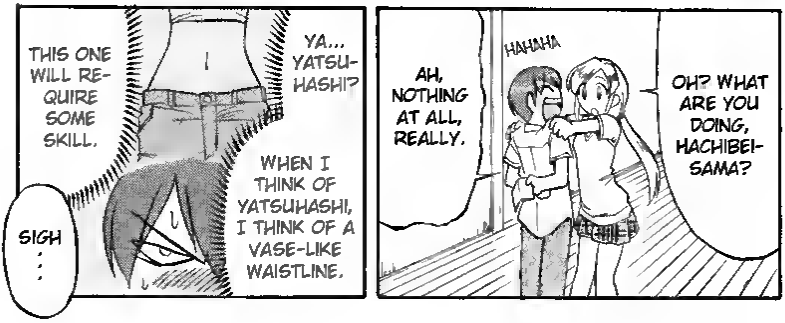
5

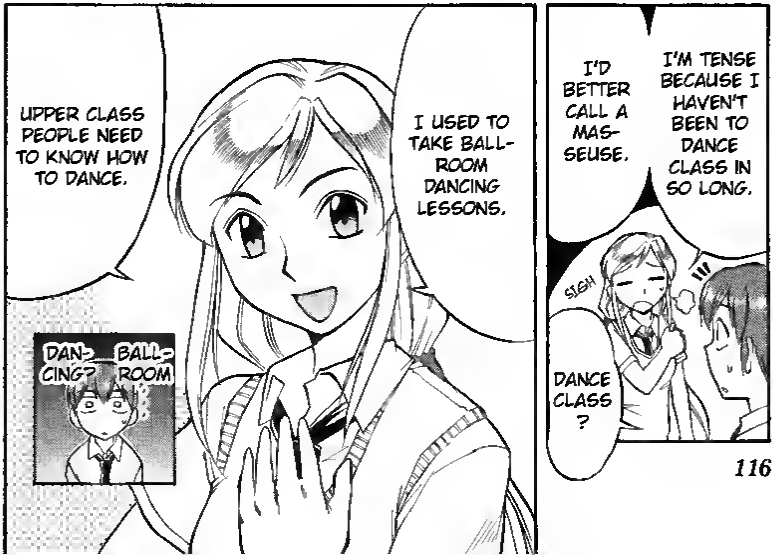
I LOVE WATER PARKS,
A WATER PARK!
WITH WATER SLIDES!
YES, YES! I LIKE SWIM WORLD'S WATER PARK!
MY FRIEND SAID HER SWIMSUIT GOT WASHED AWAY THERE, THOUGH
LOST SWIMSUIT

BULLET TRAIN BREASTS IN A WATER PARK?!
AH! IT GOT AWAY!
WHAT A DANGER-OUS IDEA!
THANKS, YUKARI-CHAN!
DRIP!
Y-YEAH...
GOING TO THE WATER PARK SOUNDS GREAT!

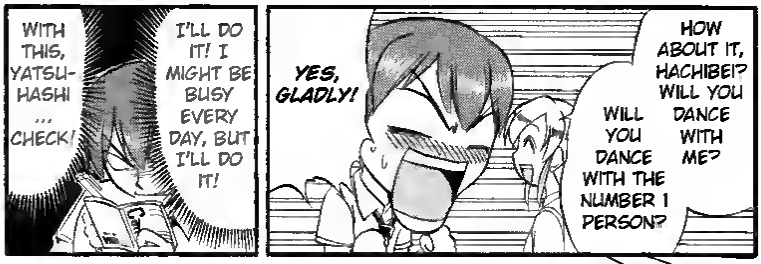
DOOF
I FOUND YOU, HACHIBEI-SAMA!
AHH!
FUFUFU, MY DAYS ARE BE-COMING DANGER-OUS.
I'LL NEED TO BUILD UP MY EN-DURANCE.

6


THIS ONE WILL RE-QUIRE SOME SKILL.
SIGH...
YA... YATSU-HASHI?
WHEN I THINK OF YATSUHASHI, I THINK OF A VASE-LIKE WAISTLINE.
AH, NOTHING AT ALL, REALLY.
HAHAHA
OH? WHAT ARE YOU DOING, HACHIBEI-SAMA?


UPPER CLASS PEOPLE NEED TO KNOW HOW TO DANCE.
I USED TO TAKE BALL-ROOM DANCING LESSONS.
DAN-CING?
BALL-ROOM
I'D BETTER CALL A MAS-SEUSE.
I'M TENSE BECAUSE I HAVEN'T BEEN TO DANCE CLASS IN SO LONG.
SIGH
DANCE CLASS?

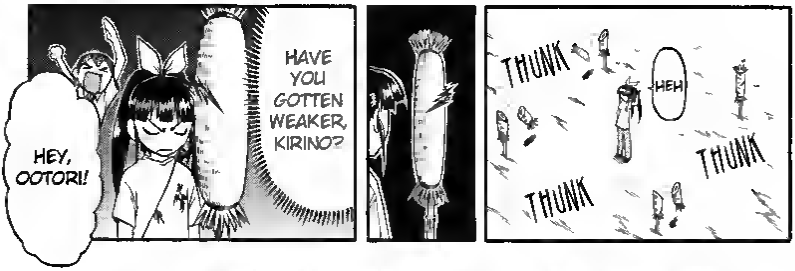
BALL-ROOM DAN-CING?!
THAT'S RIGHT. I'VE GOT THAT UP MY SLEEVE.
MY HAND CAN FREELY EXPLORE WITHOUT IT BEING CONSID-ERED DIRTY!
HEY, HEY.
FU FU FU


HOW ABOUT IT, HACHIBE!? WILL YOU DANCE WITH ME?
WILL YOU DANCE WITH THE NUMBER 1 PERSON?
YES, GLADLY!
I'LL DO IT! I MIGHT BE BUSY EVERY DAY, BUT I'LL DO IT!
WITH THIS, YATSU-HASHI ... CHECK!

WHOOSH
HA!-
-YA!!

SHADOWS CUTTING THE PALE MOON
SHUU-SUIRYUU FAMILY SECRET NINJA ATTACH

8

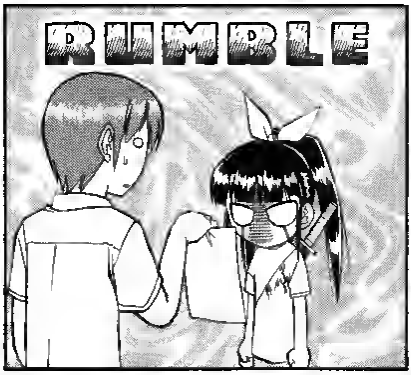

HEY, OOTORI!
HAVE YOU GOTTEN WEAKER, KIRINO?
THUNK
HEH
THUNK
THUNK

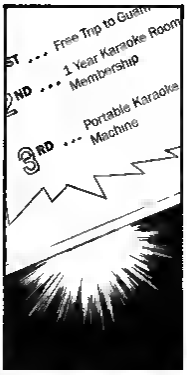
KACHINK
HA HA HA
I SAW THIS ON THE INTERNET.
THEY'RE GOING TO HAVE A GIANT TALENT SHOW AT THE MINAMI HIRYUU FESTIVAL
. . .
KILLER INSTINCT
WHAT THE HELL DO YOU WANT?
I'M BUSY TRAINING, SO DON'T BOTHER ME!
NO, IT'S JUST . . .

NO, LOOK HERE.
NOT AT EVERY-THING, JUST THE PRIZES.
?

KACHII
SO WHAT?
ARE YOU TRYING TO MAKE ME SAY SOME-THING EM-BARRASSING AGAIN?
.....

YES!
AH... I'LL THINK ABOUT IT.


RUMBLE

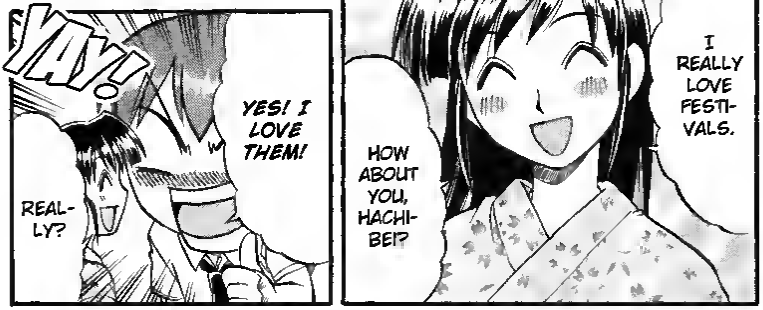

ST ... Free Trip to Guam
1 Year Karaoke Room Membership
ND ...
3RD ... Portable Karaoke Machine

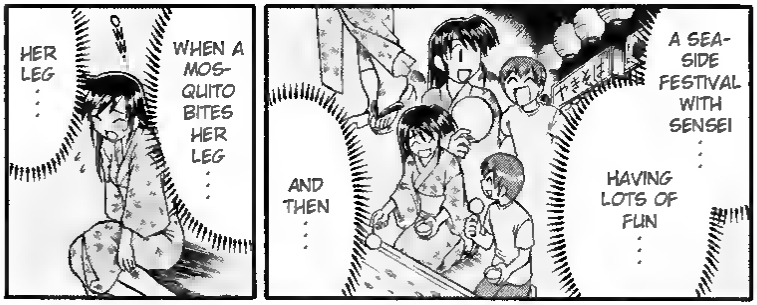
NO, I NEED SOMETHING WITH JUST THE TWO OF US
THOSE SANNY-CHAN-LIKE LEGS
I GUESS SHE COULD COME WITH US TO THE POOL.
HEY, I'M HOME, HACHI-BEI!
TWINK TWINK

JUST ONE PERSON LEFT!
AMEYAGI-SENSEI!

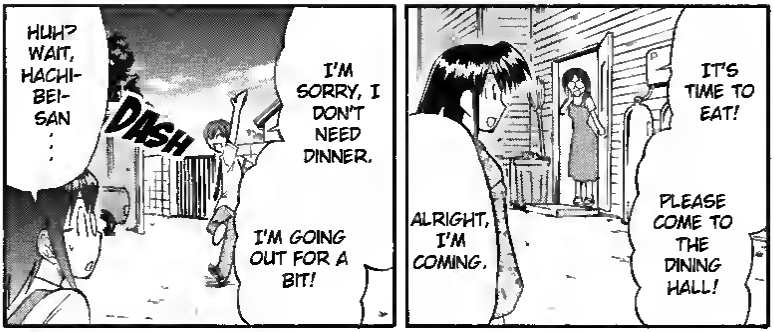
SO HOW DOES IT LOOK?
DOES IT SUIT ME?
……
HEHEHE! IT'S THE NEW ONE I BOUGHT FOR THIS SUMMER!
HE HE
A YU… YUKATA?!
!?
RUSTLE
YOU'VE GOTTA WEAR A YUKATA IN THE SUMMER, AFTER ALL.
SPARKLE

KUUU~ JAPANESE CULTURE IS INCREDIBLE!
IS THIS WHAT THEY CALL CHARISMA?
LET'S HURRY AND GO TO A FESTIVAL!
SHUFFLE
WILL SANNY'S HOLD ON ME NEVER LET GO?!
WIGGLE
WIGGLE
EH, NO WAY! WHAT'S WITH HER IMPATIENCE?
HER CHEERINESS IS TOUCHING MY HEART EVEN MORE THAN HER CHILDISH APPEAL!
WIGGLE


I REALLY LOVE FESTIVALS.
HOW ABOUT YOU, HACHIBEI?
YAY!
YES! I LOVE THEM!
REALLY?


A SEASIDE FESTIVAL WITH SENSEI...
HAVING LOTS OF FUN...
AND THEN...
WHEN A MOSQUITO BITES HER LEG...
OWW!
HER LEG...

AHH~ RIGHT THERE, RIGHT THERE!
OINTMENT PLAY!
IT'S SO COLD, IT MAKES ME FEEL GOOD ♡
RUB
RUB
IT'S TOO MUCH! JUST THINKING ABOUT IT MAKES MY EYES SPIN!
SENSEI, HACHIBEI-SAN!
"DOOOOHHH


IT'S TIME TO EAT!
PLEASE COME TO THE DINING HALL!
ALRIGHT, I'M COMING.
I'M SORRY, I DON'T NEED DINNER.
I'M GOING OUT FOR A BIT!
DASH
HUH? WAIT, HACHI-BEI-SAN...

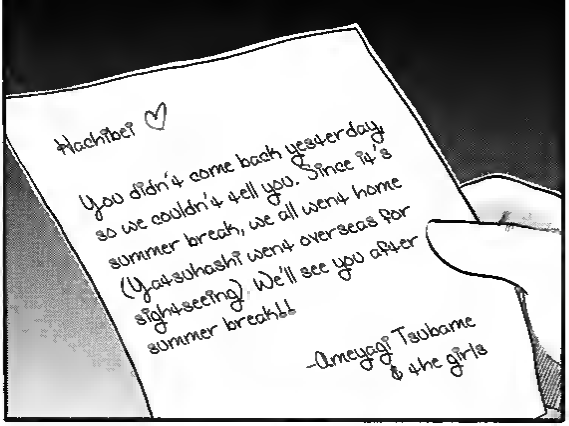
THERE'S NO TIME TO EAT NOW!
AFTER GATHERING THEIR INFORMATION...
I MUST DEVISE MY "ENJOYMENT AND EXCITEMENT" SUMMER PLAN AS FAST AS POSSIBLE!
STOMP
STOMP
STOMP
STOMP

SFX: UOOO! (WAR CRY)
IT STARTS IN TWO DAYS!
I'LL DO IT! I'LL DO IT THOROUGHLY!
AND SO, FOR THE NEXT TWO DAYS, HACHI TRAVELED AROUND THE CITY,
COMPILING INFORMATION ABOUT HIS PLANS INTO A SINGLE NOTEBOOK.
CHIRP
CHIRP
うおお
おお
おお
千代小売場
PARFO

E&E
HA
HA
HA
HA
AHHA-HAHA! IT'S FIN-ISHED!
OUR "ENJOY-MENT AND EX-CITE-MENT" SUMMER PLAN!
STOMP STOMP STOMP STOMP
SFX STOMP STOMP
I MADE RESER-VATIONS FOR ALL OF THE EVENTS!
WAIT FOR ME, EVERY-ONE!
I'M HOME!
AHAHA HAHAH!

SPEND A HOT SUMMER TOGE-THER!
NOW, LET'S...
BAM
BAM

14


Hachibe! ♡
You didn't come back yesterday so we couldn't tell you. Since it's summer break, we all went home (Yatsuhashi went overseas for sightseeing) We'll see you after summer break!!
-Ameyagi Tsubame & the girls

HACHI'S SHOUTS ECHOED THROUGHOUT THE CITY.
HIS PLAN FOR AN ENJOYABLE AND EXCITING SUMMER HAD VANISHED.
WHAT THE FUCK IS THIS SHIT?!
WHAT THE FUCK IS THIS SHIT?!
WHAT THE FUCK IS THIS SHIT?!

WHAT THE FUCK IS THIS SHIT?!

BUT I'M NOT SOMEONE WHO GIVES UP THAT EASILY.
"IDIOT!" THAT'S WHAT I THOUGHT . . .
FU FU FU . . .
OR SO IT SEEMED.

16

JUST WAIT, OWNERS OF MY BEAUTIFUL PARTS!
WE'LL EXPERIENCE A HOT SUMMER TOGETHER!
GUAH HA HA HA HA
IF THEY'RE NOT HERE IN THE DORM, I'LL JUST GO WHERE THEY ARE!
MAEDA HACHIBEI, THE UNSTOPPABLE PERVERT.
SFX ZAN!

THE FUTURE DOES NOT BODE WELL AS HE SETS OUT ON HIS JOURNEY.
DON'T MAKE YOUR PARENTS WORRY, BUDDY.
WHY DID YOU RUN AWAY FROM HOME?
SO?
. . . . . .

LOVE & COLLAGE

あいこら

MUSASHI QUALITY PRESENTS:

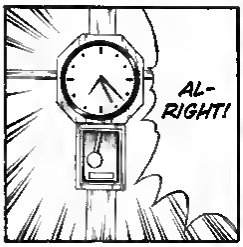
AI KORA - LOVE & COLLAGE

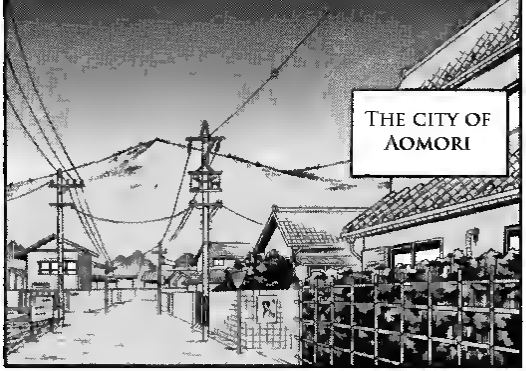
Parts 27

TRANSLATION: QUOTE
EDITING/SLAVEDRIVING: UNNES
PROOFREADING/QC: RYUKAISER

#MUSASHIQUALITY@IRC.IRCHIGHWAY.NET
HTTP://NYAATORRENTS.ORG/MUSASHI

PARTS 27
Yukari's Secret

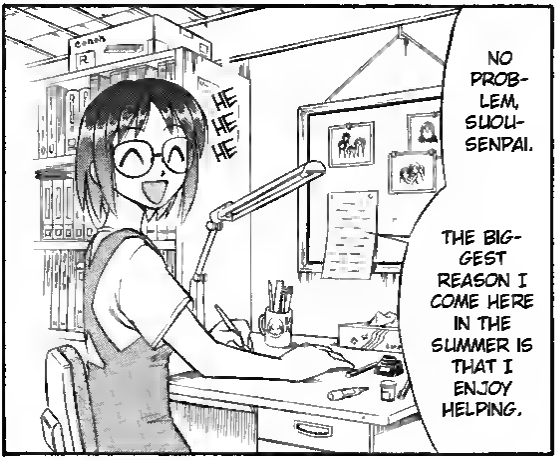

AL-
RIGHT!

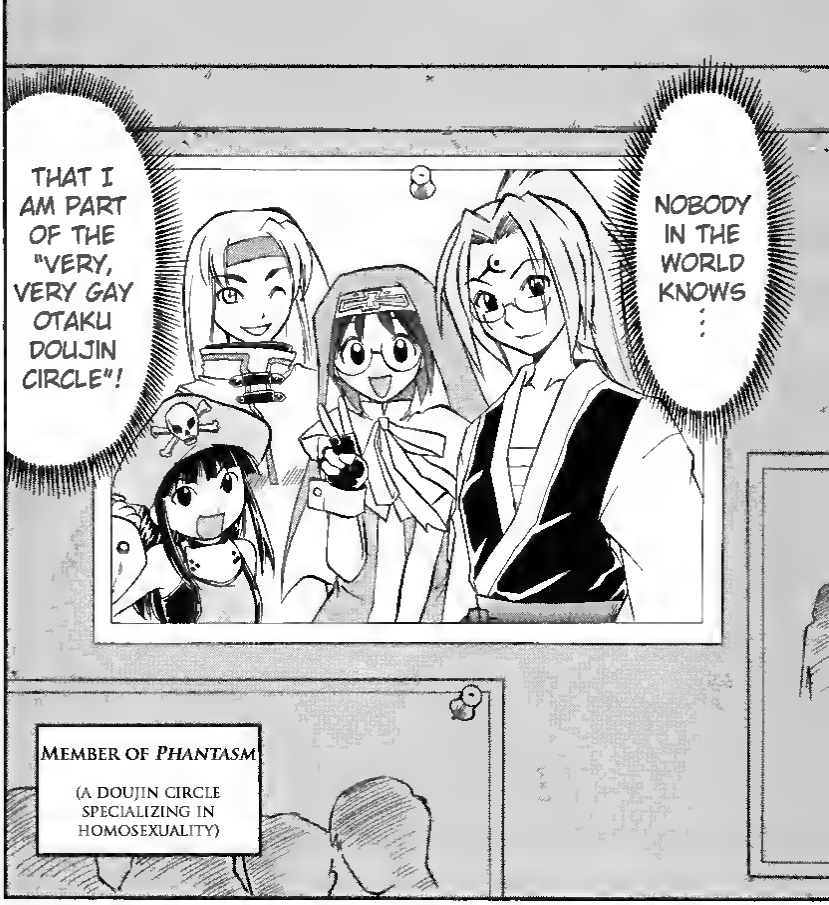

THE CITY OF
AOMORI

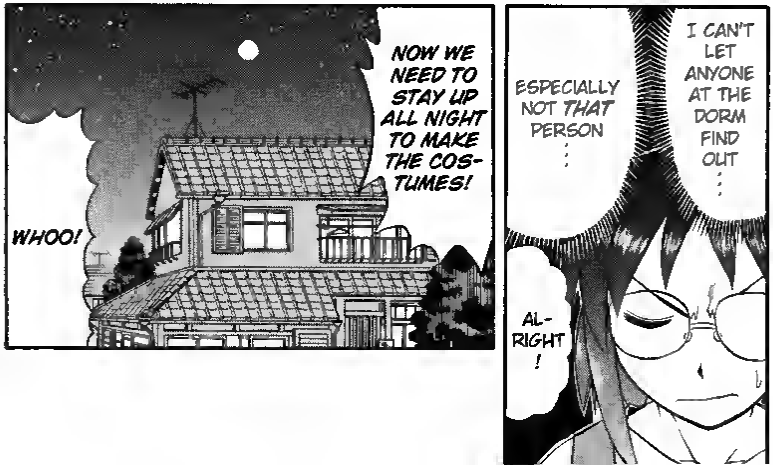
YEAH, I REALLY THOUGHT IT WOULD BE IMPOSSIBLE THIS TIME, BUT WE MADE IT.
THANKS, YUKARI!

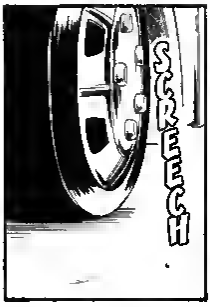
YAY!
THE MANUSCRIPT IS DONE!
GOOD JOB!

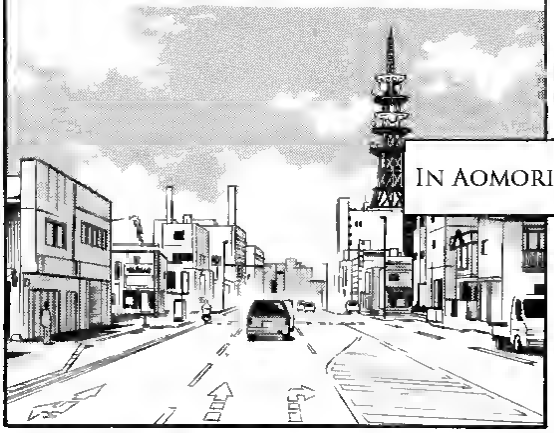
YES...
THIS IS MY SECRET PLEASURE...

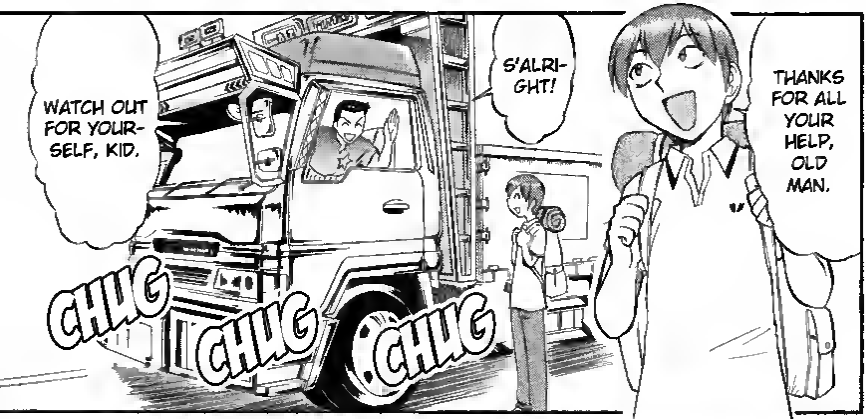

HEHEHE
NO PROBLEM, SUOU-SENPAI.
THE BIGGEST REASON I COME HERE IN THE SUMMER IS THAT I ENJOY HELPING.

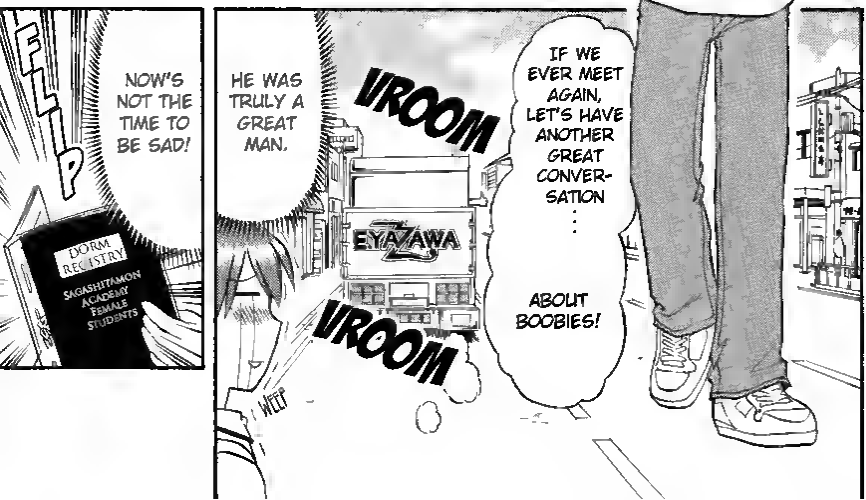

NOBODY IN THE WORLD KNOWS...
THAT I AM PART OF THE "VERY, VERY GAY OTAKU DOUJIN CIRCLE"!
MEMBER OF *PHANTASM*
(A DOUJIN CIRCLE SPECIALIZING IN HOMOSEXUALITY)


I CAN'T LET ANYONE AT THE DORM FIND OUT...
ESPECIALLY NOT *THAT* PERSON...
AL-RIGHT!
NOW WE NEED TO STAY UP ALL NIGHT TO MAKE THE COS-TUMES!
WHOO!


SCREECH


IN AOMORI


WATCH OUT FOR YOURSELF, KID.
S'ALRIGHT!
THANKS FOR ALL YOUR HELP, OLD MAN.
CHUG
CHUG
CHUG


FLIP
NOW'S NOT THE TIME TO BE SAD!
DORM REGISTRY
SAGASHITAMON ACADEMY FEMALE STUDENTS
HE WAS TRULY A GREAT MAN.
VROOM
EYAZAWA
VROOM
IF WE EVER MEET AGAIN, LET'S HAVE ANOTHER GREAT CONVERSATION
...
ABOUT BOOBIES!
WEP

BOOING
BOOING
FIRST, FROM AOMORI PREFECTURE, TSUKINO YUKARI!
THE IMAGE OF HER BULLET-TRAIN BREASTS WILL DEFINITELY BE IMPRINTED ON THESE EYES!

WHILE I WAS AWAY FROM THE DORM, THEY ALL WENT HOME.
BUT I WON'T LET MY SUMMER PLAN GO TO WASTE!

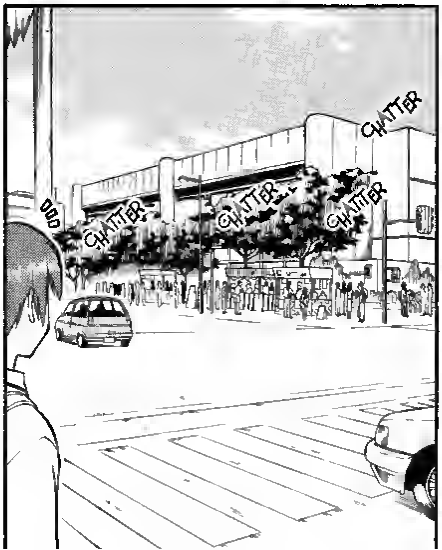
SNIFF
SNIFF

HU-HUNGRY...
OH YEAH, I HAVEN'T EATEN ANYTHING SINCE YESTERDAY.

RUMBLE
RUMBLE

5

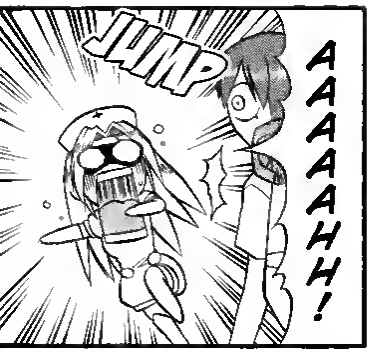
WHAT IS THAT? SOME SORT OF FESTIVAL?


CHATTER
CHATTER
CHATTER
CHATTER

OH, THAT SMELLS GOOD...
YAKISOBA?
DROOL

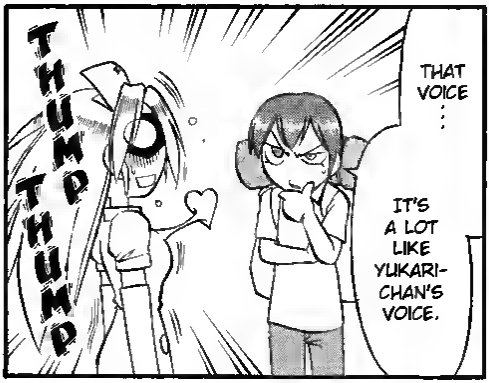
THERE ARE SO MANY PEOPLE HERE.
WHAT EVENT IS THIS?
YEEES!
CHATTER
CHATTER
CHATTER
CHATTER
6
WHAT'S UP WITH HER? SHE'S WEARING STRANGE CLOTHES.
IS THIS A COSTUME PARTY?
CHOMP
CHOMP
PLEASE FORM TWO LINES.
whoosh
whoosh
THE "PHANTASM" DOUJIN CIRCLE IS OVER HERE!
SHE CHANGES COMPLETELY WHEN SHE'S IN COSTUME.
HEE! YUKARI'S REALLY ENERGETIC!
YEEES, THIS WAY!

KA-LANG
AHH!
DOFF
OOF, THAT WAS CLOSE.
!?
7
WHAAT?!
WH...
SHOCK
BA-
ARE YOU ALRIGHT?
DUM


JUMP
AAAAAH!

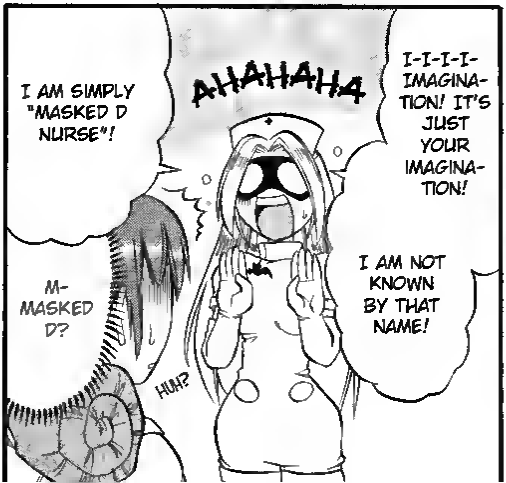
BWOOM
HUH?! WHAT'S WITH THIS TEX-TURE*?
THEY'RE BULLET-TRAIN BREASTS!

* LIFE-LIKE ,_,

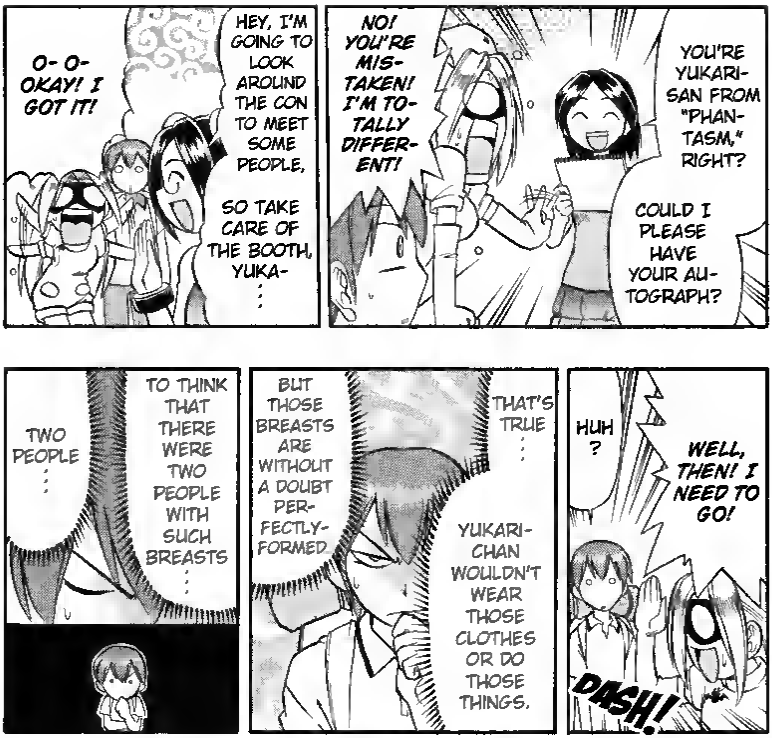

THUMP
THUMP
THAT VOICE...
IT'S A LOT LIKE YUKARI-CHAN'S VOICE.

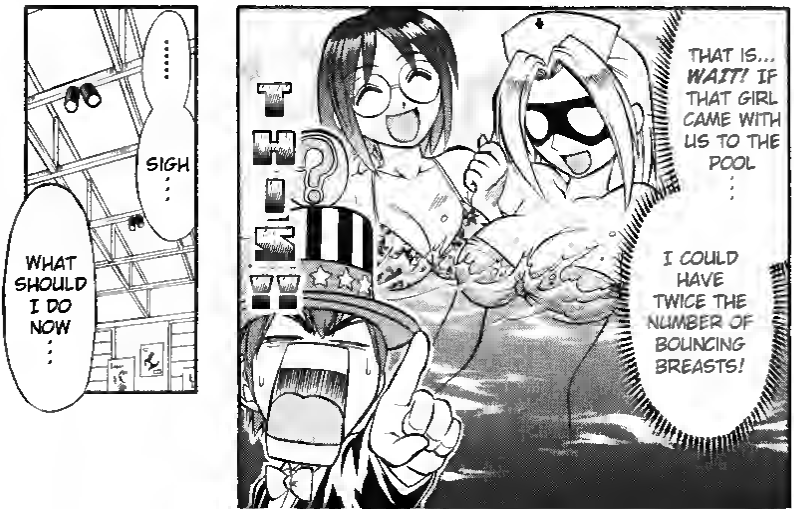
W-WHY
WHY IS HACHI-BEI-SAN HERE?!
GASP!

?
UM, EXCUSE ME...
!!!

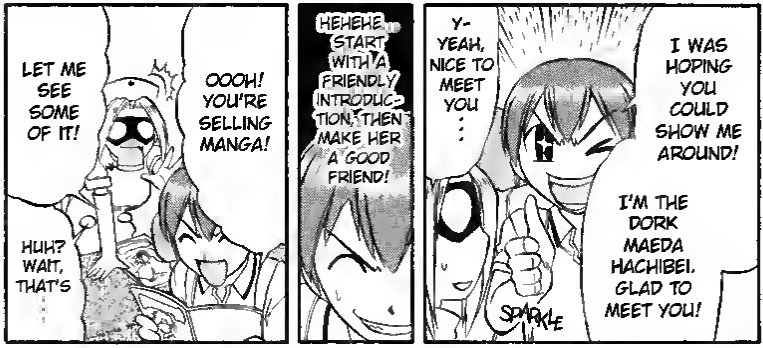

I AM SIMPLY "MASKED D NURSE"!
AHAHAHA
I-I-I-I-IMAGINA-TION! IT'S JUST YOUR IMAGINA-TION!
I AM NOT KNOWN BY THAT NAME!
M-MASKED D?
HUH?

I-...


O- O-OKAY! I GOT IT!
HEY, I'M GOING TO LOOK AROUND THE CON TO MEET SOME PEOPLE.
SO TAKE CARE OF THE BOOTH, YUKA-
NO! YOU'RE MIS-TAKEN! I'M TO-TALLY DIFFER-ENT!
YOU'RE YUKARI-SAN FROM "PHAN-TASM," RIGHT?
COULD I PLEASE HAVE YOUR AU-TOGRAPH?
TWO PEOPLE
TO THINK THAT THERE WERE TWO PEOPLE WITH SUCH BREASTS
BUT THOSE BREASTS ARE WITHOUT A DOUBT PER-FECTLY-FORMED
THAT'S TRUE
YUKARI-CHAN WOULDN'T WEAR THOSE CLOTHES OR DO THOSE THINGS.
HUH ?
WELL, THEN! I NEED TO GO!
DASH!

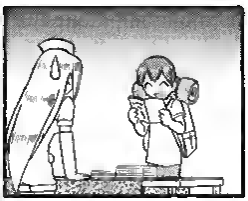

SIGH
WHAT SHOULD I DO NOW
THAT IS... WAIT! IF THAT GIRL CAME WITH US TO THE POOL
I COULD HAVE TWICE THE NUMBER OF BOUNCING BREASTS!

I CAN'T BELIEVE HE CAME HERE...
NOW MY STOMACH HURTS...
AH!
SPPFFT
THERE YOU ARE! HEY!
YOU DISAPPEARED SUDDENLY, SO I WENT TO LOOK FOR YOU.
WH-WH-WHAT...


I WAS HOPING YOU COULD SHOW ME AROUND!
I'M THE DORK MAEDA HACHIBEI. GLAD TO MEET YOU!
Y-YEAH, NICE TO MEET YOU...
SPARKLE
HEHEHE... START WITH A FRIENDLY INTRODUCTION, THEN MAKE HER A GOOD FRIEND!
OOOH! YOU'RE SELLING MANGA!
LET ME SEE SOME OF IT!
HUH? WAIT, THAT'S...

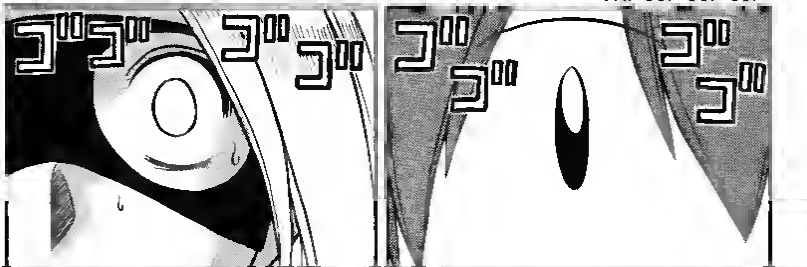
PHEW, THAT WAS SURPRISING...
BUT NO MATTER HOW BAD THE SITUATION IS, I WILL DEFINITELY GET HER TO COME TO THE POOL!

W-WE LIKE TO DO COMMISSIONS FOR OTHER PEOPLE, THAT'S ALL...
TH-THAT'S NOT RIGHT...
TREMBLE
TREMBLE
NO, IT'S JUST THAT I HAVE A BIT OF PERSONAL TRAUMA...

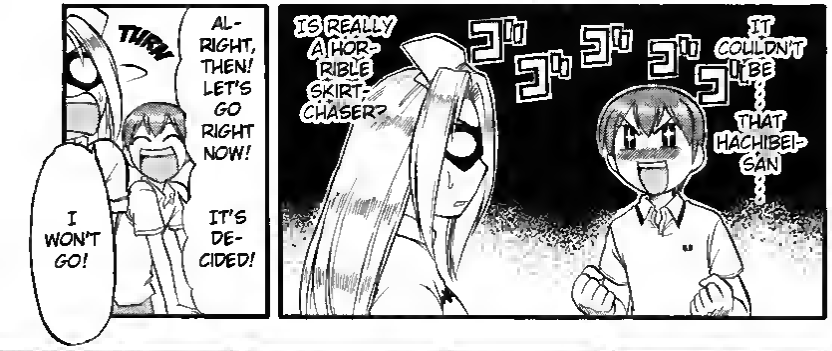


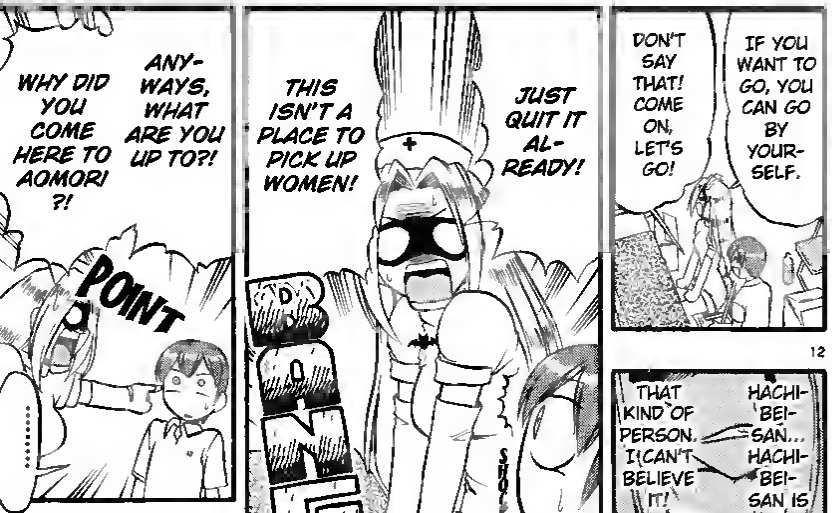
HACHI-BEI-KUUUUN!
HAHA HAHAHA

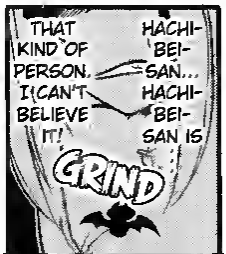
SFX: OOM OOM OOM



WHAT IS THIS? HIS MOOD IS SO SERIOUS.
BUT, EVERY-ONE ELSE...
IT'S AL-RIGHT! IT'S AL-RIGHT!
IT'S AL-RIGHT, I'VE GOT EVERY-THING READY!
I'VE EVEN GOT A BATHING SUIT IF YOU DON'T HAVE ONE!
WH-AT ?!
YOW!
HEY, HEY, WANNA GO TO THE POOL WITH ME?
C'MON, LET'S GET OUT OF HERE.

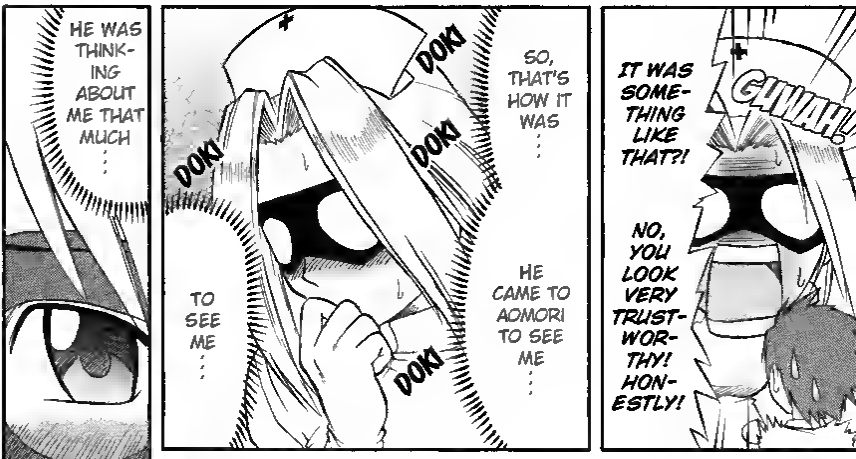

AL-RIGHT, THEN! LET'S GO RIGHT NOW!
THUMP
I WON'T GO!
IT'S DE-CIDED!
SFX: OOM OOM OOM
IS REALLY A HOR-RIBLE SKIRT-CHASER?
IT COULDN'T BE
THAT HACHIBEI-SAN


WHY DID YOU COME HERE TO AOMORI ?!
ANY-WAYS, WHAT ARE YOU UP TO?!
POINT
THIS ISN'T A PLACE TO PICK UP WOMEN!
JUST QUIT IT AL-READY!
BANG
SMACK
DON'T SAY THAT! COME ON, LET'S GO!
IF YOU WANT TO GO, YOU CAN GO BY YOUR-SELF.


THAT KIND OF PERSON. I CAN'T BELIEVE IT!
HACHI-BEI-SAN...
HACHI-BEI-SAN IS
GRIND

SO-
SOME-ONE FROM SCHOOL?
YEAH.
HE HE HE
AH, ME?
I CAME TO MEET SOME-ONE I KNOW FROM SCHOOL.
HUH?
HA HA HA
I DON'T LOOK VERY TRUST-WORTHY, DO I?
HA HA HA...
SOMEONE WHO LIVES IN MY DORM.
I THOUGHT WE COULD SPEND SOME TIME TO-GETHER THIS SUMMER, BUT SHE WENT BACK TO THE COUNTRY.
.....

13


HE WAS THINK-ING ABOUT ME THAT MUCH...
DOKI
DOKI
DOKI
DOKI
SO, THAT'S HOW IT WAS...
HE CAME TO AOMORI TO SEE ME...
TO SEE ME...
IT WAS SOME-THING LIKE THAT?!
GYAAA!!
NO, YOU LOOK VERY TRUST-WOR-THY! HON-ESTLY!

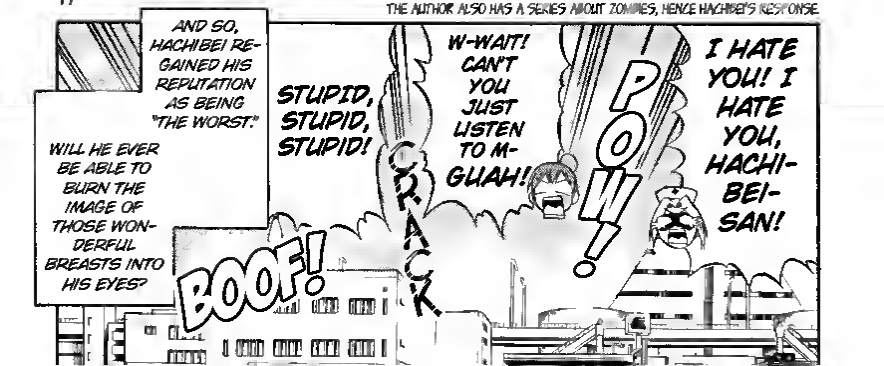
THAT WAS WHY I ORIGINALLY CAME HERE……
RISE
……UNTIL I SAW YOU.
SO THAT'S THE STORY……
DOKI
AND……
DOKI
I SURELY MUST HAVE COME TO AOMORI……
SPARKLE
TO MEET YOU.
EH?
……
NOW! LET'S SEE WHERE FATE TAKES US!
THE TWO OF US WERE MEANT FOR EACH OTHER, SO LET'S ENJOY THIS DESTINED LO-……
BA!
YES, THIS WAS DEFINITELY FATE! A FATED MEETING OF LOVE!
FROM THE FIRST TIME I SAW YOU, I KNEW YOU WERE DIFFERENT.

SFX OOM OOM OOM

SFX: FUMING WITH ANGER

ドドド

TL NOTE: OTANKO NURSE IS A SERIES ABOUT A VET, SO SHE'S CALLING HIM AN ANIMAL. THE AUTHOR ALSO HAS A SERIES ABOUT ZOMBIES, HENCE HACHIBEI'S RESPONSE.


AND SO, HACHIBEI REGAINED HIS REPUTATION AS BEING "THE WORST."
WILL HE EVER BE ABLE TO BURN THE IMAGE OF THOSE WONDERFUL BREASTS INTO HIS EYES?
BOOF!
STUPID, STUPID, STUPID!
CRACK
W-WAIT! CAN'T YOU JUST LISTEN TO M-
GUAH!
PO!!
I HATE YOU! I HATE YOU, HACHIBEI-SAN!

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 28

TRANSLATION: AZU-NEE }:3
EDITING/SLAVEDRIVING: UNNES
PROOFREADING/QC: RYUKAISER

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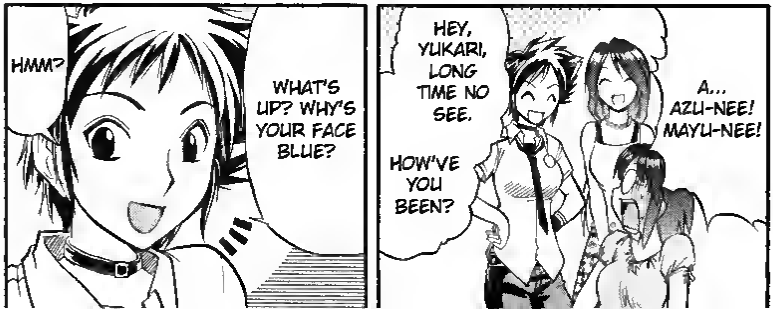
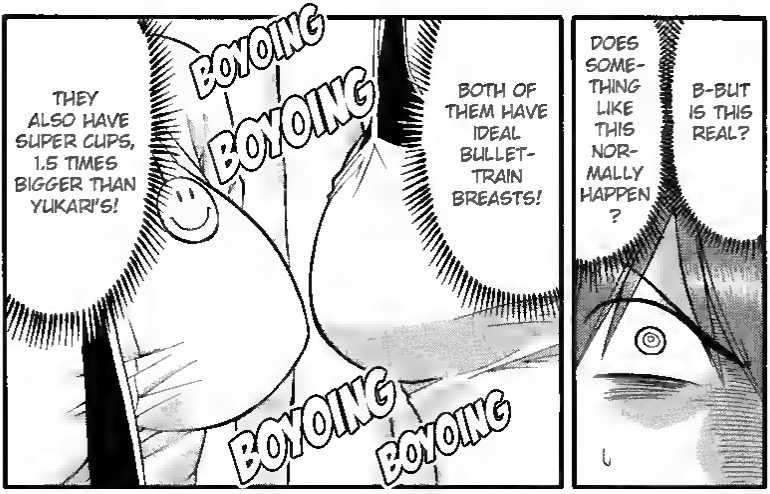
NO,
SORRY FOR INTRUDING LIKE THIS.
NO, IT'S FINE.
THIS IS THE FIRST TIME YUKARI-CHAN HAS BROUGHT A BOYFRIEND OVER.
DON'T HOLD BACK. GO AHEAD AND MAKE YOURSELF AT HOME.
TSUKINO HIKARI (MOTHER)
GLOOM
HMPH
ONCE YOU'VE EATEN, HURRY UP AND GET OUT OF HERE!
RIGHT, YUKARI?
YUKARI-CHAN IS STILL ANGRY ABOUT YESTERDAY...
I'LL NEVER SEE THOSE BARE BULLET-TRAIN BREASTS
HEY! DON'T SAY THAT AFTER HE HITCHHIKED ALL THE WAY FROM TOKYO!
HMPH
YOUR SISTERS COME HOME TODAY.
!! SHOCK
CAN'T YOU ALL PLAY TOGETHER?
EH?! NO WAY! MY SISTERS ARE COMING BACK TODAY?!
SLIDE

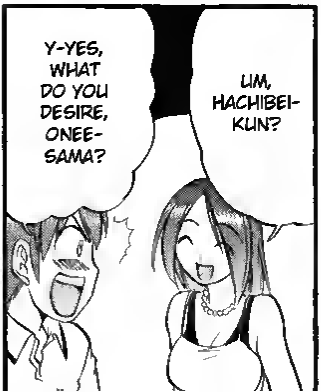
PARTS 28
The Tsukino Sisters

PARTS 28
The Tsukino Sisters

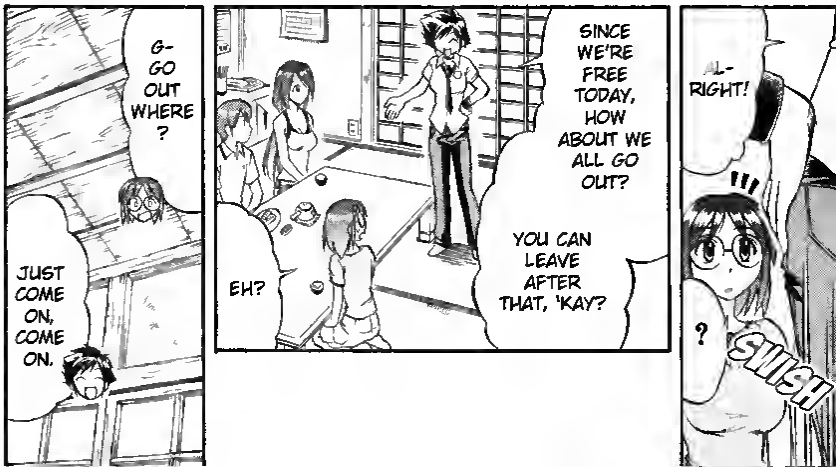


*皿 IS THE CHARACTER FOR "PLATE"


THEY ALSO HAVE SUPER CUPS, 1.5 TIMES BIGGER THAN YUKARI'S!
BOYOING
BOYOING
BOTH OF THEM HAVE IDEAL BULLET-TRAIN BREASTS!
BOYOING
BOYOING
B-BUT IS THIS REAL?
DOES SOME-THING LIKE THIS NOR-MALLY HAPPEN ?

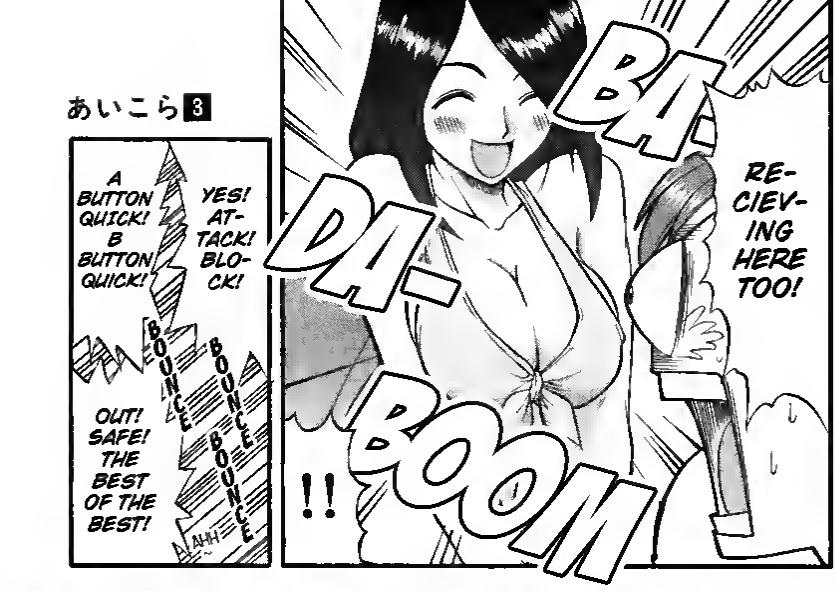


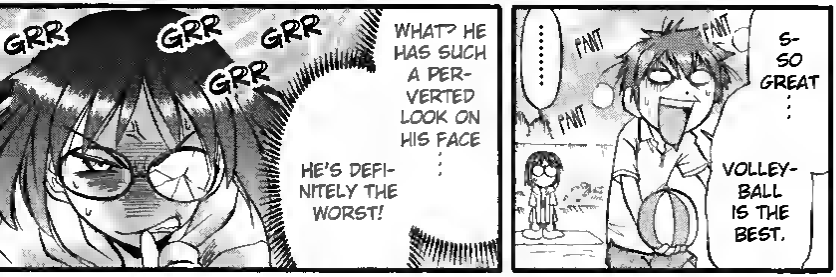
HE'S JUST FROM THE SAME SCHOOL, AND...
WHAT ARE YOU TALKING ABOUT, MAYU-NEE?! NO WAY!
EH? AND WHAT?
PFFFT
COULD IT BE THAT YOU.....
.....ARE GOING OUT WITH YUKARI-CHAN?
PFF
N-NO WAY, YUKARI-CHAN.....
.....
CLANG
THE WORST
THIS HORRIBLE PERSON ISN'T MY FRIEND AT ALL. HE'S NOTHING TO ME.
I WISH HE WOULD HURRY UP AND LEAVE.
.....

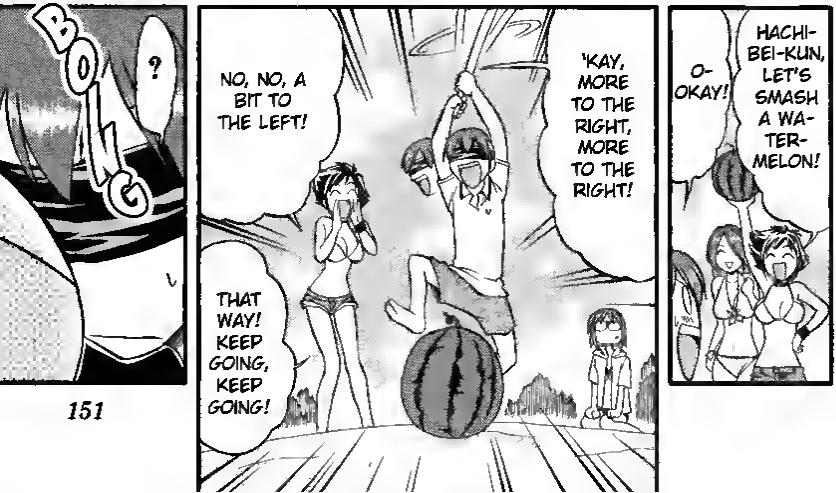

G-GO OUT WHERE?
JUST COME ON, COME ON.
SINCE WE'RE FREE TODAY, HOW ABOUT WE ALL GO OUT?
EH?
YOU CAN LEAVE AFTER THAT, 'KAY?
AL-RIGHT!
?
SUGU

CHATTER
CHATTER
YAY!
YAY!
MOST PEOPLE DON'T KNOW ABOUT THIS BEACH.
ZAAAAAA
NOW, LET'S PLAY TO OUR HEART'S CONTENT!
STARTLED
LET'S GO HAVE FUN! LET'S HAVE FUN 'TIL WE PASS OUT!
HACHI-BEI-KUN SEEMS EXCITED! ♡
DASH
W-WHAT'S WRONG WITH YOU, HACHI-BEI-SAN?
YOU'RE TOO HAPPY ABOUT THIS!
PISSED OFF

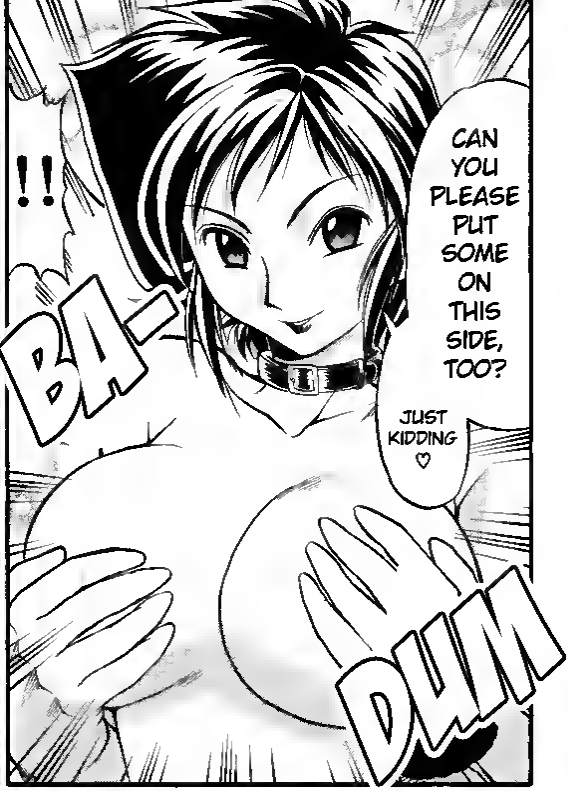
THAT BOY, HE'S AN INTERESTING KID.
I'VE TAKEN AN INTEREST IN HIM, SO DO YOU MIND IF I INDULGE A BIT, YUKARI?
.....
YOU DON'T HAVE ANYTHING AGAINST IT, DO YOU?
IT'S ALRIGHT, ISN'T IT?
G-GO AHEAD!
IT'S NOT LIKE YOU NEED MY PERMISSION.
'KAY, THEN I WILL!
ALRIGHT, LET'S PLAY VOLLEYBALL!
OK, I'LL SERVE!
!!
BA-
RECIEVE!
DUM


BA-
DA-
BOOM
!!
RE-CIEV-ING HERE TOO!
YES! AT-TACK! BLO-CK!
A BUTTON QUICK! B BUTTON QUICK!
BOUNCE
BOUNCE
BOUNCE
AHH~
OUT! SAFE! THE BEST OF THE BEST!

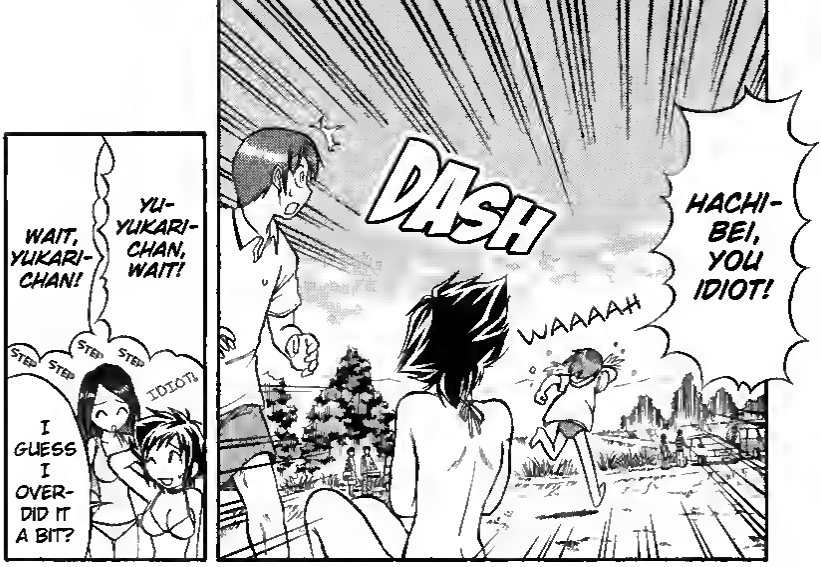

GRR
GRR
GRR
GRR
WHAT? HE HAS SUCH A PER-VERTED LOOK ON HIS FACE
HE'S DEFI-NITELY THE WORST!
PANT
PANT
PANT
S-SO GREAT
VOLLEY-BALL IS THE BEST.

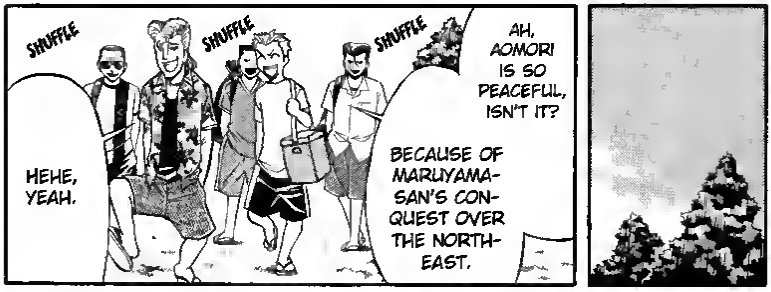

BONG
?
NO, NO, A BIT TO THE LEFT!
'KAY, MORE TO THE RIGHT, MORE TO THE RIGHT!
THAT WAY! KEEP GOING, KEEP GOING!
O-OKAY!
HACHI-BEI-KUN, LET'S SMASH A WA-TER-MELON!

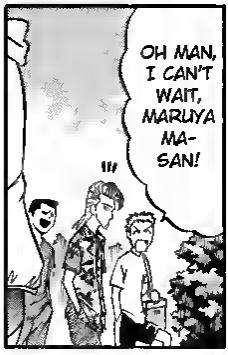
IYAA
N
YOU CAN'T BREAK THIS WATERMELON!
PRESSED!!
MA-
MAYU-NEE...
CRACK
HEY, HACHI-BEI-KUN...
HEY, HEY, PUT SOME SUNTAN LOTION ON ME.
THERE ISN'T ANY ON MY BACK.
BA-
DUM
CUP-PED BRE-ASTS!
8
OKAY, THEN NEXT...
I'LL HELP YOU PUT LOTION ON SO YOU DON'T GET SUN-BURNED!
SLOP
SLOP
SLOP
L-LEA-LEAVE IT TO ME! LEAVE IT TO ME!



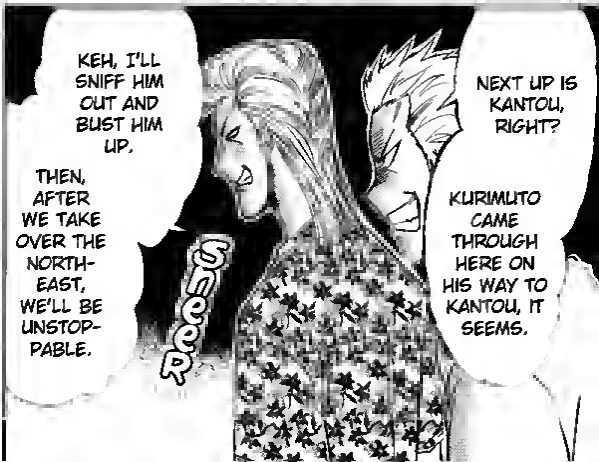
*REFERENCE TO THE 1905 TREATY OF PORTSMOUTH



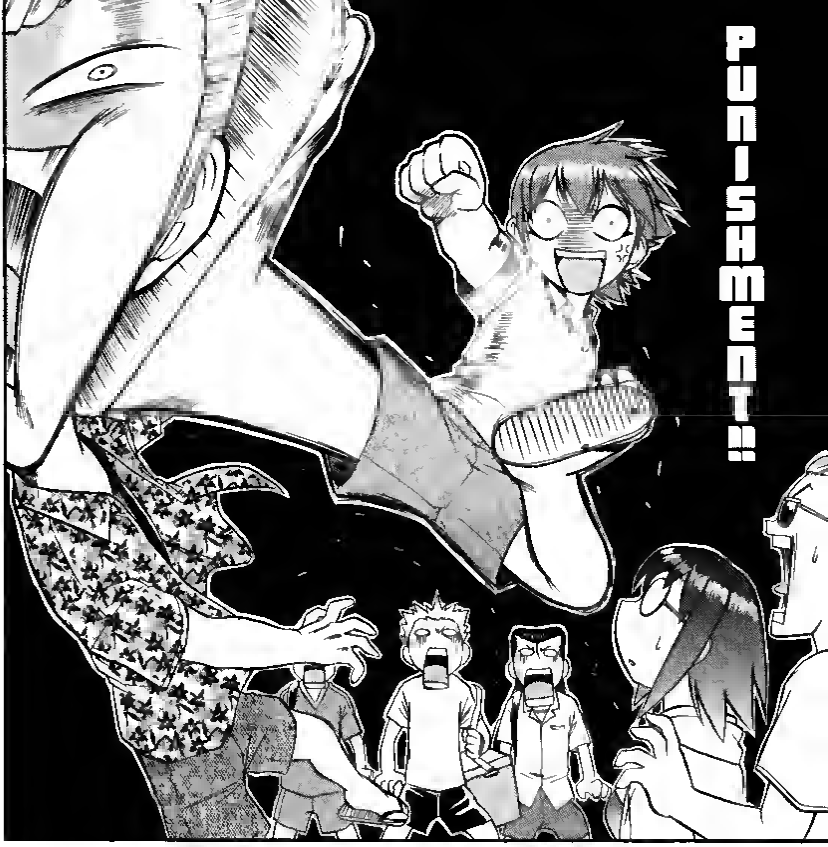




ED. NOTE RECOGNIZE THE "KURIMUTO" GANG FROM AOI DESTRUCTION?


KEH, I'LL SNIFF HIM OUT AND BUST HIM UP.
THEN, AFTER WE TAKE OVER THE NORTH-EAST, WE'LL BE UNSTOP-PABLE.
Sniff
NEXT UP IS KANTOU, RIGHT?
KURIMUTO CAME THROUGH HERE ON HIS WAY TO KANTOU, IT SEEMS.

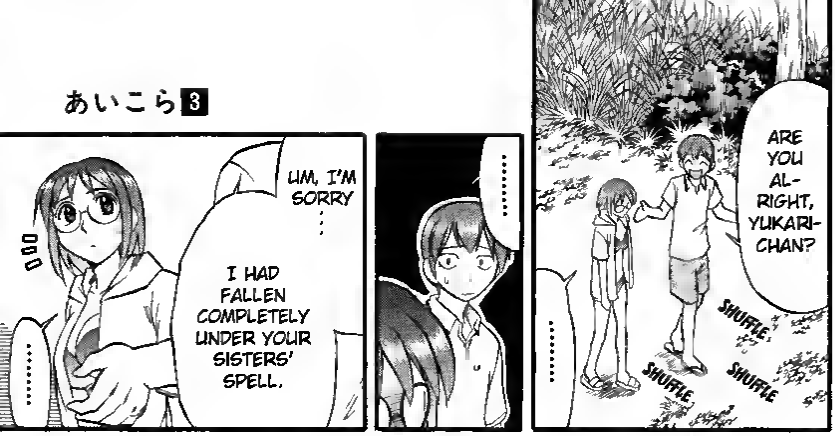
HEY, HEY, YOU ALONE?
I FEEL I CAN'T UNDERSTAND WHAT HACHIBEI IS THINKING.
THEY DID THAT WHEN I WAS RIGHT THERE WATCHING
UGH! I HATE ONEE-CHAN AND HACHIBEI-SAN!
CRINGE
DON'T
SKIP
N- NO, IT'S ALRIGHT. I'D RATHER NOT
HE HE HE
IF YOU WANT, HOW ABOUT WE HANG OUT A BIT?
LET'S HAVE A BARBECUE.
11
NOOOO!
!!
HE HE HE
THOSE ARE SOME NICE TITTIES!
POKE
EH? THEY'RE REAL, AREN'T THEY?
SQUISH
N- NO! LET GO OF ME, PLEASE!
HOOO?
SAY SOMETHING SO COLD.
CAPTAIN MARUYAMA SAID THAT HE WANTED TO PLAY.

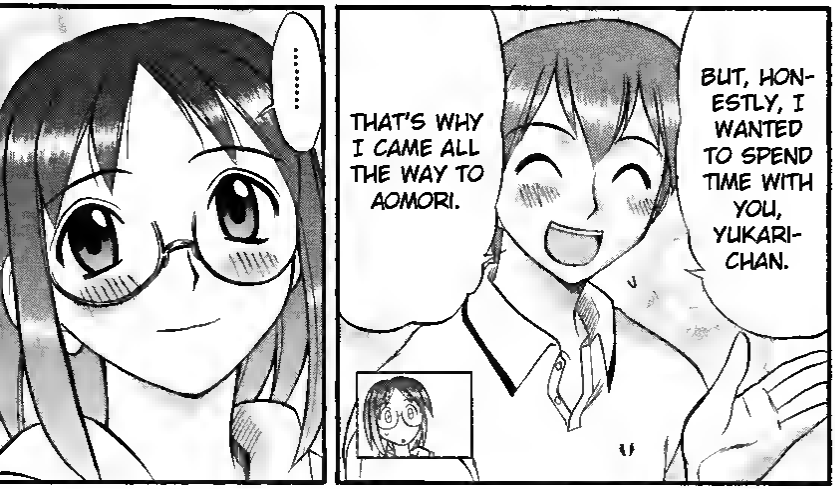

PUNISHMENT!!

12

CRASH
OOUGH
OOF
HACHIBEI-SAN
GYAAA

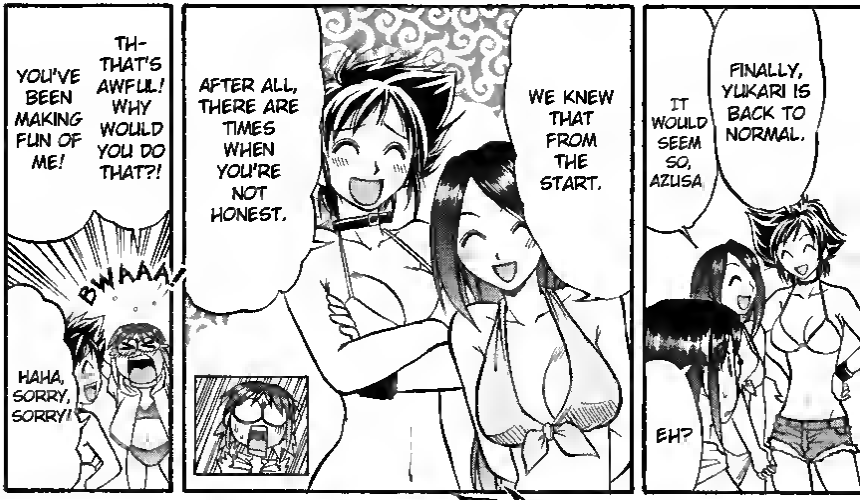
I WON'T LET YOU OFF WITH JUST BRUISES!
HOW CAN YOU TOUCH THEM LIKE THAT, YOU BAS-TARD?!
POW
POW
POW
POW
UUUURGH


ARE YOU ALRIGHT, YUKARI-CHAN?
SHUFFLE
SHUFFLE
SHUFFLE
.....
.....
UM, I'M SORRY...
I HAD FALLEN COMPLETELY UNDER YOUR SISTERS' SPELL.
.....


BUT, HONESTLY, I WANTED TO SPEND TIME WITH YOU, YUKARI-CHAN.
THAT'S WHY I CAME ALL THE WAY TO AOMORI.
.....

'KAY!
WOOHOO!

SO, UM…
ABOUT HACHI-BEI-SAN…
……
HONESTLY, I LIKE HIM…
SQUIRM
SQUIRM
EARLIER, I SAID THOSE THINGS, BUT…
AZU-NEE…
SHUFFLE
?


TH-THAT'S AWFUL! WHY WOULD YOU DO THAT?!
YOU'VE BEEN MAKING FUN OF ME!
BWAAA!
HAHA, SORRY, SORRY!
AFTER ALL, THERE ARE TIMES WHEN YOU'RE NOT HONEST.
WE KNEW THAT FROM THE START.
FINALLY, YUKARI IS BACK TO NORMAL.
IT WOULD SEEM SO, AZUSA
EH?

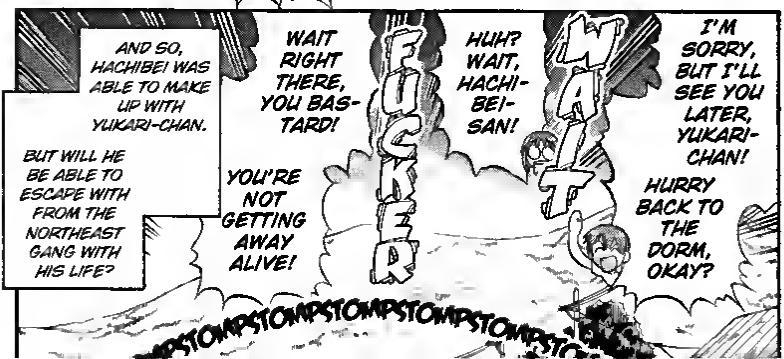
EH?
WE'RE NOT THE ONES YOU SHOULD BE TELLING THEM TO.
BUT…
THOSE FEEL-INGS…

YOU WON'T LET HIM KNOW HOW YOU FEEL JUST BY THINKING IT, YUKARI.
IF YOU LIKE HIM, YOU NEED TO TELL HIM THAT.
YES...
DOKI
DOKI
JUST BY THINKING IT...
I WON'T LET HIM KNOW HOW I FEEL...

STOP IT!
HEY! GET BACK HERE!
DOD
?
MY FEELINGS...
TELLING HACHIBEI...
DOKI
DOKI
DOKI

STOMPSTOMPSTOMP
AAAH!
WE'LL FUCKING KILL YOU!
HUH?!

STOP RUNNING, GODDAMNIT!
WE'RE THE NORTHEAST REBEL GANG! DON'T THINK WE'LL LET YOU OFF EASY!
WAIT, WAIT, WHAT HAPPENED, HACHIBEI-SAN?
I DON'T KNOW! I HAVE NO IDEA WHAT'S GOING ON!


AND SO, HACHIBEI WAS ABLE TO MAKE UP WITH YUKARI-CHAN.
BUT WILL HE BE ABLE TO ESCAPE WITH FROM THE NORTHEAST GANG WITH HIS LIFE?
WAIT RIGHT THERE, YOU BASTARD!
FUCKER
YOU'RE NOT GETTING AWAY ALIVE!
HUH? WAIT, HACHIBEI-SAN!
WAIT
I'M SORRY, BUT I'LL SEE YOU LATER, YUKARI-CHAN!
HURRY BACK TO THE DORM, OKAY?
STOMPSTOMPSTOMPSTOMPSTOMPSTOMPSTOMP

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 29

TRANSLATION: WOO WOO GHOST BLOWJOB
EDITING/SLAVEDRIVING: UNNES
PROOFREADING/QC: RYUKAISER
DONATIONS: QUOTE, SAM W., BRIAN B., HAKIM B., KOICHIRO I.

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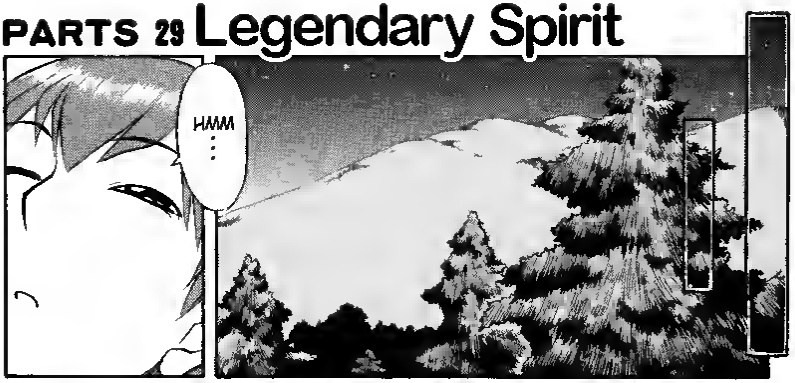
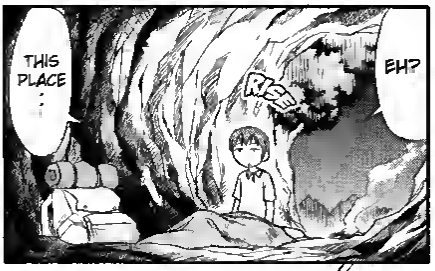
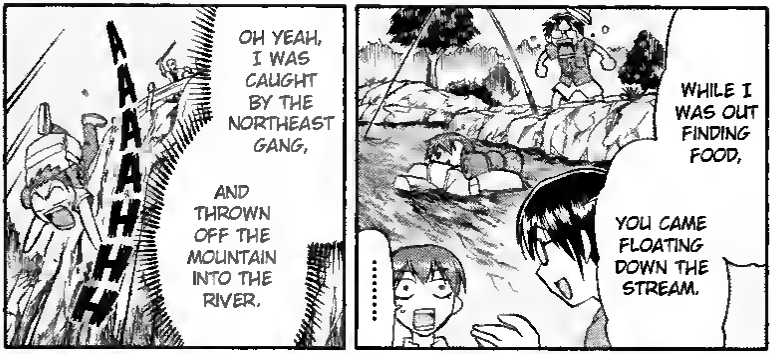
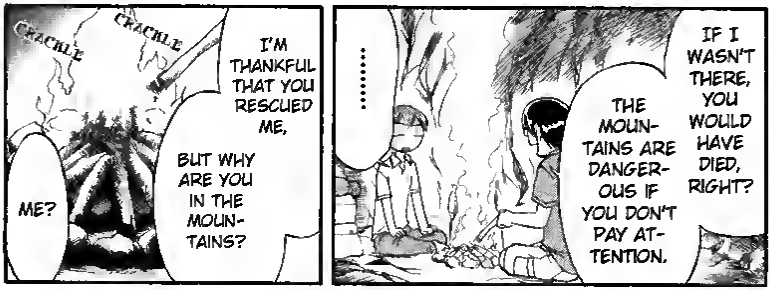
PARTS 29 Legendary Spirit



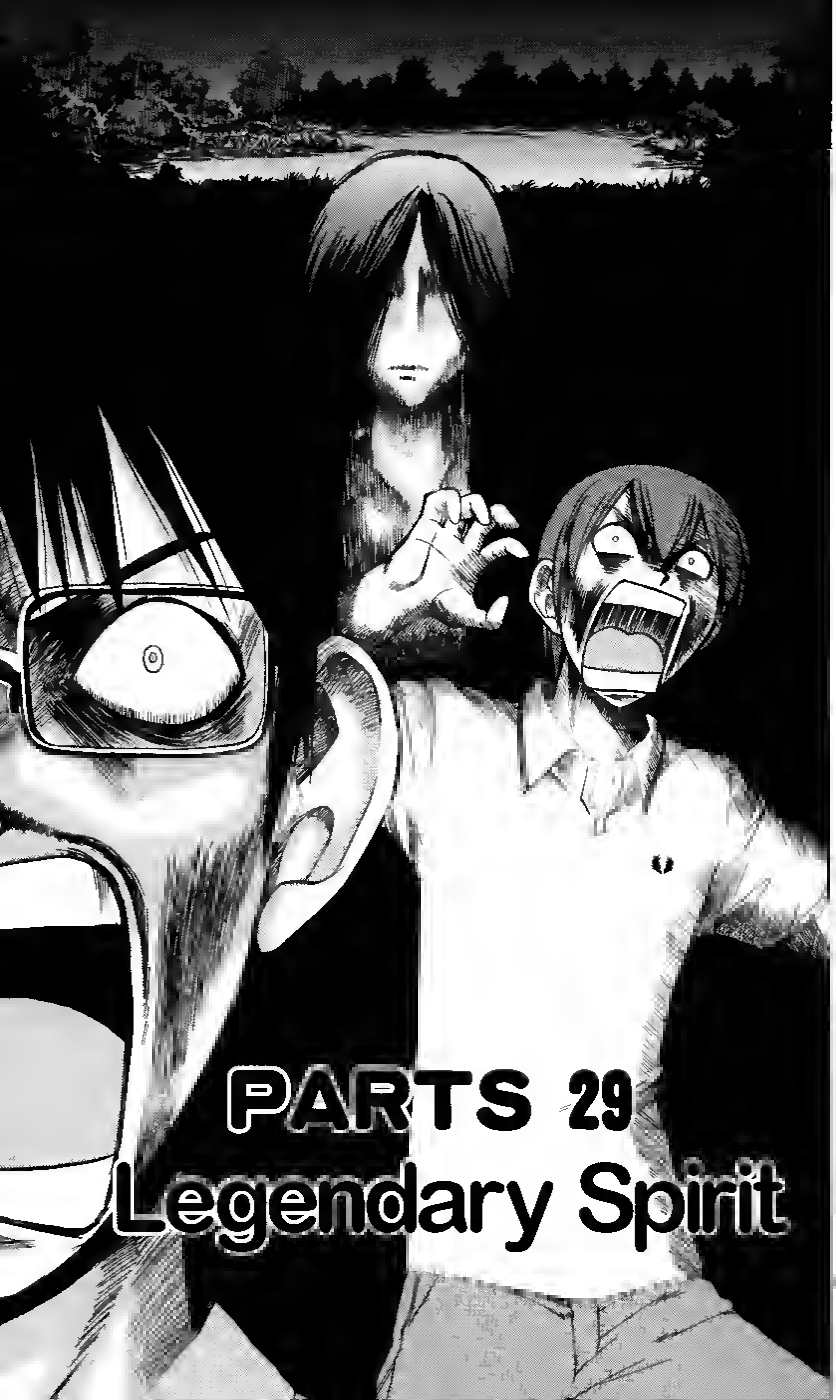



AAAHHH
OH YEAH, I WAS CAUGHT BY THE NORTHEAST GANG,
AND THROWN OFF THE MOUNTAIN INTO THE RIVER.
WHILE I WAS OUT FINDING FOOD,
YOU CAME FLOATING DOWN THE STREAM.
.....

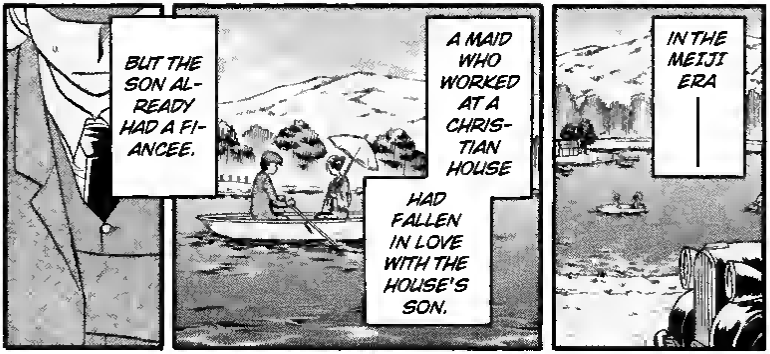

CRACKLE
CRACKLE
I'M THANKFUL THAT YOU RESCUED ME,
BUT WHY ARE YOU IN THE MOUNTAINS?
ME?
.....
IF I WASN'T THERE, YOU WOULD HAVE DIED, RIGHT?
THE MOUNTAINS ARE DANGEROUS IF YOU DON'T PAY ATTENTION.

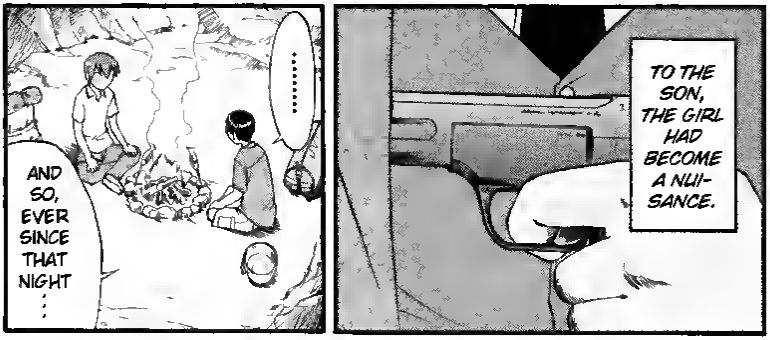
2

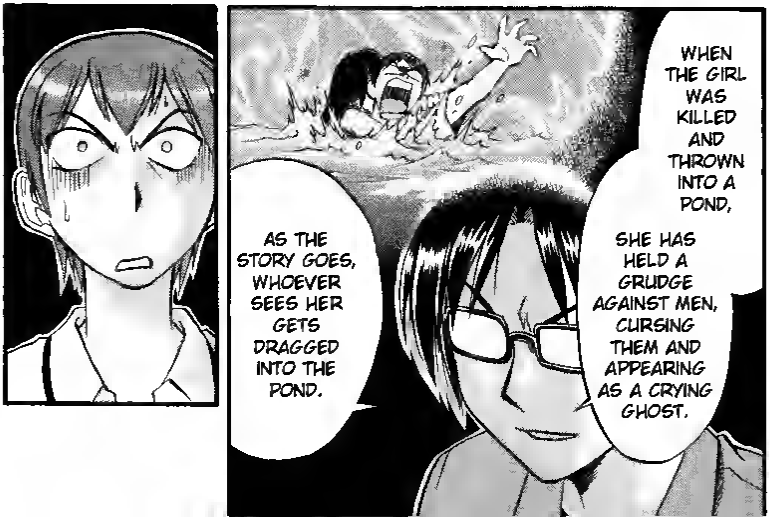
GHOST?!
AGH-
I HAVE...
COME TO SEE A GHOST.
FU FU FU



PARTS 29
Legendary Spirit

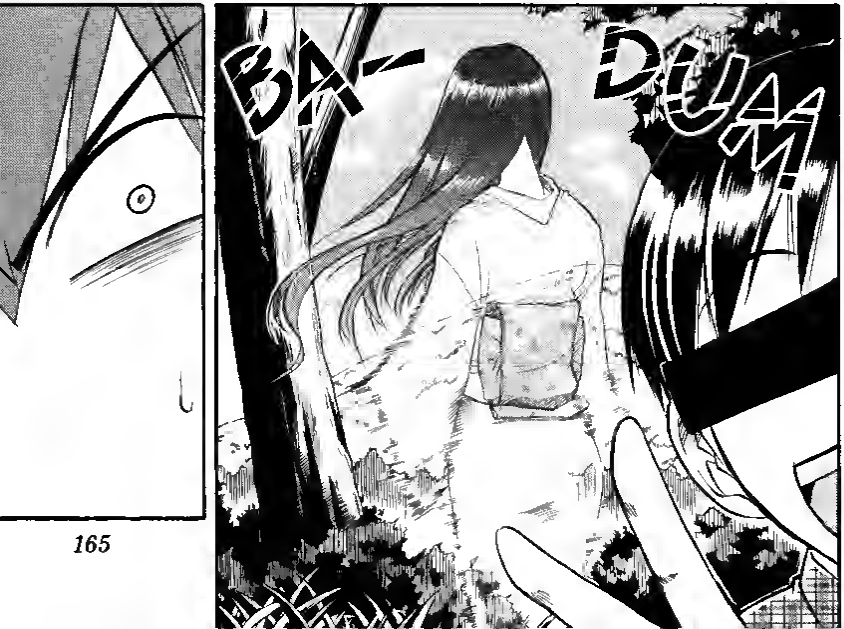

IN THE MEIJI ERA
A MAID WHO WORKED AT A CHRISTIAN HOUSE HAD FALLEN IN LOVE WITH THE HOUSE'S SON.
BUT THE SON ALREADY HAD A FIANCEE.

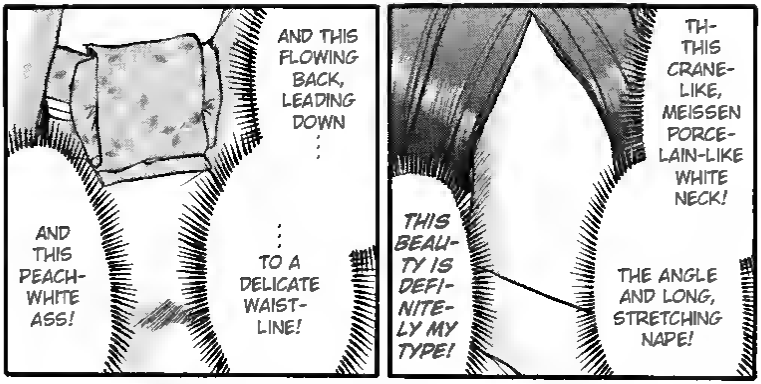

TO THE SON, THE GIRL HAD BECOME A NUISANCE.
.....
AND SO, EVER SINCE THAT NIGHT...

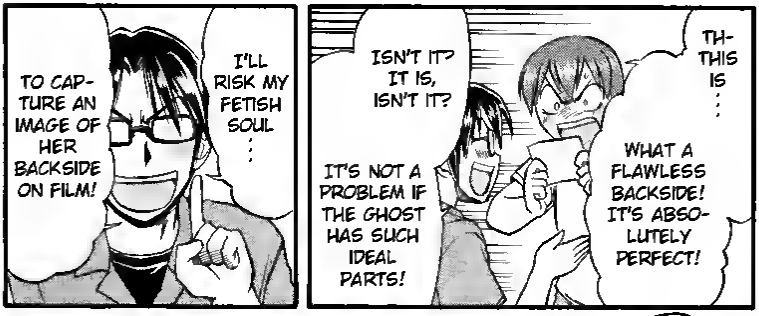

WHEN THE GIRL WAS KILLED AND THROWN INTO A POND,
SHE HAS HELD A GRUDGE AGAINST MEN, CURSING THEM AND APPEARING AS A CRYING GHOST.
AS THE STORY GOES, WHOEVER SEES HER GETS DRAGGED INTO THE POND.

THE ONLY THINGS I HATE ARE SOUR THINGS AND GHOSTS!
WAIT, WAIT, CALM DOWN.
D-DON'T JOKE AROUND LIKE THAT!
LET'S GET OUT OF HERE!
WAAAH!
THE POND IS A PORTAL TO THE OTHER SIDE. IT'S RIGHT OVER THERE, SEE?
SP-SPIRIT ?!
BU!
NOW! LOOK AT THIS PICTURE OF THE SPIRIT!
EH?
RUSTLE
RUSTLE
I'M NOT GOING TO COME ALL THE WAY HERE JUST FOR THAT.
IT'S NOT JUST ANY GHOST.

5


BA—
DUA!

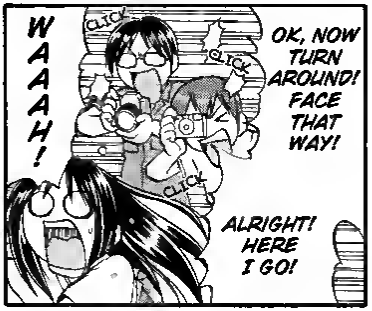

AND THIS FLOWING BACK, LEADING DOWN...
...TO A DELICATE WAIST-LINE!
AND THIS PEACH-WHITE ASS!
TH-THIS CRANE-LIKE, MEISSEN PORCE-LAIN-LIKE WHITE NECK!
THE ANGLE AND LONG, STRETCHING NAPE!
THIS BEAU-TY IS DEFI-NITE-LY MY TYPE!

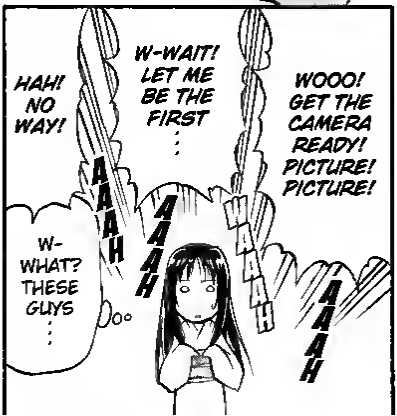

I'LL RISK MY FETISH SOUL...
TO CAP-TURE AN IMAGE OF HER BACKSIDE ON FILM!
TH-THIS IS...
WHAT A FLAWLESS BACKSIDE! IT'S ABSO-LUTELY PERFECT!
ISN'T IT? IT IS, ISN'T IT?
IT'S NOT A PROBLEM IF THE GHOST HAS SUCH IDEAL PARTS!

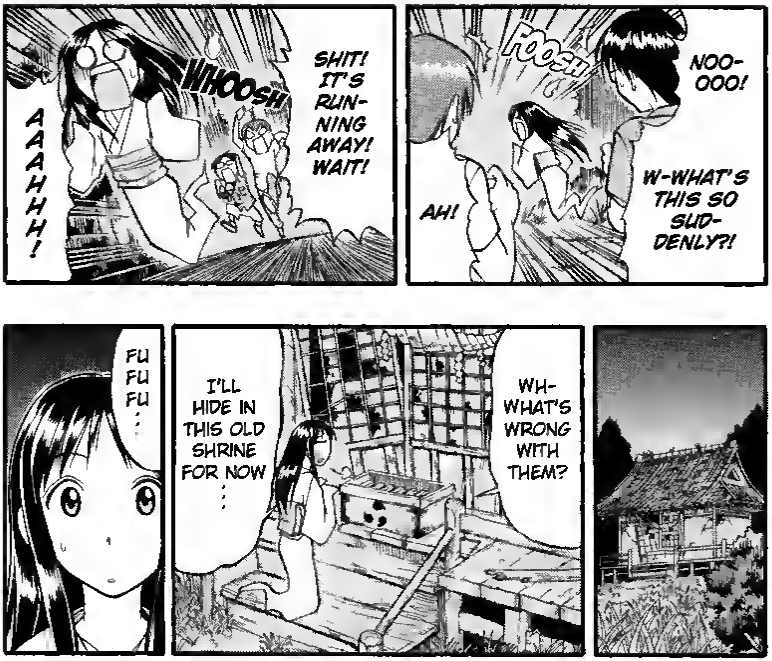
6

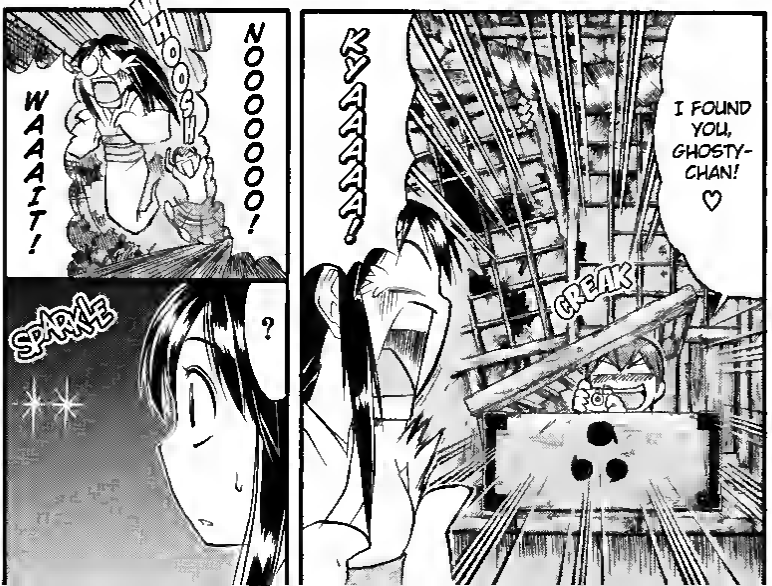
WAA...
WAAAH...
BUT I'VE BEEN WAIT-ING FOR THREE DAYS AND IT HASN'T AP-PEARED YET...
OOOO...
OOOH, SO THAT'S WHAT IT'S ABOUT!
THEN I'LL LEND YOU A HAND!
THUMBS UP!

IT...
IT, IT, IT...
WAAAAAH...
WAAA...
IT APPEARED ♡
EH?

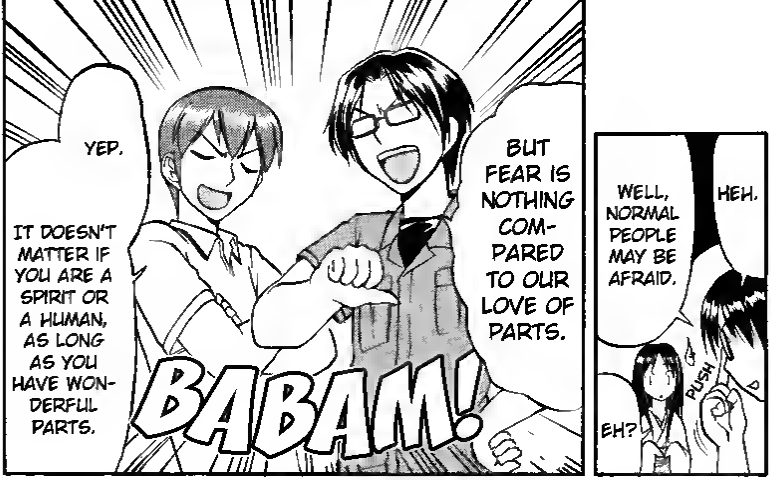

WAAAH!
OK, NOW TURN AROUND! FACE THAT WAY!
ALRIGHT! HERE I GO!

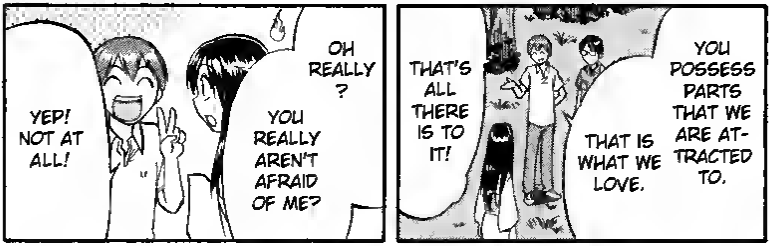

HAH! NO WAY!
W-WAIT! LET ME BE THE FIRST...
WOOO! GET THE CAMERA READY! PICTURE! PICTURE!
W-WHAT? THESE GUYS...
AAAH
AAAH
AAAH
AAAH


AAAHHH!
WHOOSH
SHIT! IT'S RUN-NING AWAY! WAIT!
AH!
POOSH
NOO-OOO!
W-WHAT'S THIS SO SUD-DENLY?!
FU FU FU...
I'LL HIDE IN THIS OLD SHRINE FOR NOW...
WH-WHAT'S WRONG WITH THEM?

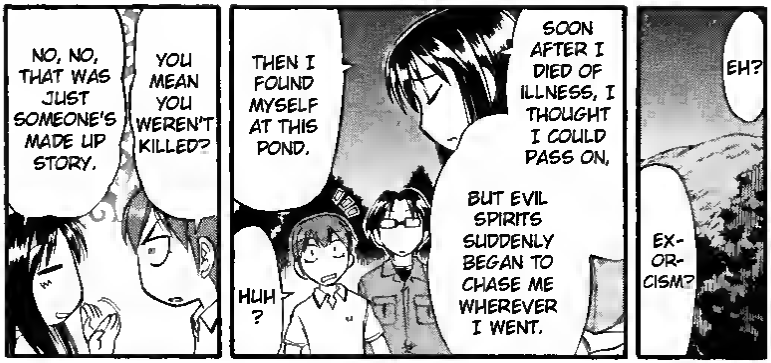

WAAAIT!
WHOOSH
NOOOOOOO!
SPARKLE
?
KYAAAAA
CREAK
I FOUND YOU, GHOSTY-CHAN! ♡

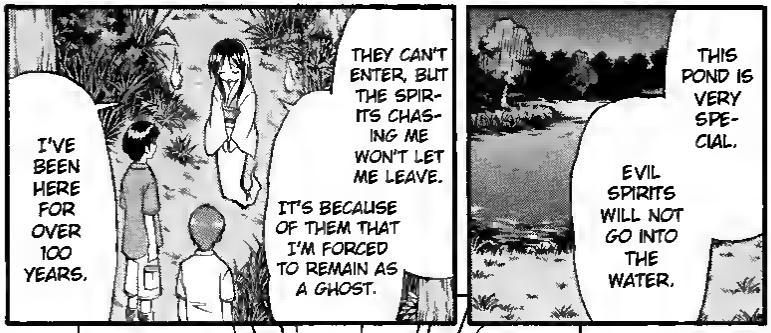
HAAA
HAAA
HAAA
HAAA
HAAA
HAAA
♫
WA HA HA HA! WAIT!
IT APPE-ARED!
HA HA HA HA
RUSTLE
PIC-TURE!
AHWAHHH!
AAAAHH!
PIC-TURE!
PICTURE!
AAAAAAH!
AAAH!
PICTURE!
PICTURE!
WHINE
PLEASE STOP THIS!
BESIDES, I'M A GHOST! AREN'T YOU AFRAID OF ME?!
WHAT IS IT? WHY ARE YOU FOLLOW-ING ME?!
.....

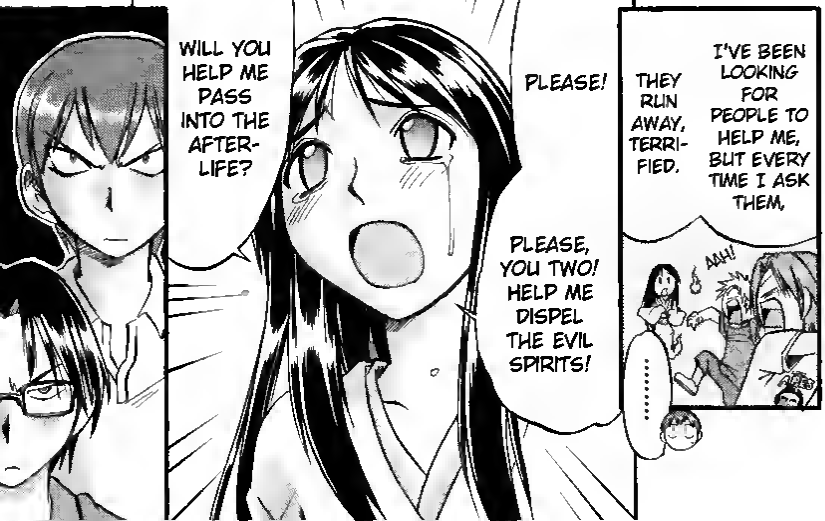

YEP.
IT DOESN'T MATTER IF YOU ARE A SPIRIT OR A HUMAN, AS LONG AS YOU HAVE WONDERFUL PARTS.
BABAM!
BUT FEAR IS NOTHING COMPARED TO OUR LOVE OF PARTS.
HEH.
WELL, NORMAL PEOPLE MAY BE AFRAID.
PUSH
EH?


YEP! NOT AT ALL!
OH REALLY?
YOU REALLY AREN'T AFRAID OF ME?
THAT'S ALL THERE IS TO IT!
THAT IS WHAT WE LOVE.
YOU POSSESS PARTS THAT WE ARE ATTRACTED TO.

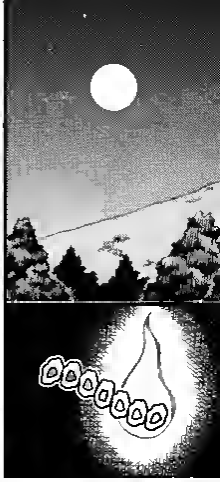
MY NAME IS SAYO.
PLEASE LISTEN TO MY STORY! AND I HOPE YOU WILL ASSIST ME.
?
.....
SQUEEZE
UM...


NO, NO, THAT WAS JUST SOMEONE'S MADE UP STORY.
YOU MEAN YOU WEREN'T KILLED?
HUH?
THEN I FOUND MYSELF AT THIS POND.
SOON AFTER I DIED OF ILLNESS, I THOUGHT I COULD PASS ON,
BUT EVIL SPIRITS SUDDENLY BEGAN TO CHASE ME WHEREVER I WENT.
EH?
EX-OR-CISM?


I'VE BEEN HERE FOR OVER 100 YEARS.
THEY CAN'T ENTER, BUT THE SPIRITS CHASING ME WON'T LET ME LEAVE.
IT'S BECAUSE OF THEM THAT I'M FORCED TO REMAIN AS A GHOST.
THIS POND IS VERY SPECIAL.
EVIL SPIRITS WILL NOT GO INTO THE WATER.

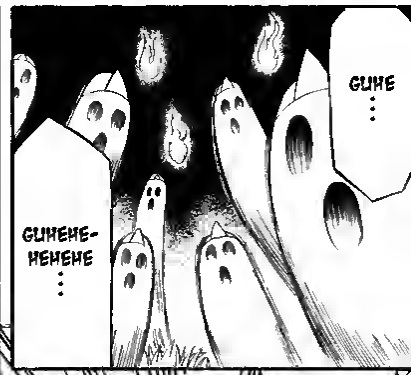

WILL YOU HELP ME PASS INTO THE AFTER-LIFE?
PLEASE!
PLEASE, YOU TWO! HELP ME DISPEL THE EVIL SPIRITS!
THEY RUN AWAY, TERRIFIED.
I'VE BEEN LOOKING FOR PEOPLE TO HELP ME, BUT EVERY TIME I ASK THEM,
AAH!
.....

OOOOOOOOOOO


OOOOOOO

SWISH

ZO
ZO
ZO
ZO
ZO
SAYO-CHAN…
SAYO-CHAN…


GUHE…
GUHEHE-HEHEHE…

WHO'S THERE? WHAT ARE YOU DOING?
IT BURNS! ACHA-HACHA-CHA!
GYAAAA!

SIZZLE
EVIL SPIR-ITS, DIS-PERSE!
SPLASH

IT'S NOT WHAT -I'M- DOING!
YOU'RE MAKING THIS BEAUTIFUL PERSON... ER, SPIRIT CRY!
TAKE THIS LOST SALT AND PASS OVER!
AHHH!
HMM! A CRAZY YOUNG MAN HAS APPEARED!
I DON'T KNOW WHAT HE WANTS, BUT LET'S RUN!
FUFUFUFU... I BOUGHT THIS PURIFICATION SET ON A WHIM, BUT IT SEEMS LIKE I CAN MAKE GOOD USE OF IT NOW!
ZA-ZA
ZA-ZA
I WON'T FALTER IN FRONT OF EVIL SPIRITS!
A BARRIER?
BZZZZZT
BZZZZZ

ZUU
BUT…
I JUST WANT TO SEE SAYO-CHAN NAKED!
BAAAN
Y…
YEAH…
IT'S OUR FAULT…
?
IT WAS BE-CAUSE OF US, BUT…
BUT…
IT'S THE FIRST TIME I'VE EVER SEEN SUCH A BEAUTI-FUL GIRL!
THAT ASS HAS ESPE-CIALLY TOUCHED MY HEART!
THAT'S ENOUGH! THAT'S ENOUGH, YOSAKU!
WHAT?

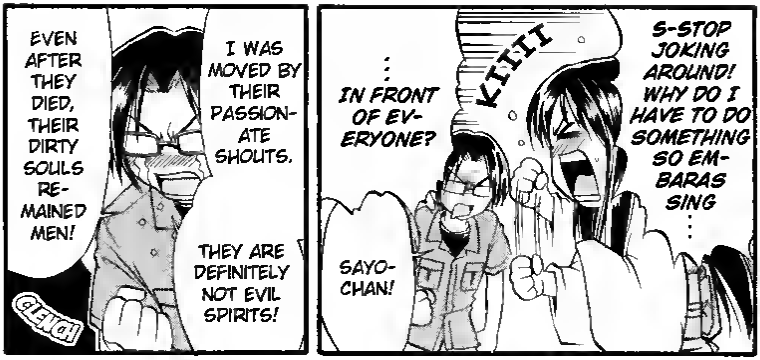
E-…
EVERY-ONE LOVES ME?
RAH RAH
WE'RE NOT EVIL SPIR-ITS!
YEAH, THAT'S RIGHT! WE JUST LOVE SAYO-CHAN!
RAH
RAH
YOU'VE SAID HOW GREAT SAYO-CHAN WAS, YOUR-SELF!
DON'T STOP ME, JINTA!
YOU'RE THE SAME, AREN'T YOU?

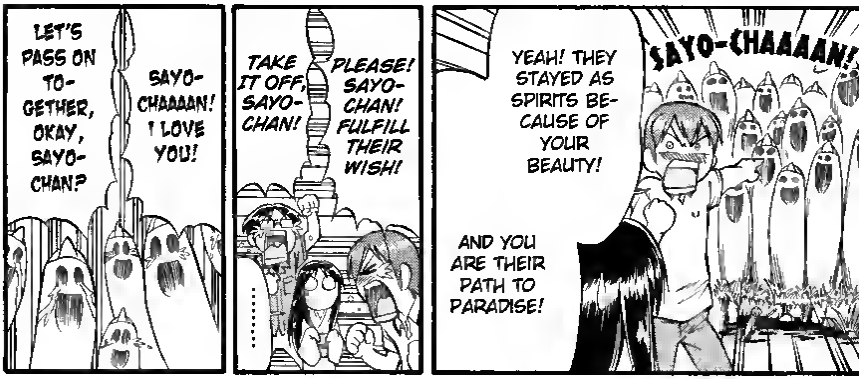
EH?
.....
PAT

LISTEN UP, THREE ROADS!
AAAAHHHHH!
YO, YO! MIKE CHECK, ONE TWO!

15

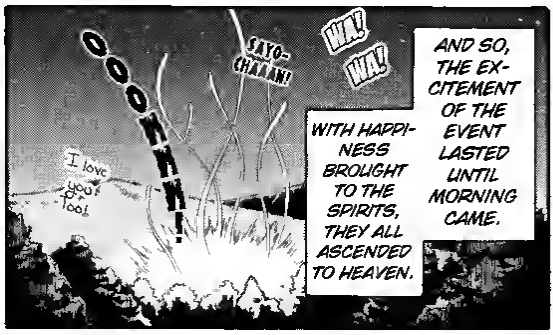
SAYO-CHAN!
HEY, WHO'S THE GOD-DESS WHO WILL MAKE US HAPPY?
WHAT-EVER HAP-PENS, LET'S HAVE A FUN HOUR, OKAY?
MEIN
MEIN
N!!
TIME FOR GOD'S DEAD SPECIAL AT HY-OUTAN POND!
SNAP

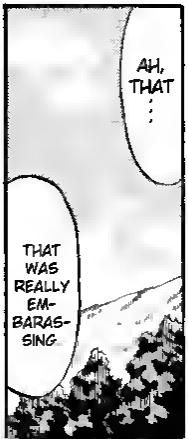

EVEN AFTER THEY DIED, THEIR DIRTY SOULS REMAINED MEN!
GEEH!
I WAS MOVED BY THEIR PASSIONATE SHOUTS.
THEY ARE DEFINITELY NOT EVIL SPIRITS!
...IN FRONT OF EVERYONE?
SAYO-CHAN!
KIII
S-STOP JOKING AROUND! WHY DO I HAVE TO DO SOMETHING SO EMBARASSING...


LET'S PASS ON TOGETHER, OKAY, SAYO-CHAN?
SAYO-CHAAAAN! I LOVE YOU!
TAKE IT OFF, SAYO-CHAN!
PLEASE! SAYO-CHAN! FULFILL THEIR WISH!
YEAH! THEY STAYED AS SPIRITS BECAUSE OF YOUR BEAUTY!
AND YOU ARE THEIR PATH TO PARADISE!
SAYO-CHAAAAN!

JUST...
SAYO-CHAAAN!
SAYO-CHAAAN!
SAYO-CHAAAN!
EVERYONE...
SAYO-CHAAAN!
SAYO-CHAAAN!
SAYO-CHAAAN!

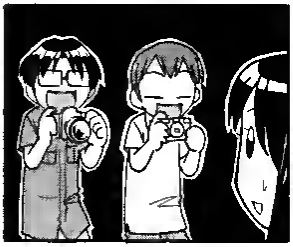
YEEEAAAH!
JUST FOR A LITTLE BIT?


AND SO, THE EXCITEMENT OF THE EVENT LASTED UNTIL MORNING CAME.
WA! WA!
SAYO-CHAAAN!
WITH HAPPINESS BROUGHT TO THE SPIRITS, THEY ALL ASCENDED TO HEAVEN.
I love you too!


AH, THAT...
THAT WAS REALLY EMBARASSING

IT WAS REALLY EMBARASSING, BUT...
EVERYONE WAS ABLE TO ASCEND HAPPILY AFTER SEEING ME.
I WAS A LITTLE HAPPY, MYSELF!

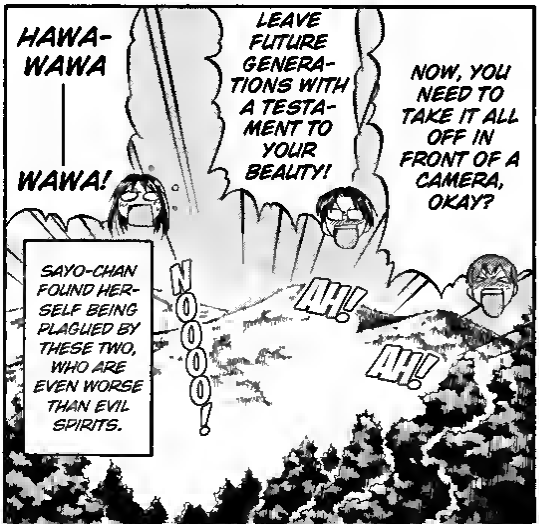
BUT YOU CAN SAFELY PASS ON NOW.
FORGET THE REST, IT'S ALL GOOD NOW!
Y-YEAH, THAT'S RIGHT...



NOW, FOR OUR PAYMENT...

IS THAT SO?
THAT'S REALLY GOOD.
YES!

BY THE WAY, WHY DID THOSE TWO COME HERE?
SAYO-CHAN SURE IS LATE!
WHO KNOWS?!
3 ROADS


HAWA-WAWA
WAWA!
LEAVE FUTURE GENERATIONS WITH A TESTAMENT TO YOUR BEAUTY!
NOW, YOU NEED TO TAKE IT ALL OFF IN FRONT OF A CAMERA, OKAY?
SAYO-CHAN FOUND HERSELF BEING PLAGUED BY THESE TWO, WHO ARE EVEN WORSE THAN EVIL SPIRITS.
NOOO!
AH!
AH!

MUSASHI QUALITY PRESENTS:

AI KORA - LOVE & COLLAGE

Parts 30

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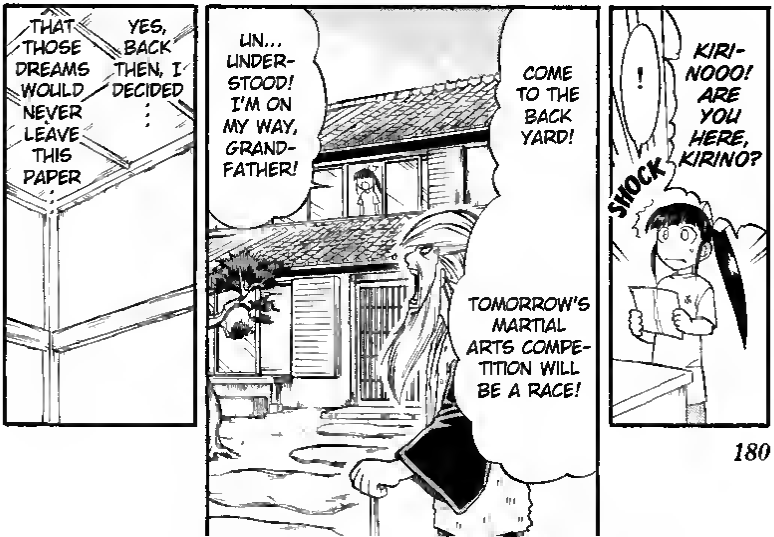
2—3
PARTS 30
Unsuitable Dream
BY OOTORI KIRINO, HAGAKURE ELEMENTARY SCHOOL, 2ND YEAR, 3RD CLASS.
MY DREAM FOR THE FUTURE.
I LOVE TO SING.
AND I WANT TO BE A SINGER IN THE FUTURE.
I THINK IT WOULD BE NICE TO BECOME A SINGER AND SING HAPPY SONGS FOR THE PEOPLE OF THE WORLD!
BAH!
SCRATCH
WHAT UNSUITABLE NONSENSE ARE YOU SAYING, KIRINO?!
!!
BA
DUM
GR...
FUME
GRAND FATHER...
FUME
FUME

RIP
RIP
RIP
LISTEN, KIRINO! YOU'RE A MEMBER OF A NINJA FAMILY
AND THE HEIR TO THE SHULI-SUI STYLE
YOUR DREAM OF BECOMING A SINGER IS OUTRA-GEOUS!
BAH!
SNATCH
MY DREAM
THWACK
IF YOU HAVE ENOUGH TIME TO CHASE SUCH A WORTHLESS DREAM, USE IT TO STUDY YOUR NINJA TECHNIQUES!
UNDER-STAND, KIRINO?!

2

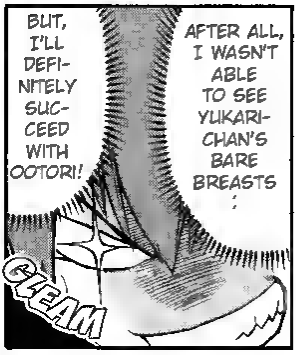

THAT THOSE DREAMS WOULD NEVER LEAVE THIS PAPER...
YES, BACK THEN, I DECIDED...
UN... UNDER-STOOD! I'M ON MY WAY, GRAND-FATHER!
COME TO THE BACK YARD!
TOMORROW'S MARTIAL ARTS COMPE-TITION WILL BE A RACE!
!
KIRI-NOOO! ARE YOU HERE, KIRINO?
SHOCK

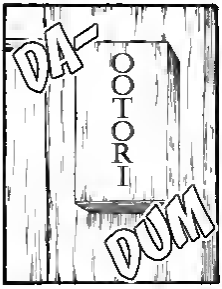
I AM THE HEIR TO A NINJA FAMILY.
THE LAST SUCCES-SOR TO THE SHUUSUI NINJA STYLE.
PARTS 30
Unsuitable Dream

THIS IS THE DUTY OF A NINJA.
TO LIVE BY THE SHADOW. TO DIE BY THE SHADOW.
Future Dream
Ooton Kinno
ure Elementary School

AL-RIGHT, I MADE IT!
HAKAGURE TOWN MIE PREFECTURE
MAN, THANKS FOR EVERY-THING!
BROOMUMUMUM
AHAHAH! IT WAS NOTHING!
GOOD LUCK ON YOUR TRIP!
4
IF WE EVER MEET AGAIN, LET'S TALK MORE!
ABOUT ASSES!
TRULY, THEY WERE WONDER-FUL GUYS...
VROOM
VROOM
WEEP
NEXT STOP ON MY WONDER-FUL PARTS TRIP... OOTORI KIRINO FROM MIE PREFEC-TURE!
AL-RIGHT!
FLIP

SONG BOOK
STOMP
STOMP
AH HA HA HA! JUST YOU WAIT, OOTORI!
WHATEVER HAPPENS,
I'LL DEFINITELY HAVE HER SING THESE TWENTY SONGS THAT I CHOSE JUST FOR HER!

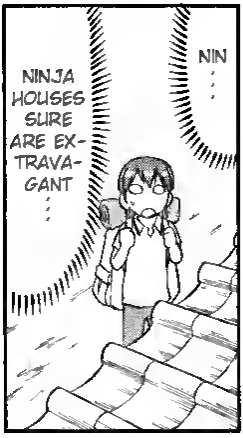

BUT, I'LL DEFINITELY SUCCEED WITH OOTORI!
AFTER ALL, I WASN'T ABLE TO SEE YUKARI-CHAN'S BARE BREASTS ;
CLEAM


DA-
OOTORI
DUM

5

SSSSG

CREAK
WELL, WHATEVER, I'LL GO INSIDE ...
HELLO? ANYONE HOME?


NIN ...
NINJA HOUSES SURE ARE EXTRAVAGANT ...

CLICK
TWEE
THUNK
THUNK
THUNK
AHH!
?
OWAA!
SCHWING
BUAAAA!
WHOOSH
HE-HELP ME!
AHH! WAA!
CLACK CLACK CLACK
DUWAAA!
AAOOOOOW!
WAAH! WAAH!
CRASH

AH...
HEY THERE...
CREAK
WHO GOES THERE?!
SWISH

WHAT?!
WELL, YOU SEE, I WAS GETTING BORED ALL ALONE AT THE DORM, SO I THOUGHT I'D COME SPEND SOME TIME WITH YOU.

WH... WHY... YOU?!
WHY ARE YOU HERE?!
EH?

7

?

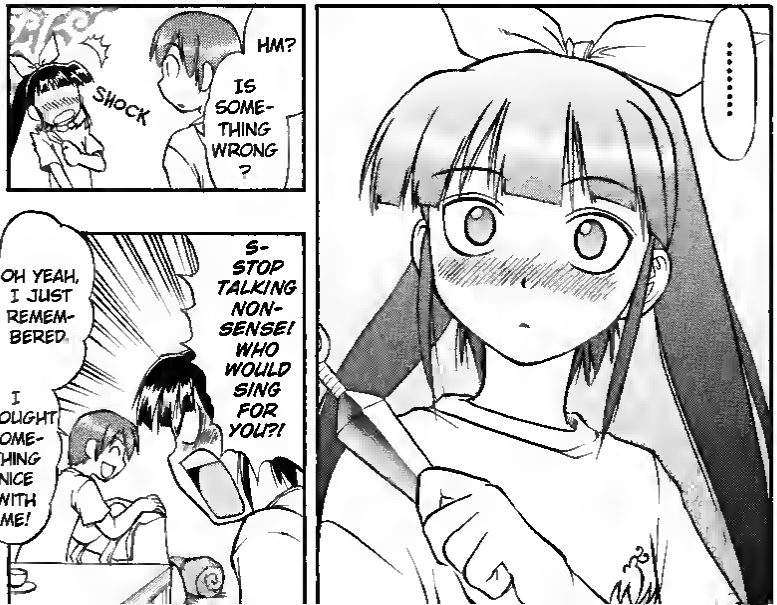
UM, OOTORI, COULD YOU LET ME DOWN?
HA HA HA
NO, HE ISN'T A FRIEND OR ANYTHING LIKE THAT!
HE'S JUST SOME IDIOT!

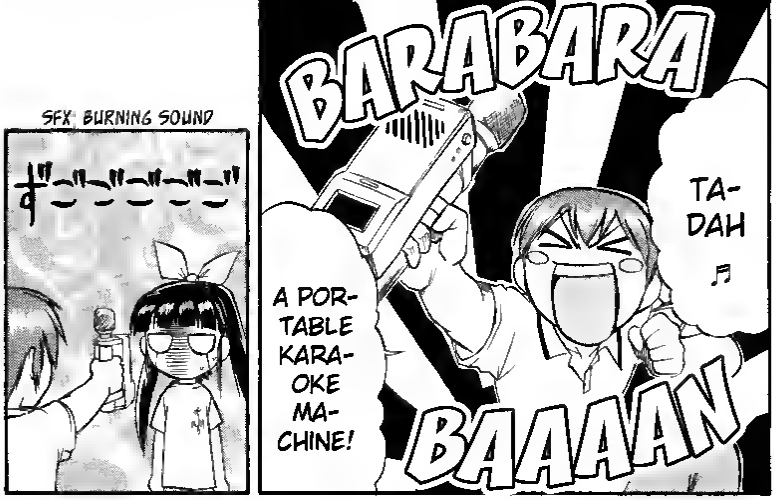
SHOCK
OH HO... SOMEONE FROM KIRINO'S SCHOOL, EH?

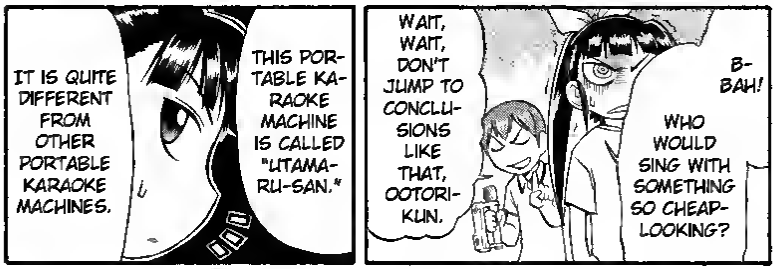
WHAT EXACTLY IS THIS BOY?
AHAHA! I THOUGHT I WAS GOING TO DIE!
IT WOULD BE BETTER IF YOU DID
GETTING PAST EVERY SINGLE TRAP SET UP AROUND THE MANSION,
AND NOT SUSTAINING A SINGLE INJURY
Y-YES!
HO HO
YOU HITCH-HIKED ALL THE WAY FROM AOMORI?

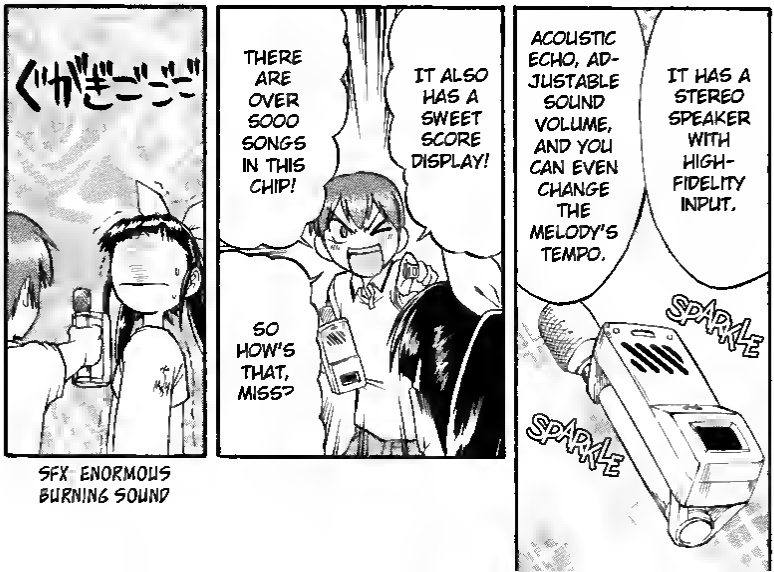
BUT PLEASE MAKE YOUR-SELF AT HOME.
WELL, WE DO NOT HAVE MUCH,
OKAY, THEN THANK YOU VERY MUCH!
NO, HE IS NOTHING BUT TROUBLE FOR ME.
I SEE... YOU HAVE AN INTER-ESTING FRIEND HERE, KIRINO.
HMPH
I WANTED TO SEE MY FRIENDS FROM THE DORM, SO I DECIDED TO GO VISIT THEM.
I HAD NOTHING TO DO, SINCE EV-ERYONE WENT HOME FOR BREAK.
HOO, SO THAT'S WHY YOU'RE OUT HERE IN MIE

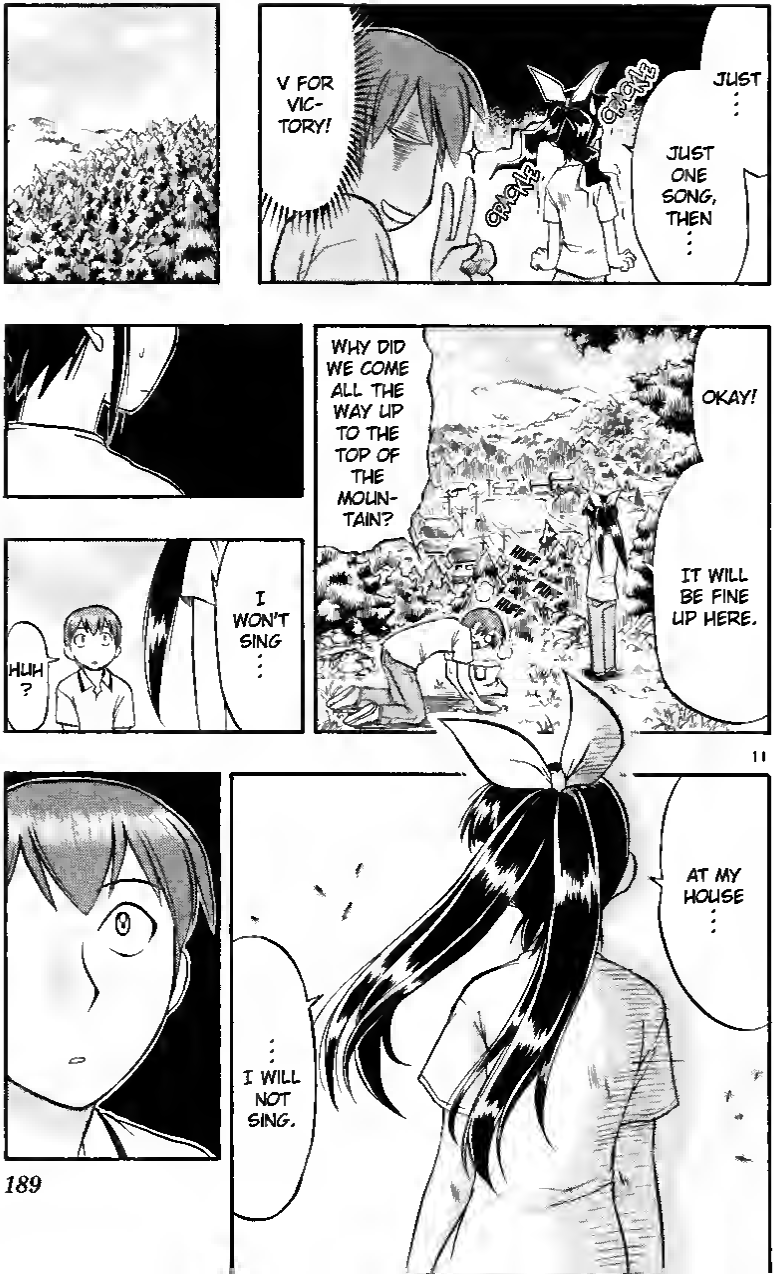
ANY-WAYS…
?
YEAH, HE'S THE ONE WHO IN-STRUCT-ED ME IN NIN-JITSU.
SLAM
WOW, HE'S QUITE A LEVEL-HEADED OLD MAN, ISN'T HE?
SLIDE
IT'S BEEN SO LONG SINCE I LAST HEARD YOU SING, SO I WANTED TO HEAR IT…
WELL, THAT IS…
HA HA HA
DEATH
SHOCK
WHY DID YOU COME HERE?
IF YOU DON'T TELL ME THE TRUTH, I'LL KILL YOU.


SHOCK
HM? IS SOME-THING WRONG?
S-STOP TALKING NON-SENSE! WHO WOULD SING FOR YOU?!
OH YEAH, I JUST REMEM-BERED.
I BROUGHT SOME-THING NICE WITH ME!
……

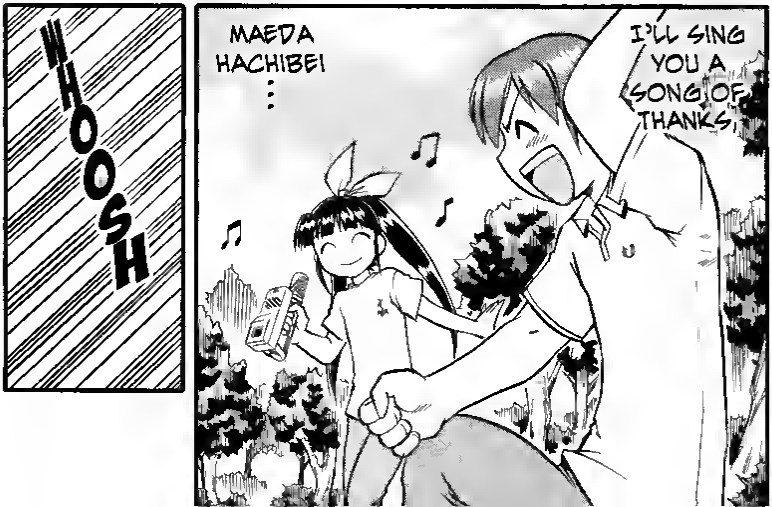

SFX: BURNING SOUND
BARABARA
TA-DAH ♬
A PORTABLE KARAOKE MACHINE!
BAAAAN


IT IS QUITE DIFFERENT FROM OTHER PORTABLE KARAOKE MACHINES.
THIS PORTABLE KARAOKE MACHINE IS CALLED "UTAMARU-SAN."
WAIT, WAIT, DON'T JUMP TO CONCLUSIONS LIKE THAT, OOTORI-KUN.
B-BAH! WHO WOULD SING WITH SOMETHING SO CHEAP-LOOKING?


SFX: ENORMOUS BURNING SOUND
THERE ARE OVER SOOO SONGS IN THIS CHIP!
IT ALSO HAS A SWEET SCORE DISPLAY!
SO HOW'S THAT, MISS?
ACOUSTIC ECHO, ADJUSTABLE SOUND VOLUME, AND YOU CAN EVEN CHANGE THE MELODY'S TEMPO.
IT HAS A STEREO SPEAKER WITH HIGH-FIDELITY INPUT.
SPARKLE
SPARKLE


V FOR VIC-TORY!
GRAB
GRAB
JUST...
JUST ONE SONG, THEN...
OKAY!
IT WILL BE FINE UP HERE.
WHY DID WE COME ALL THE WAY UP TO THE TOP OF THE MOUN-TAIN?
HUFF HUFF HUFF
I WON'T SING...
HUH?
AT MY HOUSE...
...I WILL NOT SING.

GRAB
OKAY! HERE YOU GO!
AHEM!
RE-CORD-ING ON!
SHINE
Y-YES, ONE SECOND!
THOSE EYES! THEY'RE THE EYES OF A MUR-DERER!
BUT ANY-WAY, GIVE IT TO ME!
I WANT TO SING NOW!
I HAVE BEEN UNABLE TO SING A SINGLE SONG.
SINCE I CAME HOME,
I WAS UNABLE TO GO TO THE HAGA-KURE FESTIVAL, AND I'VE BEEN TRANING NON-STOP FOR THE MARTIAL ARTS COMPETITION.

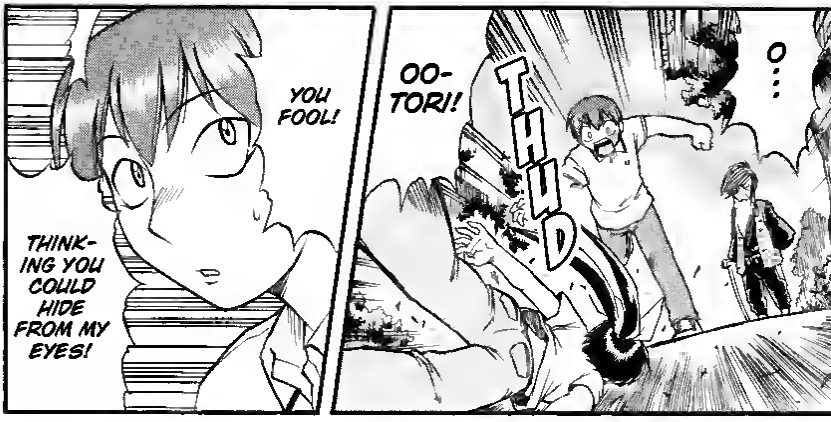

WHOOSH
MAEDA HACHIBE!
...
I'LL SING YOU A SONG OF THANKS.

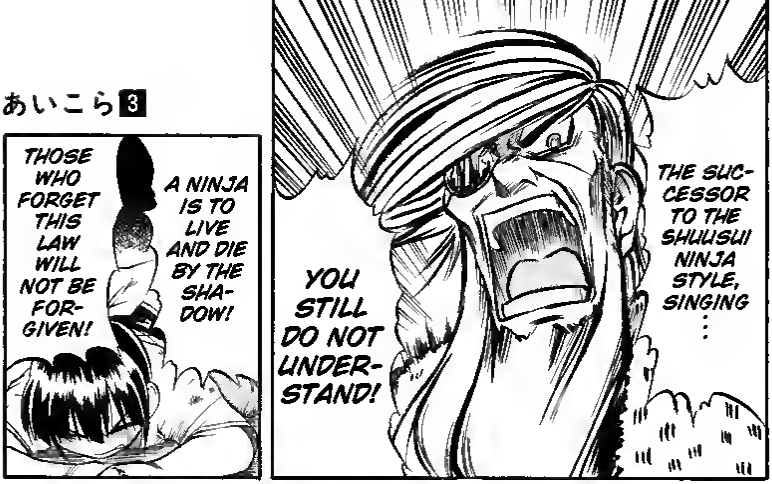
AAHHH!
SIZZLE
WHO WAS IT?! WHAT HAVE YOU DONE?!
THUNK
THUNK
THUNK
THUNK
!?
13
RUSTLE
!?
OO-TORI'S GRAND-FATHER.....?
WHY DID HE DO THIS?
HEY, OOTORI.....
TREMBLE
TREMBLE
TREMBLE

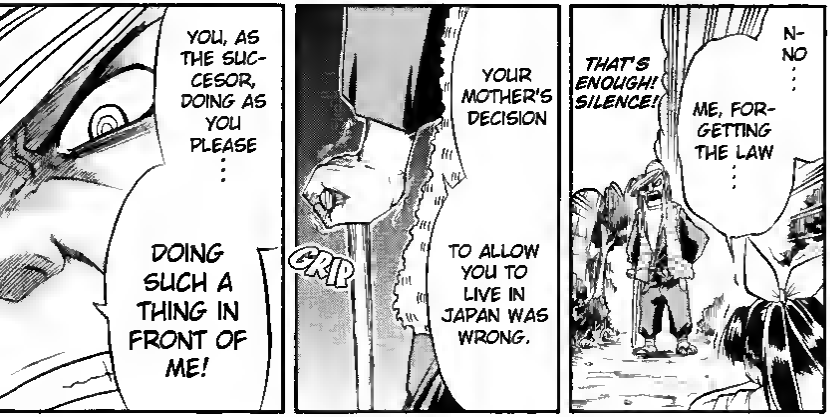
!?
SWOOSH
PUN-
ISH-
MENT!
SFX: POW!

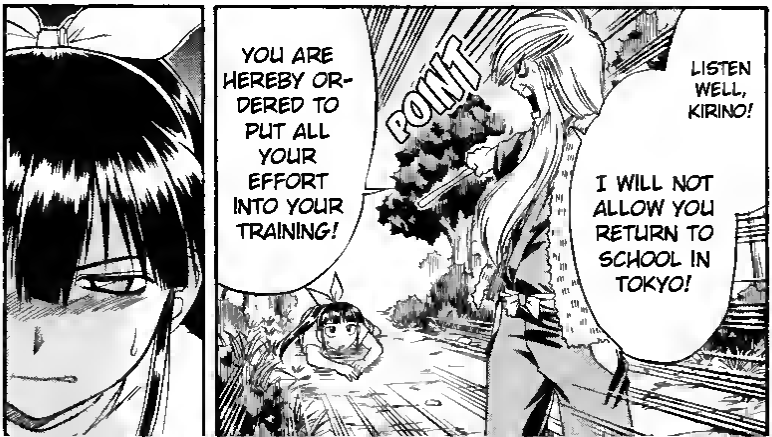
SLAM
ROLL
ROLL
ROLL
ROLL

14

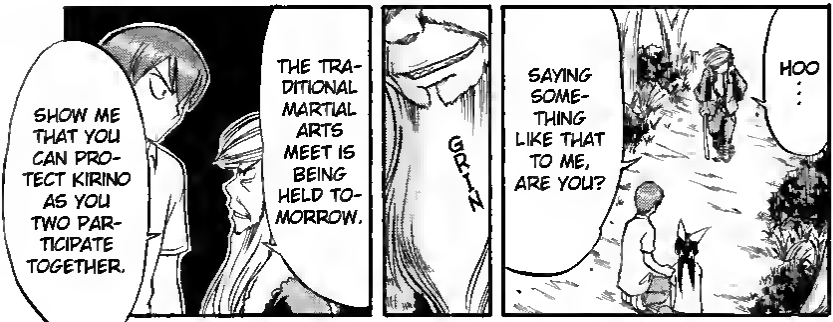

YOU
FOOL!
THINK-
ING YOU
COULD
HIDE
FROM MY
EYES!
OO-
TORI!
THUD
O...


THOSE WHO FORGET THIS LAW WILL NOT BE FOR-GIVEN!
A NINJA IS TO LIVE AND DIE BY THE SHA-DOW!
YOU STILL DO NOT UNDER-STAND!
THE SUC-CESSOR TO THE SHUUSUI NINJA STYLE, SINGING …


YOU, AS THE SUC-CESOR, DOING AS YOU PLEASE …
DOING SUCH A THING IN FRONT OF ME!
GRIP
YOUR MOTHER'S DECISION
TO ALLOW YOU TO LIVE IN JAPAN WAS WRONG.
THAT'S ENOUGH! SILENCE!
N-NO …
ME, FOR-GETTING THE LAW …

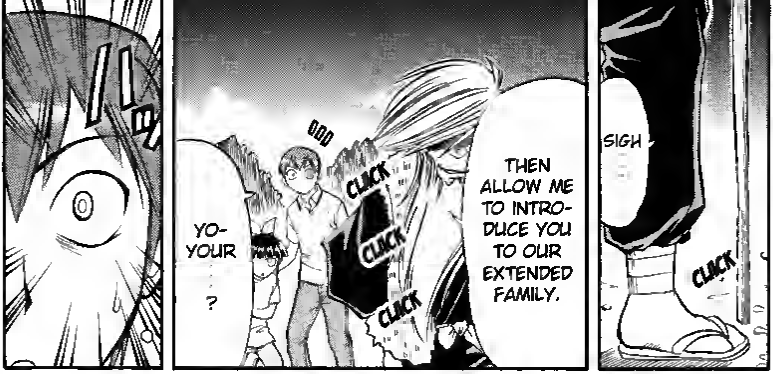

YOU ARE HEREBY OR-DERED TO PUT ALL YOUR EFFORT INTO YOUR TRAINING!
POINT
LISTEN WELL, KIRINO!
I WILL NOT ALLOW YOU RETURN TO SCHOOL IN TOKYO!

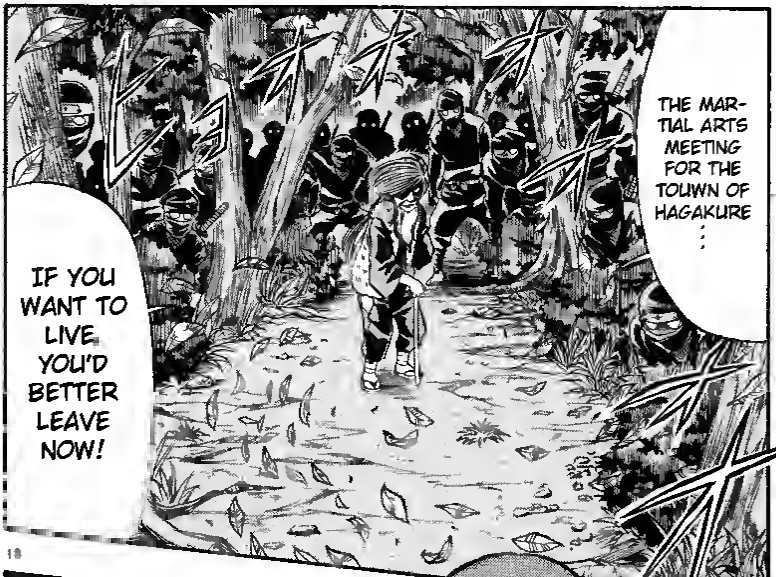
WAIT, OLD MAN.
?
I'VE BEEN QUIET SO FAR, BUT...
I DON'T KNOW ANYTHING ABOUT BEING A NINJA, BUT...
16
ISN'T IT FINE TO ENJOY SINGING?
ISN'T IT FINE TO WANT TO BECOME A SINGER?
DOING THE THINGS YOU LIKE...
WHAT'S WRONG WITH THAT?
WHEN OOTORI SINGS, IT PUSHES ME TO MY LIMIT.
AND I'LL PROTECT HER WITH ALL MY POWER.


THE TRADITIONAL MARTIAL ARTS MEET IS BEING HELD TOMORROW.
SHOW ME THAT YOU CAN PROTECT KIRINO AS YOU TWO PARTICIPATE TOGETHER.
GRRR
SAYING SOMETHING LIKE THAT TO ME, ARE YOU?
HOO...

SFX SWIRLING ENERGY

HEH,
LIKE I'D ALLOW THAT!
LET'S SEE WHAT YOU'VE GOT!
KIRINO WILL RETURN TO HER HOMETOWN AND NEVER LEAVE AGAIN!
IF YOU'RE ALL TALK, THEN THIS TIME...

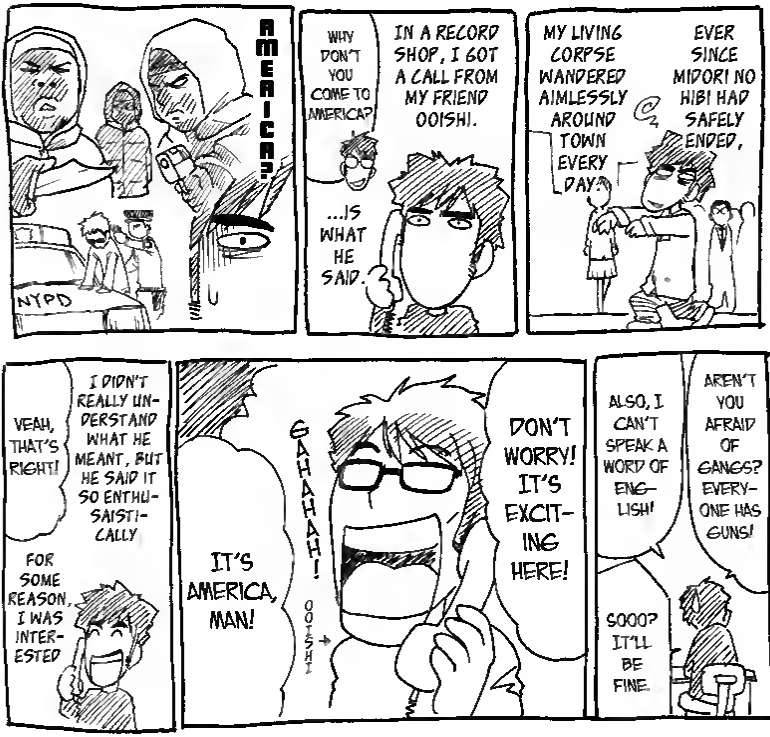

SIGH
CLICK
THEN ALLOW ME TO INTRODUCE YOU TO OUR EXTENDED FAMILY.
CLICK
CLICK
CLICK
YO-YOUR
?

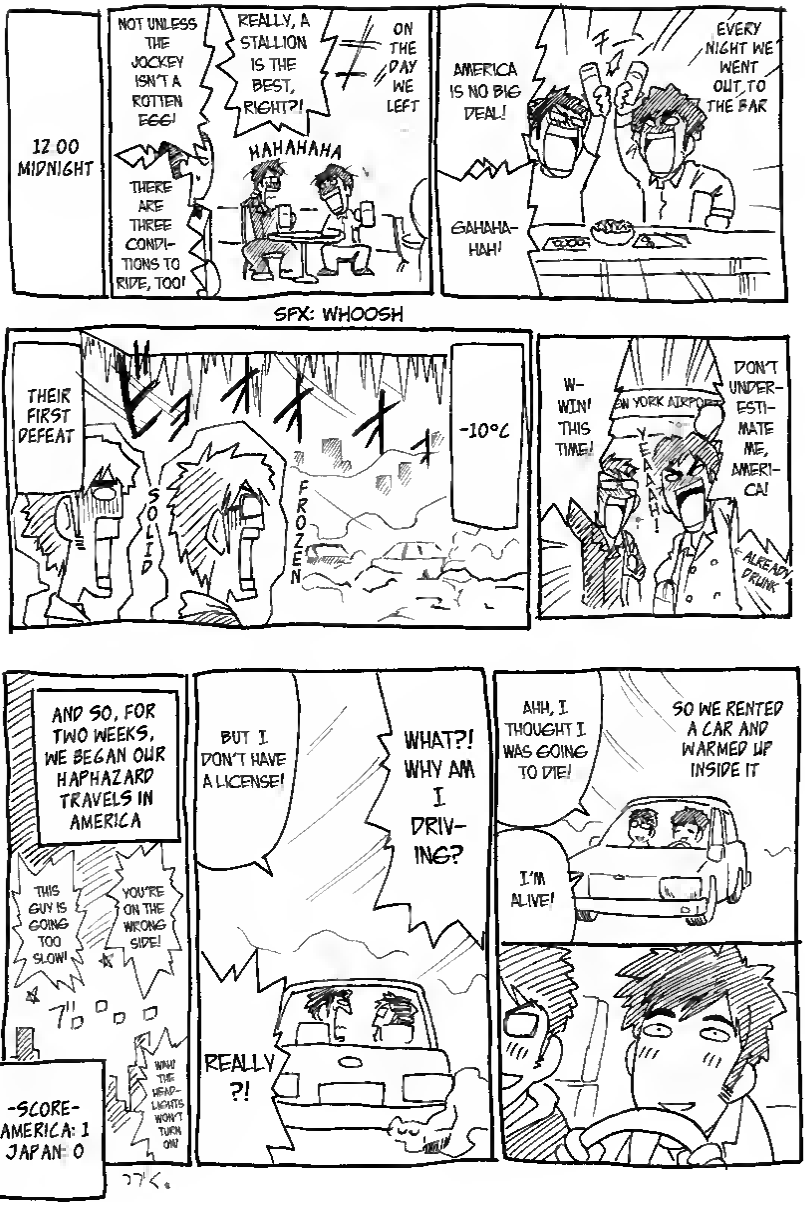

SFX: WIND BLOWING
THE MARTIAL ARTS MEETING FOR THE TOWN OF HAGAKURE
IF YOU WANT TO LIVE, YOU'D BETTER LEAVE NOW!

DON'T DISAPPOINT ME IN TOMORROW'S EVENTS, HACHIBE!
FUHA HAHA HAHA HAHA!

THANK YOU FOR BUYING VOLUME 3.
WHAT ARE YOU DOING?
Q & A
I DIDN'T HAVE TIME TO THINK UP AN OMAKE MANGA FOR THIS ONE,
SO I'LL BE TALKING ABOUT WHAT HAPPENED BEFORE I STARTED AI KORA.

DAYS BEFORE AI KORA: FIRST SHOT


AMERICA!
NYPD
WHY DON'T YOU COME TO AMERICA?
...IS WHAT HE SAID.
IN A RECORD SHOP, I GOT A CALL FROM MY FRIEND OOISHI.
MY LIVING CORPSE WANDERED AIMLESSLY AROUND TOWN EVERY DAY.
EVER SINCE MIDORI NO HIBI HAD SAFELY ENDED,
I DIDN'T REALLY UNDERSTAND WHAT HE MEANT, BUT HE SAID IT SO ENTHUSIASTICALLY
YEAH, THAT'S RIGHT!
FOR SOME REASON, I WAS INTERESTED
IT'S AMERICA, MAN!
GAHAHAH!
OOISHI
DON'T WORRY! IT'S EXCITING HERE!
ALSO, I CAN'T SPEAK A WORD OF ENGLISH!
SOOO? IT'LL BE FINE.
AREN'T YOU AFRAID OF GANGS? EVERYONE HAS GUNS!


12 00 MIDNIGHT
NOT UNLESS THE JOCKEY ISN'T A ROTTEN EGG!
REALLY, A STALLION IS THE BEST, RIGHT?!
ON THE DAY WE LEFT
HAHAHAHA
THERE ARE THREE CONDITIONS TO RIDE, TOO!
AMERICA IS NO BIG DEAL!
EVERY NIGHT WE WENT OUT TO THE BAR
GAHAHA-HAH!
SFX: WHOOSH
THEIR FIRST DEFEAT
SOLID
FROZEN
-10°C
W-WIN! THIS TIME!
YEAH!
DON'T UNDER-ESTI-MATE ME, AMERI-CA!
ALREADY DRUNK
AND SO, FOR TWO WEEKS, WE BEGAN OUR HAPHAZARD TRAVELS IN AMERICA
THIS GUY IS GOING TOO SLOW!
YOU'RE ON THE WRONG SIDE!
WAH! THE HEAD-LIGHTS WON'T TURN ON!
-SCORE- AMERICA: 1 JAPAN: 0
BUT I DON'T HAVE A LICENSE!
WHAT?! WHY AM I DRIV-ING?
REALLY ?!
AHH, I THOUGHT I WAS GOING TO DIE!
I'M ALIVE!
SO WE RENTED A CAR AND WARMED UP INSIDE IT